

NOTES A TEMPO

THE OFFICIAL
PUBLICATION
OF THE
WEST VIRGINIA
MUSIC EDUCATORS
ASSOCIATION, INC.
VOLUME 59 No. 2
WINTER 2010

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NOTICE TO MEMBERSHIP

THE DEADLINE FOR SUBMITTING MATERIALS FOR THE SPRING 2010 ISSUE IS APRIL 15, 2010, WITH AN ANTICIPATED RELEASE DATE OF JUNE 2010.

NOTES A TEMPO (ISSN 0029-3946) is the official publication of the West Virginia Music Educators Association, Inc., a non-profit educational organization dedicated to the improvement of music education for the people of West Virginia. Issues are published in October, February, and June. The Association is an affiliate of the Music Educators National Conference. The Editor and Business Manager for *NOTES A TEMPO* is Valarie Huffman School of Fine Arts, Fairmont State University 1201 Locust Avenue, Fairmont, WV 26554. All members of the Association receive *NOTES A TEMPO* as part of their membership; non-members may subscribe upon payment of \$5 per year.

PRESIDENT'S MESSAGE

ELIZABETH MARSHALL-MACVEAN

Winter 2010

Dear West Virginia Music Educators:

Happy Winter!!! As I reflect on the first six months of my presidency, I am very pleased with our accomplishments as WVMEA. We are moving forward and I continue to realize change is good!

Our recent accomplishments include: The new look that *NOTES A TEMPO* is sporting, with the glossy editions, the WVMEA website which is constantly being updated and revised, WMEA Bylaws and Consitution are complete with revisions awaiting a vote from the membership, and the Mrs. West Virginia Pageant has requested to become partners with WVMEA as public supporters of Music Education. Our partnership will be patterned after the National MENC partnership with Mrs. America. Please take a minute to read the advertisement that Mrs. WV. pageant has placed in this edition of *NOTES A TEMPO*. Many thanks go out to those who have spent and are spending time working on these projects. I am excited as we move forward together as an organization.



I would like to take this opportunity to personally invite all members to attend our state MENC Convention in Charleston on March 4-5-6, 2010. This year during convention registration, we will be asking the membership to vote on the proposed revisions to the By-laws and Consitution. We also have great workshops, concerts, and guests featured during the convention. A copy of the revisions is availble on the WVMEA website. Please take a moment and read through these.

In closing, I encourage everyone to keep a watchful eye on our WV legislators during their sessions this spring, for anything that may impact music education. Remember to keep advocacy at the front. If we don't toot our own horns, no one else will!

Musically Yours,

Elizabeth Marshall-MacVean
WVMEA President

*West Virginia Music Educators
Association*

NOTES A TEMPO PUBLICATION POLICY

NOTES A TEMPO will not publish forms and information about official WVMEA activities and events unless the information and/or forms have been sent to the editor by a WVMEA board member or a WVMEA member who is in charge of an activity or event. This policy is in effect to ensure that forms and articles accurately reflect the intentions of the affiliate organizations that oversee activities or events. The only exceptions to this policy are the following forms, which are published annually: Hall of Fame Nomination Form, Superintendent of the Year Nomination Form, MENC Application Form, and Honor Group Application Form. All other forms and information about WVMEA activities/events must be forwarded to the editors by the submission deadline with a request to publish.

WVMEA members are welcome to submit articles for consideration for publication. Articles must be on a topic related to music education and the author(s) name(s) must appear on the article.

Articles that advertise products will not be published unless the person/company who submits the article has paid for an ad.

Deadlines for the submission of information for publication are as follows: August 15, December 15, and April 15.

Questions regarding this policy may be addressed to editor Valarie Huffman at Valarie.Huffman@fairmontstate.edu

WVMEA 2010 CONFERENCE HOUSING ANNOUNCED

The 2010 WVMEA conference will be held at the Charleston Civic Center March 4-6. All clinics, honor group concerts, all-state concerts, recitals, all-state ensemble rehearsals will be held at the Municipal Auditorium.

Below is a list of motels/hotels in which room have been blocked for conference participants.

Marriott Charleston Town Center 200 Lee Street East, Charleston, WV 25301 304.345.6500
\$109.00 - single, double, triple, quad "Cutoff Date" - Wednesday, February 17, 2010

Embassy Suites Hotel 300 Court Street, Charleston, WV 25301 304.347.8700
\$139.00 - King Non-Smoking / Two Doubles Non-Smoking Room includes: Cooked to order breakfast and Manager's Reception 5:30-7:30 p.m. "Cutoff Date" - Tuesday, February 09, 2010

Holiday Inn Express Civic Center 100 Civic Center Drive, Charleston, WV 25301 304.345.0600
\$99.00 - \$139.00 - single, double, triple, quad "Cutoff Date" - Monday, February 8, 2010

Hampton Inn 1 Virginia Street West, Charleston, WV 25302 304.343.9300
(price not available at this time)

Individuals are responsible for their own reservations and billing. Hotel room rates are subject to applicable state and local taxes of 12% at the time of check-out. Room rates may vary 3%-5% escalation.

DIRECTIONS TO THE CHARLESTON CIVIC CENTER

East Bound: Take the Virginia Street Exit on I-64 Right at the end of the I-64 bridge (Exit 58B - Stay to the right and the exit will feed you onto Virginia Street). Stay in the left lane - turn left on Civic Center Drive - go to the right lane and you will go directly to the Civic Center parking garage.

If you are west bound on I-64 or I-77 take 58C labeled Washington Street and Civic Center Drive. Continue straight on Pennsylvania Avenue to Virginia Street turning left and crossing the Elk River Bridge. Turn left on Civic Center Drive and left again on Quarrier Street. immediately on the right will be the Civic Center Parking Garage.

DIRECTIONS TO THE MUNICIPAL AUDITORIUM

The Municipal Auditorium is located on the corner of Virginia and Truslow Streets across from the Charleston Town Center Mall and next to the Federal Court House. the Auditorium is located two blocks diagonal from the Charleston Civic Center. If coming east on I-64 take Exit 58B which is the Virginia Street exit, leading direct to the Auditorium. If headed west take 58C labeled Washington Street, driving three blocks south on Pennsylvania Avenue turning left onto Virginia Street.

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February 26-27, 2010
March 19-20, 2010

Please contact the
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(800) 263-1549 to
schedule an audition

www.ab.edu/music

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Facebook

BARRY VINGLE, former band director of the Fairmont Senior high Polarbear Band and member of the WV MEA Hall of Fame has just had a series of percussion ensemble music published by Focus on Music Company located in Mesa AZ.

Mr. Vingle has composed eleven percussion ensembles for middle school, high school and college percussion ensembles. Currently four of the ensembles are available from Focus on Music web site at <http://focus-on-music.com/>. They are

APPALACHIAN LATIN

Medium Difficulty Level. Latin Mambo Style. Written for 10 Players. Great for High School ensembles. Solo improvisation section for any of the keyboards.

Instrumentation: Xylophone, Vibraphone, Marimba, Chimes, Piano, Drum Set, Electric Bass, Conga Drums, Timbales, Maracas. Xylophone, Vibraphone and Marimba.

CHRISTMAS SONGS

Easy Difficulty! A Medley of The First Noel, We Three Kings and Good King Wenceslas. Instrumentation: Bells, Xylophone, Vibraphone, Marimba and Chimes

MUD FLING

Advanced Difficulty for 9 Players. Rock Fusion Style. Great for Advanced High School ensembles. Improvised solo section for Xylophone and challenging drum set work. Instrumentation: Bells, Xylophone, Vibraphone, Marimba, Vibra Slap, Piano, Drum Set, Electric Bass, Bongo Drums, Vibraphone (3 mallets), Marimba Player (4 mallets).

R.P.E.

Medium Difficulty. Jazz Waltz written for 5 players. Great for High School ensembles. R.P.E. features a Vibraphone player with an improvised solo.

Instrumentation: Vibraphone, Marimba (needs 4 mallets), Piano, Bass and Drum Set.

The remaining seven ensembles will soon be added to the Focus on Music catalog.

BARRY W. VINGLE is a native of Fairmont, West Virginia, He received his B.A. Degree from Fairmont State College and his Masters Degree from West Virginia University. Mr. Vingle is a member of the National Education Association, Phi Beta Mu music honorary, the West Virginia Band Masters Association, and the West Virginia Music Educators Association. He is also a past President of the West Virginia Jazz Festival.

