

NOTES A TEMPO



THE OFFICIAL
PUBLICATION
OF THE
WEST VIRGINIA
MUSIC EDUCATORS
ASSOCIATION, INC.
VOLUME 59 No. 3
SPRING/SUMMPER 2010
WWW.WVMEA.ORG

LETTER FROM THE EDITOR

VALARIE HUFFMAN



Welcome to the final installment of the 59th volume of *NOTES A TEMPO*! As I look at where this publication has come over the last six to eight months, I am amazed that its evolution has come so far. But yet, just like music education in West Virginia and all over the United States, we have further to go.

It has been my sincere hope that this journal would be informative to all of us who are out in the trenches every day teaching West Virginia's youth and young adults about the joys and intricacies of music. We have had wonderful research articles added, as well as articles highlighting what is going on with WVMEA's affiliate associations. It is my hope that this continues, and expands as well as expanding our online edition of *NOTES A TEMPO* as we look to reduce printing expenses. I know that for some of you, having a print version is very important. I can understand having a tangible copy of *NOTES A TEMPO* where you can read and hold a journal in your hands. We will not completely do away with the print version, but as you can see even with this edition, that there will be fewer pages and less color than the online edition. I will also be working with Denny Sayre, WVMEA Technology Chair, to have a section of the WVMEA website (www.wvmea.org) that will contain all the forms necessary for you during the year. This Forms Repository will include registration forms for All-State Childrens Chorus, All-State Chorus, WVMEA State Show Choir Performance Assessment, WVMEA Hall of Fame Award as well as Superintendent of the Year nomination forms, just to mention a few. The Forms Repository will be available all year, and will be updated as need arises. I would strongly urge you to take advantage of the WVMEA website to download these forms and the online edition of *NOTES*. Also, if you are looking for something specific on the web page or in *NOTES*, do not hesitate to let me or Denny know. This is YOUR association, and these are YOUR publications, so it will only be as great as you want to make of it.

As I look to the next year, which will also be my last as editor, I have to take this opportunity to thank all the countless music educators in West Virginia, who are retiring at the end of this school year. You have inspired me as well as many others by instilling a love for music that will stay with us for a lifetime. May you all have a wonderful retirement!

As I mentioned, this next year will be my last as editor, so if you are interested in contributing to WVMEA, and have not had the chance, I would encourage you to get involved and add to the rich tradition of WVMEA. We are always looking for more people to help.

Have a safe and restful summer,

Valarie Huffman

NOTES DA CAPO: IN MEMORIAM: DR. EDWARD WOLF

It is with great sadness that we mourn the loss of former WVMEA president and editor of *NOTES A TEMPO*, Dr. Edward Wolf. Please see his obituary below. Taken from the *Wheeling Intelligencer*



WOLF, Edward Christopher, 77, of Wheeling, W.Va., passed away on Sunday, January 24, 2010, at Ohio Valley Medical Center, Wheeling.

Dr. Wolf was born on July 21, 1932, in Circleville, Ohio, the son of the late Edward C. and Helen Groce Wolf.

He retired after 37 years as a music professor for West Liberty State College, a long-time member of the Edgwood Evangelical Lutheran Church, Wheeling, where he was Director of Music for 40 years, Wheeling Area Historical Society, and the Independence Hall Foundation Board, Wheeling.

Edward is survived by his wife of 48 years Marjorie Ann Swanson Wolf, a son Edward C. Wolf III and his wife Adriana of West Liberty, two sisters, Mary Ann Wolf and Elizabeth Wolf both of Circleville, Ohio, and two grandchildren, Elizabeth and Adam Wolf.

CONTENTS

LETTER FROM THE EDITOR VALARIE HUFFMAN	2
NOTES DA CAPO: IN MEMORIAM: DR. EDWARD WOLF	2
NOTES A TEMPO PUBLICATION POLICY: CALL FOR ARTICLES	4
PRESIDENT'S MESSAGE: ELIZABETH MARSHALL-MACVEAN	4
FOCUS ON RESEARCH: ELEMENTARY MUSIC METHOD STUDY MARY LYNNE BENNETT & JENNIFER STAFFORD FAIRMONT STATE UNIVERSITY	5

FORMS

WV ALL-STATE CHILDREN'S CHORUS TEACHER REGISTRATION FORM	6
--	---

NOTICE TO MEMBERSHIP

THE DEADLINE FOR SUBMITTING MATERIALS FOR THE FALL 2010 ISSUE IS AUGUST 15, 2010, WITH AN ANTICIPATED RELEASE DATE OF OCTOBER 2010.