In 1995 Mr. Vingle was named West Virginia Band Director of the year and in 1996 he received the 25 years of Distinguished Service Award from the West Virginia Music Educator's Association and in 1997 Mr. Vingle received The City of Fairmont Arts and Humanities Commission's Music Award. In 2002 he was inducted into the West Virginia Music Educator's Hall of Fame. Mr. Vingle has been an adjudicator for West Virginia State Concert Band Festival and many Area Concert and Marching Festivals and the Virginia State Marching Band Festival: At the east site at Massaponax High School in Fredericksburg, Virginia, the west site at Pulaski County High School in Dublin, Virginia, the northeast site at Battlefield High School in Haymarket, Virginia, the Charlottesville Cavalcade in Charlottesville, the southeast site at Great Bridge High School in Chesapeake, Virginia. the central site at Liberty High School in Bealeton, Virginia and at the northwest site at Millbrook High School in Winchester, Virginia.



Composition

WVMEA CONSTITUTION PROPOSED CHANGES

THE FOLLOWING IS THE PROPOSED WVMEA CONSTITUTION AND BY-LAWS. PLEASE TAKE THE TIME TO READ THE INFORMATION CAREFULLY. VOTING WILL TAKE PLACE AT THE WV MEA CONVENTION IN CHARLESTON AT THE REGISTRATON TABLE.

THANK YOU,
WVMEA EXECUTIVE BOARD

West Virginia Music Educators Association, Inc. Constitution and By-Laws

Constitution

Article I - Name

The name of this organization shall be the West Virginia Music Educators Association, Inc.

Article II - Purpose

The purpose shall be the advancement of Music in West Virginia.

Article III - Affiliation

This organization shall function as the State affiliate of MENC-The National Association for Music Educators and the Southern Division.

Article IV - Non-Profit Status

Said organization is organized exclusively for charitable, religious, educational and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Article V - Membership

Section 1. Active Membership – Any person actively engaged in Music Education in West Virginia may become an active member of this association upon payment of the prescribed dues. Only active and retired members whose dues are fully paid shall have the privilege of voting and holding office.

Section 2. Retired Membership – Any person retired from active engagement in music education and residing in West Virginia may become a retired member of the association upon payment of the prescribed dues. Retired members whose dues are fully paid shall have the privilege of voting and holding office. Retired members may not serve as a chair of any of the WVMEA performing groups.

Section 3. Life Membership – Life membership shall be open to individuals who are eligible for active membership and who contribute the specified amount to the MENC Endowment Fund. Life members shall have all the privileges of active membership, as stipulated in Article V, Section 1 of this constitution without further payment of annual dues.

Section 4. Associate Membership – Any person not qualified for active membership may become an associate member upon payment of prescribed dues. Associate members may attend meetings and other activities of the association but may not vote or hold office.

Section 5. Student Membership – Any member of a student chapter MENC is automatically a member of this association.

Section 6. Honorary Life Membership

(A) Retired Music Educators who have taught music in West Virginia for ten or more years and who have participated actively in the WVMEA will be eligible to apply to the Executive Board for Honorary Life Membership. After the Executive Board has established Honorary Life Membership, the member is entitled to membership in the WVMEA without further payment of annual dues but does not provide membership in the MENC.

(B) Honorary Life Membership shall be conferred upon individuals in recognition of distinguished service to music education only by vote of the membership. Eligibility for Honorary Life Membership is open to both members and non-members of the WVMEA. The Executive Board must approve nominations for Honorary Life Membership before being presented to the membership at a business meeting. Honorary Life Members shall have all rights and privileges of active membership, except the right to vote and hold office is denied non-members so honored, without further payment of WVMEA annual dues.

Article VI – Government

Section 1. State officers - The officers of this association, elected by the membership, shall consist of:

- President
- Past President
- President Elect
- Executive Secretary/Treasurer

Section 2. Executive Board – The Executive Board shall consist of the officers in Article VI, Section 1 and the President or Chair of each of the music divisions:

(A) Bandmasters, Vocal, Orchestra, Society for General Music, West Virginia Collegiate Music Educators Association, Collegiate Advisor, Solo and Ensemble, Research, Music in our Schools Month, Children’s Chorus, Historian, Retired Membership, Advocacy, Public Relations and other divisions that may be created by the Executive Board.

Non-voting ex-officio members are:

(B) The State Coordinator of Fine Arts, The Editor of “Notes-A-Tempo”, President of the West Virginia division of the American Choral Directors Association, Chairman of the Annual State Music Conference, and the Society for Music Teacher Education Representative.

Section 3. Council of Past Presidents – The past presidents of the WVMEA shall serve as the advisory body to the Executive Board and to the membership. They shall act as the resolutions committee, shall have the right to recommend educational policies, and shall assume such other duties as may be assigned by the executive board.

Section 4. Earnings and Activities Guidelines (IRS) – A transaction in which the association is a party and in which a voting member of the West Virginia Music Educators Association Board, or a spouse or child of a voting member of the board, has a material interest is deemed to be a conflict of interest or self dealing. The association shall not engage in any such transaction unless the board determines in advance, after reasonable investigation, that it is fair and reasonable, that it is in the best interest of the association, and that the association could not, with reasonable effort, have obtained a more advantageous arrangement. Such determination may be made by a majority of a quorum of voting board members having no material interest in the transaction. The association shall not make a loan of money or property to, or guarantee an obligation of a board member (voting or non-voting), or any such related person, except that money may be advanced to a board member for reimbursable expenses reasonably expected to be incurred in the performance of the board member’s duties.

Article VII – Elections

Section 1. Nominating Committee – A nominating committee, one of whom shall be designated as chair, will be appointed by the executive board by July 1 preceding the election. The nominating committee report, naming two nominees for the office of President Elect, shall be forwarded to the President by December 1 preceding the election. The President will be responsible for presenting appropriate information about each nominee to the editor of “Notes-A-Tempo” and for providing a report for the nominating committee to the membership at the association’s annual business meeting preceding the beginning of the terms of office.

Section 2. Dates – Ballots shall be mailed within two weeks after the annual meeting to be returned within a four week period as designated on the ballot. The Executive Secretary shall be responsible for the preparation and mailing of the ballots.

Section 3. Mail Ballot – Elections shall be by mail ballot sent to active and retired members in good standing. A simple majority of votes cast shall be necessary for election.

Section 4. Election Committee – An election committee consisting of three members shall be appointed by the executive board to prepare and mail the ballots and to tabulate the votes. The report of the election committee shall be made available to the President within three weeks after the voting deadline. The President shall be responsible for announcing the results of the election and for presenting the election results to the editor of “Notes-A-Tempo.”

Article VIII – Meetings

Section 1. Annual Meetings – The annual meeting of this association shall be held at such time and place as may be determined by the executive board.

Section 2. Special Meetings – Special meetings of the association shall be called by the President with the approval of the executive board. Notification of a special meeting must be mailed to the eligible voting members at least two weeks in advance of the meeting.

Section 3. Executive Board Meeting – The executive board shall meet at the time of the annual meeting, or at the call of the President, or upon the joint request of not less than one-third of the voting members of the executive board.

Section 4. Quorum – A quorum for the transaction of business at a meeting of the association shall consist of not less than one-twentieth of the active members. A quorum for the transaction of business at a meeting of the executive board shall consist of not less than one-third of the voting members.

Article IX – Amendments

This constitution may be altered or amended by an approving vote of two-thirds of the members who legally vote on the amendment in accordance with the stipulation of the By-Laws, provided, however, that in any case sixty days notice of such contemplated amendment or alteration shall be given by mail or otherwise to all members of record who are eligible to vote. Amendments to this constitution may be initiated by the executive board, or by a petition signed by twenty percent of the membership.

Article X – Funds

Section 1. Dues – Any change in the annual dues shall be recommended by the executive board and voted upon by the membership at the annual meeting.

Section 2. Spending of Funds – The executive board shall control the disbursing of all funds of the association. All checks shall be signed by the Secretary-Treasurer and countersigned by the President.

BY-LAWS

Article I – Duties of State Officers

Section 1. President – The President shall preside at all meetings of the association and of the executive board, and shall:

- Uphold the Constitution, By-Laws, and standing resolutions,
- Have the authority to call special meetings of the association or the executive board.
- Exercise a general supervision over the affairs of the association.
- Have the power, with the concurrence of the President elect, Past President and the Secretary/Treasurer, to decide cases of emergency when an immediate decision is necessary.
- Appoint all committees and serve as an ex officio member as needed.
- Represent the association at official national and division meetings
- Countersign all checks.
- Cast a vote in the event of a tie in an executive board meeting.

Section 2. Past President - The Past President shall perform all the duties of the President in the event of his/her absence. If the office of President Elect becomes vacant, and the Past President is unavailable; the executive board shall elect another Past President to the office.

Section 3. President Elect – The President Elect shall promote and sustain the membership each year by soliciting membership renewals and canvassing the field of new eligible membership. If the office of the President and Past President both become vacant, the President Elect shall automatically become the President. Shall serve as President until the end of the biennial period and throughout the biennium for which he was duly elected. In the event the office of President Elect becomes vacant, the executive board will appoint a nominating committee and provide for an election at the next annual meeting in accordance with the election procedures prescribed in Article VII of this constitution.

Section 4. Executive Secretary/Treasurer – The Executive Secretary/Treasurer, elected by the executive board at the summer meeting of the odd numbered year, shall be responsible for the correspondence of the association and shall:

- Keep a true record of the meetings of the association and of the executive board.
- Make disbursements only by checks countersigned by the President upon warrants approved by the executive board.
- Keep an itemized account of all receipts and disbursements.
- Prepare a comprehensive audit report for the annual meetings, and shall prepare a financial statement at any time upon the request of the resident of the executive board.
- Submit all funds, books, cancelled checks, receipts, documents and records in their complete form, and all correspondence to his/her successor at the expiration of his/her term of office.
- The Executive Secretary/Treasurer shall receive an annual honorarium commensurate with the duties of his office, and shall be bonded by an established bonding company, both of these amounts to be determined annually by the executive board.

Section 5. Executive Board – The Executive Board shall administer the business and educational affairs of the association and have responsibility for:

- Its general policies and program of activities.
- Filling vacancies in State Offices by temporary appointment pending regular elections.
- Selecting the members of the State Nominating Committee.
- Business management and operation of the association and for the management and control of the funds thereof.
- Fixing the time and place of the meetings and conferences and cooperate with the President, in planning the details of such meetings.
- Approving the appointment of the Executive Secretary/Treasurer as prescribed in Article I, Section 4 of the By-Laws of this Constitution, and determining the amount of the annual honorarium and bond for the Executive Secretary/Treasurer.
- Providing annually for complete auditing of the accounts of the association.
- Electing an editor or editors for association publications, and have full supervision and control of the acts of such person or persons in the performance of editorial duties.
- Supervising and directing the publication of proceedings, bulletins, committee reports, and all other official publications.
- Serving as the unifying body to coordinate the professional and educational program of its component divisions as listed in Article VI, Section II of the Constitution.

Article II – Publications

Section 1. “Notes-A-Tempo” – “Notes-A-Tempo” shall be the official publication of the association.

Section 2. Editor – The Editor of “Notes-A-Tempo” shall be appointed by the President with the approval of the executive board at the annual summer meeting. The Editor shall be bonded by an established bonding company in the amount determined by the executive board.

Section 3. “Notes-A-Tempo” Funds – The Editor shall maintain a separate account for the funds of “Notes-A-Tempo.” The Editor shall prepare a financial report for all executive board meetings. A comprehensive account of all income and expenditures shall be maintained and be available to the President, or executive board upon request.

Section 4. Editorial Policy – The editorial policy of “Notes-A-Tempo” is the final responsibility of the executive board as authorized in Article I, Section 5 of the By-Laws.

Section 5. Honorarium – The Editor shall receive an annual honorarium to be determined annually by the executive board. An expense account, subject to the approval of the executive board, for personal expenses involved in the publication and official duties may be established by the editor.

Article III – Limitation of Responsibility of Officers

The authority and responsibility for the management and for the maintenance of the good will and credit of the association is vested in the executive board. But is especially understood that neither the board nor any member thereof, nor any salaried officer, nor any member of the association shall be required to accept personal financial responsibility for duly authorized bills or obligations, or for suits or litigation which may develop from authorized activities of the organization carried on in good faith and in pursuit of the objectives, purpose, and activities prescribed or authorized by the constitution or By-Laws.

Article IV – Disposition of Assets In Case Of Dissolution (IRS)

Upon the dissolution of the organization, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not disposed of shall be disposed of by the Court of Common Pleas of the county in which the principal office of the organization is then located, exclusively for purposes or to such organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

Article V – Terms of Office

State and Division Officers – Terms of office for the President, Past President, President Elect, and the Executive Secretary/Treasurer and the officers of the Divisions shall be for two years, beginning on June 1 of the odd numbered year following their election. The Collegiate Music Educators’ officers shall serve a one year term beginning on the date of the annual WVMEA Conference.

Article VI - Re-Election of Officers

Re-Election of State Officers - State officers, except for the Executive Secretary/Treasurer, may not be re-elected to succeed themselves, but may be returned to the same office after a period of one or more terms has elapsed. The Executive Secretary/Treasurer may hold successive terms of office if re-elected by the executive board as provided in Article 6, Section 1 of the Constitution.

Article VII - Committees

Special committees shall serve during the term of the administration in which they are appointed, or for such period as may be determined by the responsible administrative officers. Committees dealing with specific educational projects shall base their general plan of action on policies adopted and approved by the executive board.

Article VIII - Fiscal and Administrative Year

The fiscal and administrative year shall be from July 1 to June 30, or such other periods as may be determined by the executive board.

Article IX - Membership Year

The annual period for which payment of membership dues shall be applied shall coincide with that of MENC.

Article X - Rules of Order

Robert's Rules of Order Revised shall govern all business meetings of the association.

Article XI - Amendments

The By-Laws may be amended in the same manner as that provided in Article IX of the Constitution.

Constitution and By-Laws



**CONCORD
UNIVERSITY**

www.concord.edu

Concord University *Music Discovery Day*

Wednesday March 24, 2010

The Concord University Department of Music announces its 2010 *Music Discovery Day* on Wednesday, March 24, 2010. Visiting students will have the opportunity to meet our music faculty, participate in rehearsals, tour our beautiful campus, and audition for music ensembles. We will also audition students interested in the following academic degrees:

- Bachelor of Science in Music Education
- Bachelor of Arts or Science in Interdisciplinary Studies
(music & psychology, music & history, music & theatre, etc.)
- Minor in Music

Ensemble & Talent scholarships will be awarded.

To schedule your visit and audition
please call **1-888-384-5249**
or visit us on the web at
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2010 SOLO AND ENSEMBLE FESTIVAL AND HONOR RECITAL INFORMATION RELEASED

WVMEA Solo and Ensemble Festivals are on Saturday Jan. 30 or Saturday, Feb. 6. Any student attending West Virginia schools, grades 4-12 is eligible. Students must enter through a member of MENC. Contact region chairs or Fred Meyer for information, applications and festival dates.

Region I	Raleigh, Wyoming, McDowell, Mercer, Summers, Monroe Laura Zamzow, Music Dept., Concord University, Athens, WV 24712 304.384.6090. lzamzow@concord.edu.	Sat. Feb. 6
Region II	Mason, Cabell, Wayne, Lincoln, Logan, Mingo Mike Stroehrer, Music Dept., Marshall University, 400 Hal Greer Blvd., Huntington, WV 25755 304.696.3109 stroehrer@marshall.edu	Sat. Feb. 6
Region III	Clay, Kanawha, Putnam, Boone Scott Woodard, Music Dept., WV State University, Institute, WV 25112 304.766.3190 swoodar1@wvstateu.edu	Sat. Feb. 6
Region IV	Webster, Pocahontas, Nicholas, Fayette, Greenbrier Fred Meyer, 808 Echo Road, S. Charleston, WV 25303 304.744.9219 wfmeyer@suddenlink.net	Sat. Feb. 6
Region V	Pleasants, Ritchie, Wood, Wirt, Jackson, Roane, Calhoun Pamela McClain, Parkersburg High School, 2101 Dudley Ave., Parkersburg, WV 26101-3492 304.420.9595 ext. 180 mcclainp@aol.com	Fri. Feb. 5 (piano), Sat. Feb. 6 (winds, voice, perc., strings)
Region VI	Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler Matthew Inkster (winds & percussion) or Linda Cowen (voice, piano, & strings) Music Dept., West Liberty State University, West Liberty, WV 26074 minkster@westliberty.edu, lcowan@westliberty.edu website: http://faculty.westliberty.edu/minkster/sef	Date: TBA
Region VII	Monongalia, Preston, Marion, Harrison, Doddridge, Taylor Valarie Huffman, Music Dept., Fairmont State University, 1201 Locust Ave., Fairmont, WV 26554 304.367.4206 Valarie.Huffman@fairmontstate.edu	Sat. Feb. 6
Region VIII	Jefferson, Berkeley, Morgan, Hampshire, Hardy, Pendleton, Mineral, Grant Anne Munro, Music Dept., Shepherd University, PO Box 3210, Shepherdstown, WV 25443 304.876.5555 amunro@shedpherd.edu	Sat. Feb. 6
Region IX	Gilmer, Braxton, Lewis, Upshur, Barbour, Tucker, Randolph contact Fred Meyer 808 Echo Rd., S. Charleston, WV 25303 304.744.9219 wfmeyer@suddenlink.net	

Solo and Ensemble Honors selection: Sat. Feb. 20. Place: WV State University, Institute. Tapes/CD's must be postmarked by Saturday, Feb. 13, 2010. If delivered by hand, they must be received by Wed. Feb. 17 by 8:00 p.m. Tapes/CD;s will be judged on Feb. 20 and those accepted will be notified by mail. Those accepted will also be notified by phone.

Fee: Enclose \$6 with each application payable to Solo and Ensemble. For mail return enclose \$1.50 for 1 tape, \$2.50 for 2 or more tapes. You make pick up your tapes/CD's at the Honors Recitals back stage.

Tapes/CD's should be mailed to Fred Meyer, 808 Echo Rd., S. Charleston, WV 25303

**NATIONAL SYMPHONY ORCHESTRA
of
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS
WEST VIRGINIA
TO HOST THE
2010 AMERICAN RESIDENCY
April 5 - 13, 2010**

American Residencies are Sponsored in Part by The John F. Kennedy Center
Through a Grant from the U.S. Department of Education

Chamber Music and Outreach Events
are made possible in part by the
Abe Fortas Memorial Fund
of the Kennedy Center

The John F. Kennedy Center for the Performing Arts has accepted the invitation from the West Virginia Division of Culture and History to make West Virginia the site of the National Symphony Orchestra's 2010 American Residency. Between April 5 and April 13, 2010, the members of the Orchestra will participate in approximately 150 education and performance activities throughout the state.

The impetus for the invitation from West Virginia came from the West Virginia Division of Education Initiative, the West Virginia affiliate of the Kennedy Center Alliance for Arts Education Network will coordinate education and outreach programs. American Residencies are sponsored in part by the John F. Kennedy Center for the Performing Arts through a grant from the U.S. Department of Education, as it has been since 1994. Since 2006, the chamber music and outreach performances have been supported by the Kennedy Center Abe Fortas Memorial Fund for chamber music and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

There will be a total of seven orchestral concerts in the state, including one NSO Young People's Concerts in Charleston. Dozens of educational and outreach activities and other events are being planned.

The repertoire for West Virginia's full orchestral concerts will include Three Dance Episodes from Leonard Bernstein's *On the Town*. Mozart's *Symphony No. 38 ("Prague")* will follow, and the program will conclude with Dvořák's *Symphony No. 8*. These programs will be led by the NSO's Principal Conductor Iván Fischer.

The Young People's Concert in Charleston - called *Sounds Historic* - will be led by NSO Associate Conductor Emil de Cou.

"On behalf of the National Symphony Orchestra, it gives us great pleasure to accept the invitation of the West Virginia Division of Culture and History, to make the state our home for the 2010 American Residency," said Orchestra Manager Cynthia Steele. "The American Residency is one of the signature projects of the National Symphony Orchestra and our musicians are incredibly committed and generous with their time and talents."

"We are particularly pleased with the way the National Symphony Orchestra will interact with our teachers, students and artists while in West Virginia," added Commissioner Randall Reid-Smith. "The Orchestra will invite up to six students to Washington to participate in their Summer Music Institute next June, and will award a Teacher Fellowship to one West Virginia teacher, custom designed to further that teacher's career goals. Finally, the NSO will commission a chamber work from a West Virginia composer. This intensive involvement will only add to West Virginia's national reputation as a leader in arts education programming."

The Schedule

Representatives from the National Symphony Orchestra are currently working with the West Virginia Division of Culture and History and the Appalachian Education Initiative to determine the complete Residency schedule, including outreach and educational events. The following schedule is confirmed.

WEST VIRGINIA RESIDENCY Preliminary Schedule of Full Orchestra Concerts April 5 – 13, 2010

All time periods not involving the full orchestra will be devoted to include education, outreach, and chamber music activities requested by organizations within West Virginia.

Full details of those activities will be announced when the schedule is complete.

- Monday, April 5: Travel from Washington, DC, to Morgantown
- Tuesday, April 6: Concert at Capitol Theatre, Wheeling
- Wednesday, April 7: Concert at Lyell B. Clay Concert Theatre, Morgantown
- Thursday, April 8: Education, outreach, and chamber activities.
- Friday, April 9: Concert at Glenville State College Fine Arts Auditorium, Glenville
- Saturday, April 10: Concert at Keith Albee Theatre, Huntington
- Sunday, April 11: Concert at Chuck Mathena Center, Princeton
- Monday, April 12: One NSO Young People's Concert and one evening Concert, at Clay Center, Charleston
- Tuesday, April 13: Travel to Washington, DC.

*National Symphony
Orchestra*



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Tuba & Euphonium Day Saturday, April 10, 2010



Featured Guests Include:

- o Lloyd Bone, euphonium, (Professor of Music at Glenville State University)
- o Zach Collins, tuba, (Professor of Music at Indiana University of PA)
- o Sean Greene, tuba (Professor of Music at Lincoln Memorial University)
- o The Ohio University Tuba Euphonium Ensemble, Directed by Jason Smith
- o The Capital University Tuba Euphonium Ensemble, Directed by Tony Zilincik
- o The Winner of the 2010 Ralph Taylor Award in Composition

The day will include performances, clinics, and conclude with a mass ensemble. Bring your horns!
The schedule and registration information is posted at www.georgepalton.com/marshall.

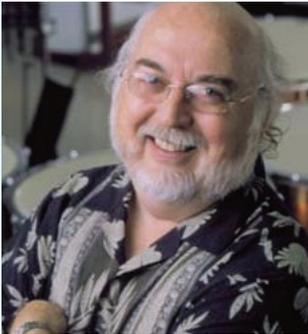
ADMISSION IS FREE!

For more information, contact Dr. George Palton, (Instructor of Tuba at Marshall University) at george@georgepalton.com

MARK PALMER, WVBA PRESIDENT

2010 All-State Band News

Bob Scott, chairman of the 2010 All-State Band announces the conductor for this year's group is **Dr. David Holsinger**, composer and Wind Ensemble conductor at Lee University.



All-State Conductors

In 1999, award winning composer and conductor David R. Holsinger joined the faculty of Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting. He holds degrees from Central Methodist University, University of Central Missouri, and the University of Kansas.

Dr. Holsinger's compositions have won four national competitions, including a two time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University. Surrounding the premiere of the composer's EASTER SYMPHONY, Holsinger was honored by Gustavus Adolphus College with the awarding of an honorary Doctor of Humane Letters for lifetime achievement in composition and presented the Gustavus Fine Arts Medallion, the division's highest award.

Holsinger was one of eleven composers contributing a chapter in the GIA project entitled COMPOSERS ON COMPOSING FOR BAND. This projected 4 volume book venture is edited by Mark Camphouse and Volume I, which includes chapters from such notable composers as David Gillingham, Karel Husa, and W. Francis McBeth, among others, was released in December, 2002. A chapter concerning the music of David Holsinger is included in A COMPOSER'S INSIGHT: THOUGHTS, ANALYSIS AND COMMENTARY ON CONTEMPORARY MASTERPIECES FOR WIND BAND, VOL III, edited by Timothy Saltzman and published by Meredith Publications in 2006. In addition, Holsinger was the subject of a special article in the German music magazine, "Musik zum Lesen" in celebration of his 60th birthday in December, 2005. He has previously been featured in "Bl'sermusik" magazine, also a German publication. Biographical and commentary on Holsinger's works can be found in both 'The Heritage Encyclopedia of Band Music', Vol. I and III, and in Norman Smith's 'Program Notes for Band'.

In the past twelve years, Holsinger has served as Visiting Distinguished Composer in Residence at eleven American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee.

In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with All State organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains.

The WV Bandmasters Association proudly announces the World Premiere performance of their commissioned work *Coal Mountain Portrait* for the WV All-State Band written by this year's conductor, Dr. David Holsinger.

Coal Mountain Portrait (2009)

Dr. Holsinger writes:

Maybe because I'm a model railroader and "railfan", I'm aware of those states that are big "railroad" states. To me, West Virginia is all about three things: Small towns, big coal mines, and heavy weight railroads. Twenty some railroads had their origins in the coal country of West Virginia.

I did an extensive historical search for the right combination of those three attributes that might inspire this piece. I settled on the small town of Page, West Virginia as the focal point of my inspiration for this musical portrait.

Page is an unincorporated town in Fayette County, West Virginia. It was named for William Nelson Page (1854-1932), a civil engineer and industrialist who lived in nearby Ansted, where he managed Gauley Mountain Coal Company and many iron, coal, and railroad enterprises. William Page owned a coal and coking company at Page and was the first president of The Virginian Railway Company, now a part of Norfolk Southern.

In 1896, Page founded the Loup Creek and Deepwater Railway, a logging railroad connecting a sawmill at Robson with the Chesapeake and Ohio railway (C&O) at Deepwater on the Kanawha River. In 1898, it was rechartered as the Deepwater Railway, with plans to extend to nearby coal mines at Glen Jean. The town of Page became one of the earliest stations on the expanding Deepwater Railway. Around 1903, it also became the location of Page Coal and Coke Company.

In 1902, William Page enlisted the support of millionaire industrialist Henry Huttleston Rogers as a silent partner to finance the expansion of the Deepwater Railway much further, about 80 miles through Mullens to reach the Norfolk and Western Railway (N&W) at Matoaka to open up new territory with untapped deposits of high volatile bituminous coal.

As construction of the expanded line got underway, William page was unsuccessful in negotiating fair rates with either major railroad, thus, he and Rogers quietly expanded their plans again to build all the way to the sea, forming what became the Virginian Railway in 1907, completed all the way from Deepwater to Sewell's Point on Hampton Roads in 1909.

Page became the site of a switching yard, roundhouse, and station on the Virginian Railway (VGN). During the first half of the 20th century, it was a busy place. However, after the railroad eliminated steam locomotives in 1957, and the existing coal mines had been largely depleted, most of the facilities and personnel at Page were unneeded. The VGN was merged into the Norfolk and Western Railway in 1959, which itself became part of Norfolk Southern in 1982.

I was inspired by the power of the railroad and melancholy history of the valley. To me, it summed up the historical essence of this tough-hearted state. Like I say, It's my impression. The music it inspired? It is what it is.

The piece is not meant to be a historic step in time of this community, but rather a impression of both the melancholy and toughness of the spirit of the men and women who struggled and persevered during tough times and sometimes turbulent conditions.

BRUCE ENSINGER AND RICHARD KENDALL: CO-CHAIRS

2010 All-State Children's Chorus News

Richard Kendall, Co-Chair of the 2010 WV All-State Children's Chorus announces the conductor for this year's group is Henry Leck, Associate Professor and Director of Choral Activities at Butler University



All-State Conductors

An internationally recognized choral director, **Henry Leck** is an associate professor and Director of Choral Activities at Butler University where he conducts the Butler University Choir and teaches conducting and music education classes. Mr. Leck is widely known as a specialist in choral techniques, the child's voice and boy's changing voice. In 1986 he became the Founder and Artistic Director of the Indianapolis Children's Choir which is now a program of approximately 1200 children in twelve choirs in residence at Butler University in Indianapolis and two affiliate choirs, plus an early childhood division. Mr. Leck founded the Indiana All-State Children's Honor Choir and the Indiana Middle/Junior High School Honors Choir which he conducted for three years each. He has conducted Mixed, Men's, Women's, Junior High and Children's All-State Choirs and festival choirs in nearly every state. He is also a frequent conductor of regional and national honors choirs. Mr. Leck is certified as a "Kodaly" instructor and is an active member of ACDA, OAKE, MENC and Pi Kappa Lambda.

West Virginia Children's Chorus Association has a website for the West Virginia All-State Children's Chorus and all participating teachers can access all information through this website www.freewebs.com/wvascc/.



Myrtle Beach, SC



FRIDAY	SATURDAY
March	
26	27
April	
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May	
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7	8
14	15
21	22

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March	
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Williamsburg Festival Only	Myrtle Beach Festival Only	Each Band, Orchestra, and Choir Director receives FREE Park Admission.
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WVMEA ANNUAL PROFESSIONAL CONFERENCE **TENTATIVE**

SCHEDULE: MARCH 4-6 2010 CHARLESTON, WV

ELIZABETH MARSHALL-MACVEAN, PROGRAM CHAIR

FONDA LOCKHART, LOCAL CHAIR

Thursday, March 4

		5:00 p.m.	WVMEA Show Choir Teachers' Meeting
	Registration open 9:00 a.m. – 5:00 p.m.		Registration and Exhibits close
	Exhibits open 1:00 – 5:00 p.m.	6:30 p.m.	SOLO & ENSEMBLE RECITAL Little Theater Piano / Vocal / Strings
10:00 a.m.	WVMEA Executive Board Meeting		
1:00 p.m.	WVMEA General Meeting and Reception Barbara L. Geer, National MENC President	7:00 p.m.	Society of General Music and WV Children's Choral Association Meeting
2:00 p.m.	Session <i>Power of Projection</i> Linda Cowen	7:30 p.m.	HONOR CONCERT – Little Theater
	Session <i>Percussion Pedagogy</i> George Willis	8:00 p.m.	HONOR CONCERT – Little Theater
	Session <i>Hey! I Learned that in Music</i> Jean Modlin	8:30 p.m.	HONOR CONCERT – Little Theater
		9:00 p.m.	HONOR CONCERT – Little Theater
		9:30 p.m.	Bandmasters Executive Board Meeting

Friday, March 5

3:00 p.m.	Vocal Association Executive Board Meeting		Registration open 8:30 a.m. – 5:00 p.m. Exhibits open 9:00 a.m. – 5:00 p.m.
	Session <i>Establishing and Maintaining Discipline in Rehearsals</i> Richard Lemke	8:00 a.m.	Breakfast/Meeting Phi Beta Mu
	Session <i>String Program</i> Fred Meyer	9:00 a.m.	Session <i>The Importance of Quality Literature in Band</i> Mark McCoy
	Session <i>A Historical Perspective on Elementary General Music Textbooks: Content and Structural Changes Over Time</i> Mary Lynne Bennett and Jennifer Stafford		Session <i>Are You as Hip as a 4th Grader?</i> Jim Tinter
			Session <i>Vocal Jazz</i> Kathleen Shannon
4:00 p.m.	Retired Members Meeting/Reception	10:15 a.m.	HONOR CONCERT – Little Theater
4:00 p.m.	HONOR CONCERT (Vocal) – Little Theater		
4:30 p.m.	HONOR CONCERT (Instrumental) – Little Theater		

11:00 a.m. **Session**
Historical Perspectives of Music Education
Ken Raessler

Session
Clinic w/the All-State Children's Choir
Conductor
Henry Leck

Session
A Guide of Symphonic and Jazz Band
Wayne Gallops

1:00 p.m. **WVCMEA Business Meeting**

1:30 p.m. - **All-State Children's Chorus**
Dress Rehearsal 4:30 p.m.
Municipal Auditorium

2:00 p.m. **Vocal Association General Meeting**

Session
Rehearsal Planning for Band and Orchestra
Conductors
Mark McCoy

Session
The Yakkey Method and Music Literacy for
Elementary Students
Ann Gaudino

3:00 p.m. **Session**
Music Education in the 21st Century
Ken Raessler

Session
Teaching Children to Play Jazz on the Soprano
Recorder
Jim Tinter

Session
NO Judges Allowed
Wayne Gallops

4:00 p.m. **Bandmasters Association Meeting**

5:00 p.m. **Registration and Exhibits Close**

5:30 p.m. **WVMEA Past Presidents Meeting**

6:00 p.m. **SOLO & ENSEMBLE RECITAL**
Little Theater
Instrumental

6:30 p.m. **Orchestra Directors' Association and**
WVSTA Meeting

7:30 p.m. **All-State Children's Chorus Concert**
Municipal Auditorium

8:00 p.m. **U. S. Air Force Band of Flight Concert**
Little Theater

9:00 p.m. **WVU Alumni Reception**

Saturday, March 6

DRESS REHEARSALS

8:30 a.m. -
9:30 a.m. **All-State Chorus Rehearsal**
Municipal Auditorium

10:00 a.m. -
11:00 a.m. **All-State Orchestra Rehearsal**
Municipal Auditorium

11:15 a.m. -
12:15 p.m. **All-State Band Rehearsal**
Municipal Auditorium

HOUSE WILL BE CLOSED UNTIL 12:30 p.m.

CONCERT ORDER

Beginning at 1:00 p.m. All-State Band
All-State Orchestra
All-State Chorus

Trends in Elementary General Music Fourth Grade Series Textbooks over the course of the Twentieth Century

MARY LYNNE BENNETT AND JENNIFER STAFFORD, FAIRMONT STATE UNIVERSITY

In the Fall 2009 issue of *NOTES A TEMPO*, we outlined the purpose of our research and the research questions that this study addresses. In this issue, we will present some of the significant data that we found by examining thirty-one fourth grade general music textbooks and analyzing their song content and pedagogical activities. The books included were published from 1895-2005.

The following are the titles, grouped by publisher, of books that were included in the study:

American Book Company

The Natural Music Reader (1895)
Harmonic Fourth Reader (1903)
The Eleanor Smith Music Course, Book Two (1908)
Fourth Year Music (1916)
Fourth Book of Songs (1925)
Songs and Pictures (1937)
The American Singer (1945)
Music for Young Americans (1963)
New Dimensions (1970)

Ginn and Company

First Music Reader (1906)
Elementary Music (1923)
Songs of Many Lands (1943)
Music Makers (1956)
Singing Everyday (1961)
Magic of Music (1967)

Macmillan

Spectrum of Music (1974)
Music (1980)
Share the Music (1995)
Spotlight on Music (1996)

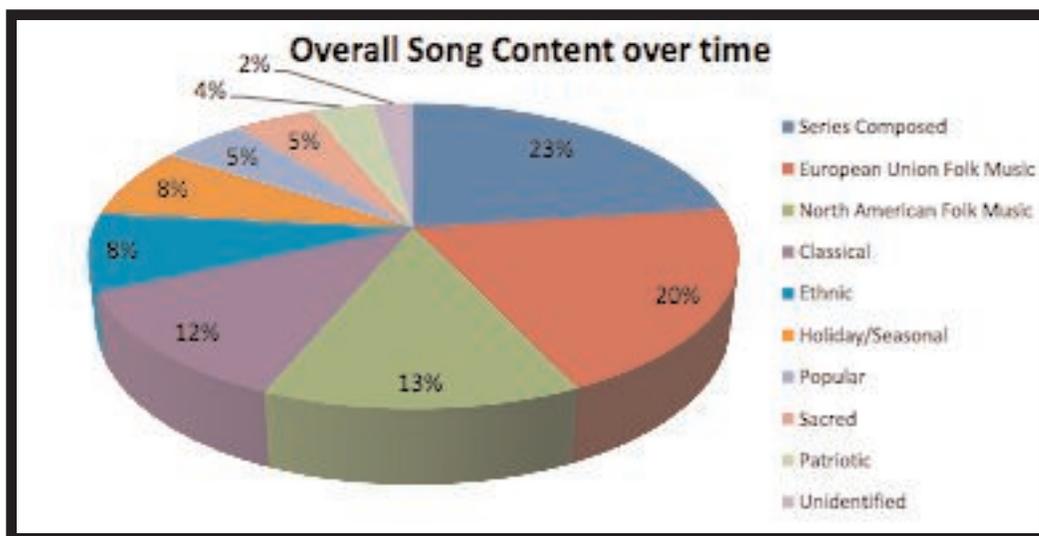
Silver Burdett

Modern Music Series (1901)
New Normal Music Course (1910)
Progressive Music (1914)
The Music Hour (1937)
New Music Horizons (1945)
Music Near and Far (1956)
Making Music Your Own (1968)
Music (1974)
Music: Centennial Version (1985)
Making Music (2005)

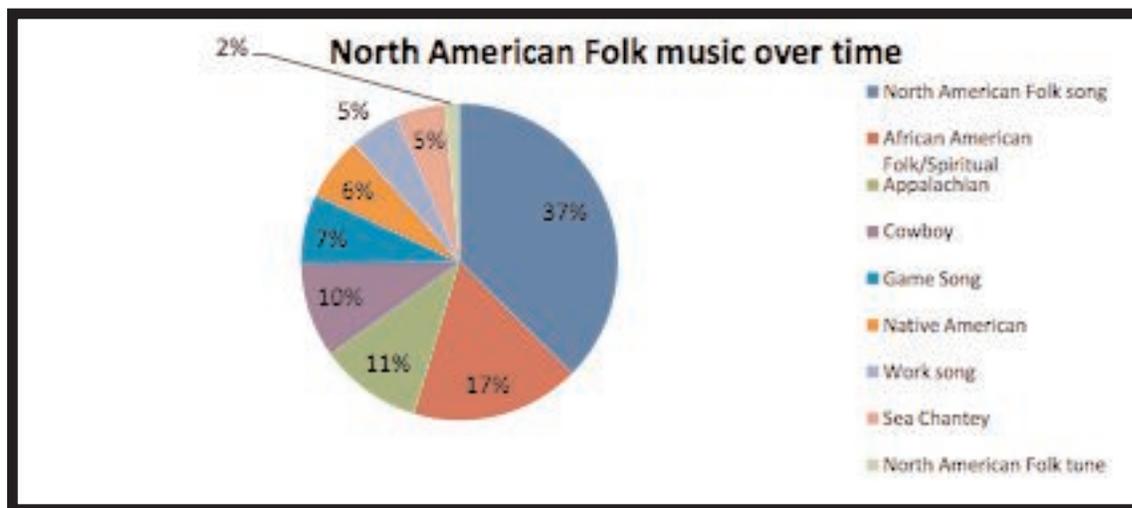
Silver Burdett and Ginn

World of Music (1991)
The Music Connection (1995)

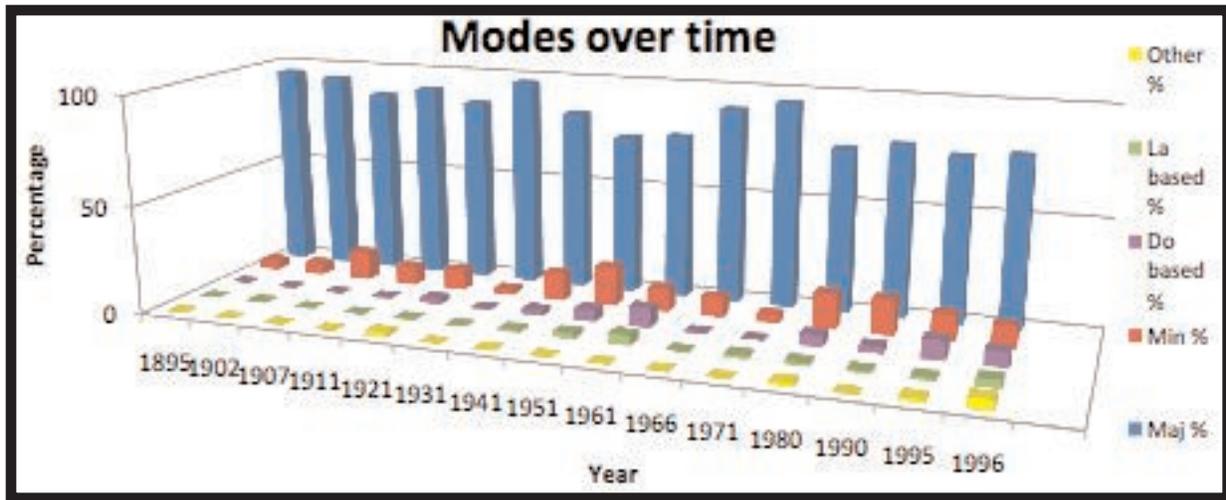
The following graphs represent significant trends in song content changes over time. The first chart represents song categories' total percentages. Songs that were composed for the series books make up the highest percentage of song content, at 22.9%. European folk music comes in at a close second with 20.1% of total song content. Patriotic music held one of the smallest percentages at 3.7% of song content.



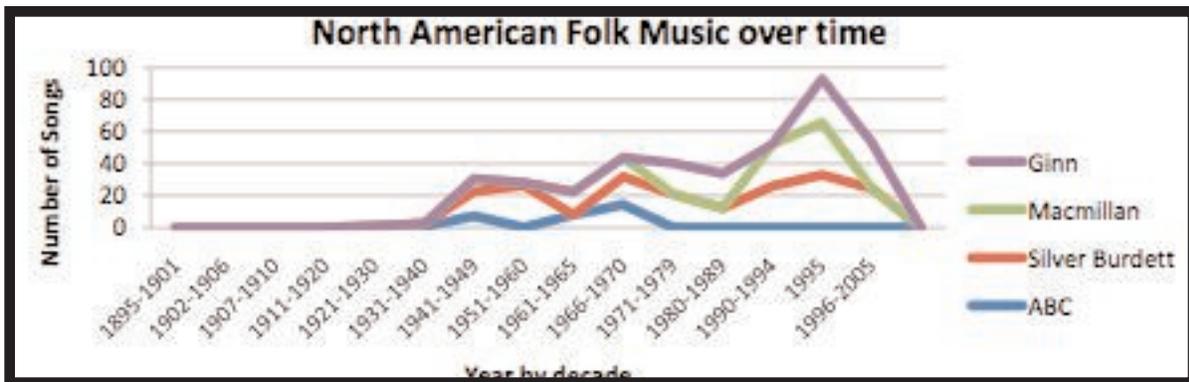
North American folk music was divided into subcategories of cowboy songs, work songs, sea chanties, game and play party songs, Appalachian songs, African-American songs, and Native American songs.



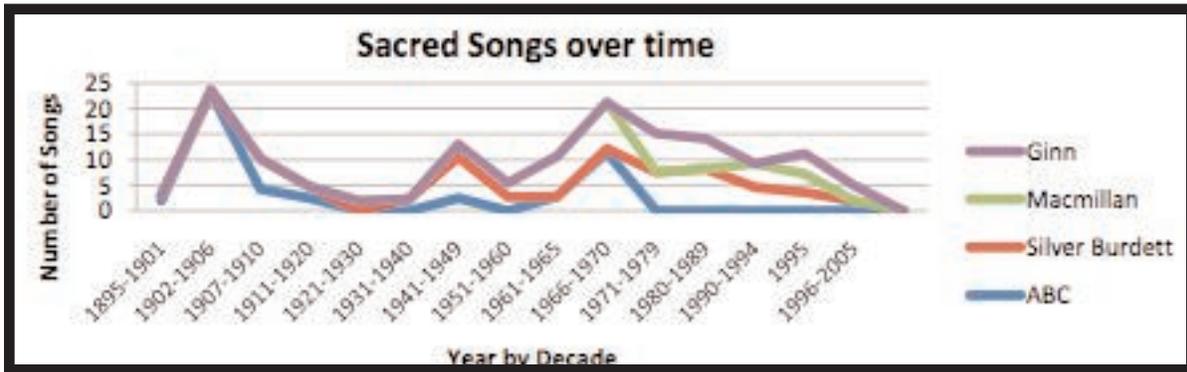
Most of the songs included in the fourth grade textbooks were in major mode. The graph illustrates how strongly major mode dominates song content. Only in recent years have books begun to represent other modes more comprehensively.



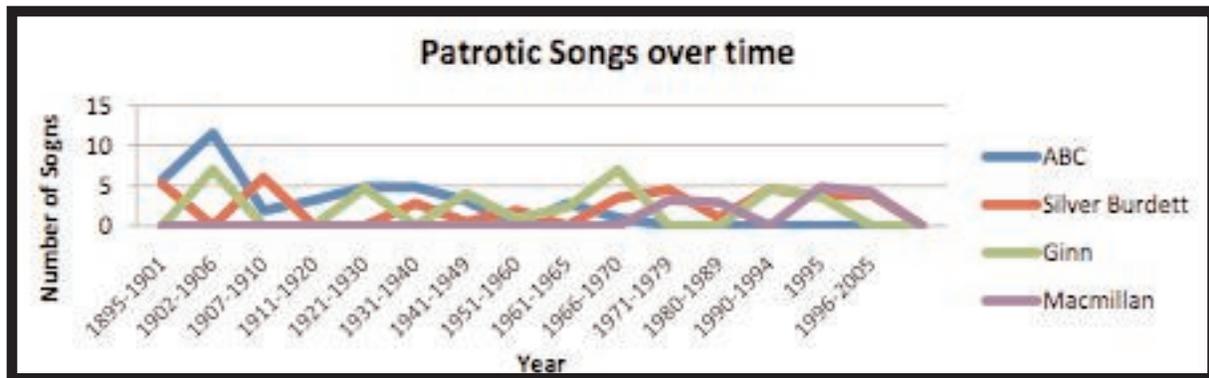
Over time, we see a dramatic increase in North American Folk Music. The change occurs steadily across publishers.



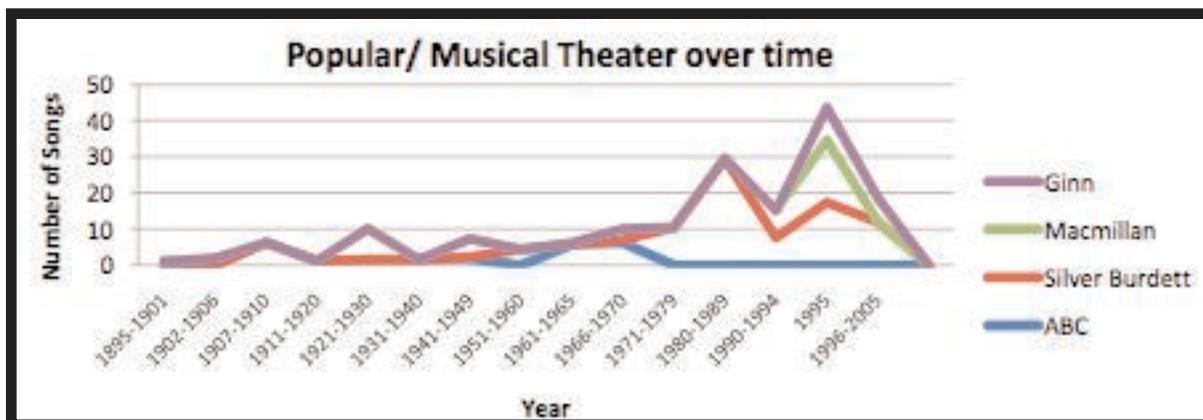
Sacred songs have steadily made up a small part of song content. We see a dramatic increase in the percentage of sacred songs in American Book Company books between the years 1902 and 1906. Between the years 1966 and 1989 a slight increase occurs, however, that increase drops and levels back out in the 1990's (to present).



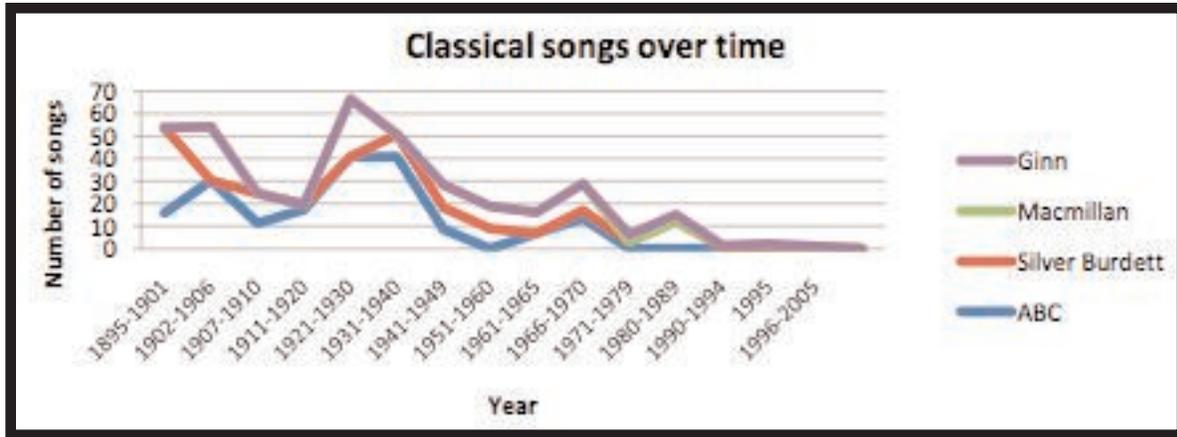
Patriotic songs have made up between 4 and 6 percent of total song content from the years 1895-2005. This percentage has remained somewhat constant over time and among publishers.



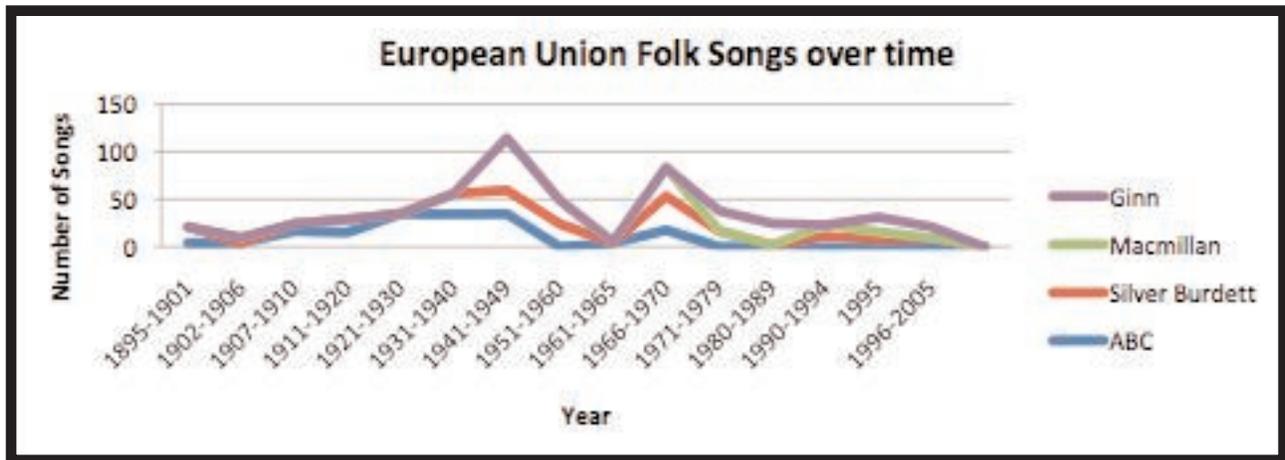
The amount of popular and musical theater songs over time has drastically increased. Music that was considered popular was not included much in earlier books, but in recent years this inclusion has been outstanding.



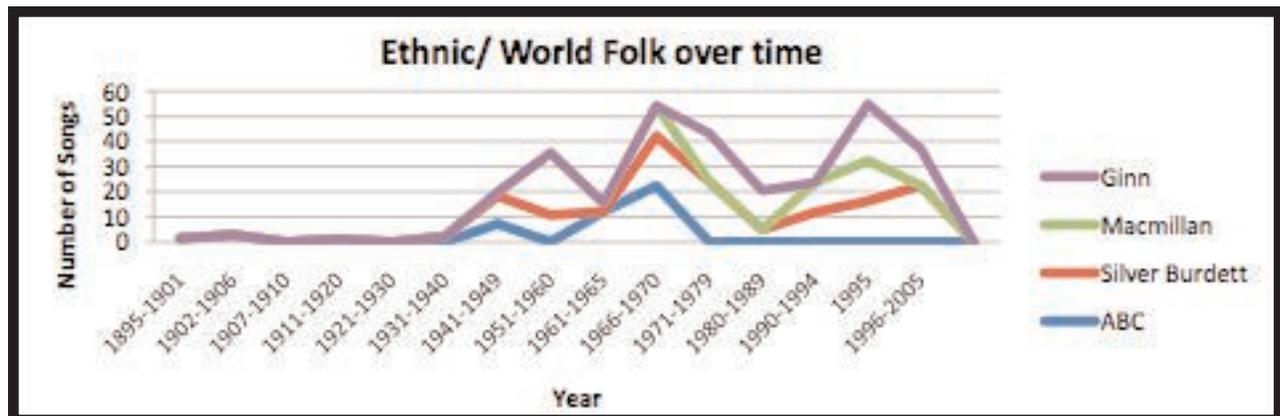
While popular music steadily increased over time, classical masterworks experienced a decrease in frequency over time.



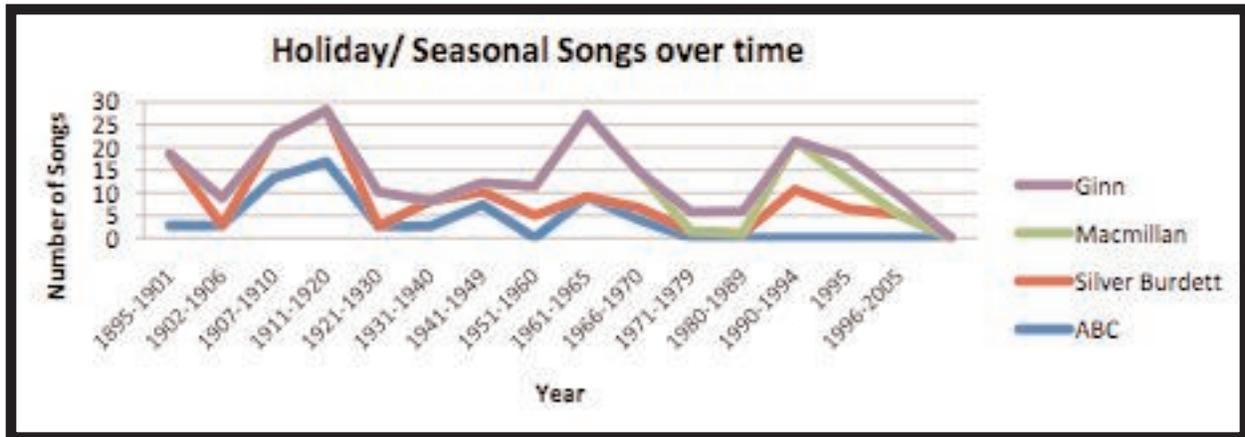
Although inclusion of European folk music has dominated song content over time, the highest numbers are from books published between the 1940's and the 1970's.



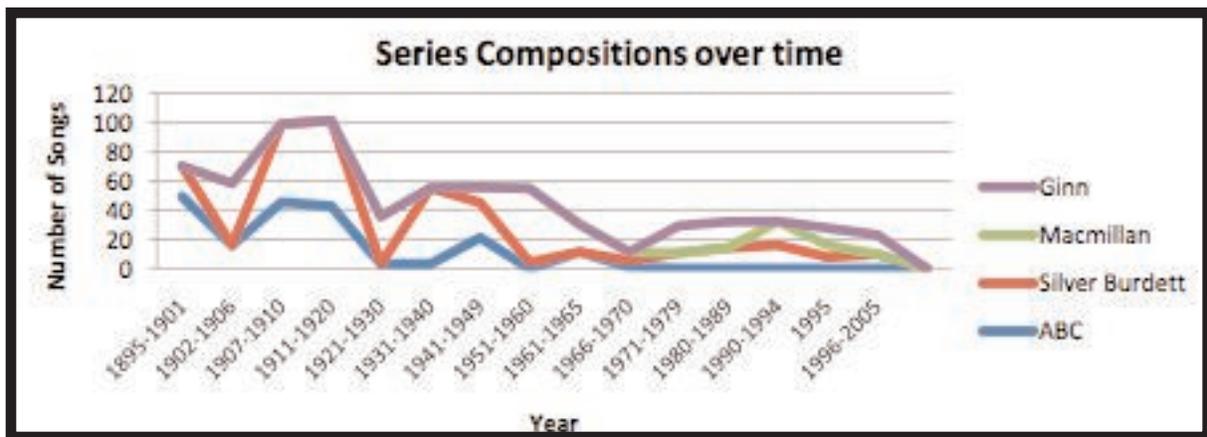
The amount of Ethnic music included in books has experienced a dramatic increase during the twentieth century. 2.1% of songs considered in the years 1895-1906 were ethnic, while song content from the years 1995-2005 had 12.4% ethnic/world music.



A small decrease has taken place in holiday and seasonal songs. Songs that were placed in the holiday/seasonal category in the years 1895-1906 added up to 6.8% of song content, but in the years 1995-2005, 5.4% of songs were placed in this category. Songs found in the Ginn books had a greater peak than other publishing companies, however all books did experience an overall decrease.



Series Composed songs have decreased over time. From years 1895-1906, 41.2% of the studied songs were categorized as series composed. We see a substantial decrease in recent years, 15.1% of the studied songs from years 1995-2005. The most steady decrease occurred in books published under American Book Company; American Book Company books also had the fewest number of Series Composed songs over time.



Pedagogical activities other than songs varied widely in scope and number in all textbooks. The general trend over time found was that there has been an increase in the diversity of the activities included in general music textbooks. Conclusions of this study and recommendations for further study will be presented in the Spring *NOTES A TEMPO* issue.

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