NOTES A TEMPO (ISSN 0029-3946) is the official publication of the West Virginia Music Educators Association, Inc., a non-profit educational organization dedicated to the improvement of music education for the people of West Virginia. Issues are published in October, February, and June. The Association is an affiliate of the Music Educators National Conference. The Editor and Business Manager for *NOTES A TEMPO* is Valarie Huffman School of Fine Arts, Fairmont State University 1201 Locust Avenue, Fairmont, WV 26554. All members of the Association receive *NOTES A TEMPO* as part of their membership; non-members may subscribe upon payment of \$5 per year.

PRESIDENT'S MESSAGE

ELIZABETH MARSHALL-MACVEAN



Dear WVMEA Members

I enjoyed seeing many of you at our WV Annual Conference this past March and I hope that you enjoyed your time spent in Charleston. This was an opportunity to reflect on what our profession accomplishes in WV and to envision the future of Music Education for West Virginia. I personally want to thank all of those who helped make our 2010 WVMEA Conference a success. You are appreciated!

The week following our conference, I attended the Biennial Music Educators National Conference in Anaheim, California. I attended several sessions where attendees in all aspects of music education were engaged in discussing the current challenges, progress and issues with Music Education. Some discussions were held on how technology could enhance pedagogy, assessment in general music classrooms, and ways to improve music teacher retention. During the Biennial Conference, I realized that we are all sharing similar situation such as economic challenges, legislative issues, and are all constantly working to promote advocacy. Unbeknownst to us, but in my opinion West Virginia is ahead or perhaps leading the nation with many trends in current Music Education. There are states that have no C.S.O's, no music supervisors or state coordinators, states that have teachers with 7 years experience getting pink slips, states with zero funding from any source, no state requirements, or certification enforcement, and many have music programs gone or headed in a bad direction. I know some "feel" you are facing situations like these, but I really don't think that is the case. I think sometimes, we feel we are behind because of where we live and the rural school settings many of us are teaching in. Music Educators in Urban settings are just like those of us teaching in our WV Rural settings. We are both dealing with the same type of challenges with our students and our positive outcomes are similar.

Inclosing, I encourage all you to keep with current music trends, take a class, attend a workshop or conference, these CAN and ARE eye opening. WV Music Educators please continue to advocate YOUR programs and stay inform, especially with a legislative education session this summer and how any change could affect Music Education in West Virginia. I hope all of you have a relaxing and wonderful summer!

Musically Yours,

Elizabeth Marshall -MacVean

NOTES A TEMPO PUBLICATION POLICY

NOTES A TEMPO will not publish forms and information about official WVMEA activities and events unless the information and/or forms have been sent to the editor by a WVMEA board member or a WVMEA member who is in charge of an activity or event. This policy is in effect to ensure that forms and articles accurately reflect the intentions of the affiliate organizations that oversee activities or events. The only exceptions to this policy are the following forms, which are published annually: Hall of Fame Nomination Form, Superintendent of the Year Nomination Form, MENC Application Form, and Honor Group Application Form. All other forms and information about WVMEA activities/events must be forwarded to the editors by the submission deadline with a request to publish.

WVMEA members are welcome to submit articles for consideration for publication. Articles must be on a topic related to music education and the author(s) name(s) must appear on the article.

Articles that advertise products will not be published unless the person/company who submits the article has paid for an ad.

Deadlines for the submission of information for publication are as follows: August 15, December 15, and April 15.

Questions regarding this policy may be addressed to editor Valarie Huffman at Valarie.Huffman@fairmontstate.edu

Trends in Elementary General Music Fourth Grade Series Textbooks over the course of the Twentieth Century: Conclusions

Mary Lynne Bennett and Jennifer Stafford: Fairmont State University

In the Winter 2010 issue of *Notes a Tempo*, we explained the data from a content analysis study that was done examining 31 fourth grade elementary music textbooks from the years 1895-2005. Four publishers, American Book Company, Ginn and Company, Macmillan, and Silver Burdett, were included in this study because they published textbooks in the majority of the decades of the twentieth century. In this issue, we will share our conclusions of this study based upon the data, and outline our recommendations for further study.

When looking at the statistical information presented through the American Book Company books, we see that ABC does not follow the predominant patterns in the study as closely as the other publishers. Classical music accounts for 30% of American Book Company song content, sacred music accounts for 23%, and patriotic is at its highest with the ABC publishing company, at 12%. However, ABC stopped publishing elementary music textbooks around 1980, which means that it does not reflect trends from the past thirty years.

Song content over time has been steadily dominated by Series-Composed songs and Folk Music from European countries in books from all publishers. Nine hundred twenty-three of the 4,039 songs that were considered in this study were placed into the Series-Composed category. Songs composed by series authors or songs composed solely for educational purposes, however, have decreased over time. From years 1895-1906, 41.2% of the studied songs were categorized as Series-Composed. A substantial decrease appears in recent years: 15.1% of the studied songs from years 1995-2005.

European folk music has consistently co-dominated songbook makeup over time. Eight hundred thirteen of the 4,039 songs considered were considered EU folk music. In the years 1895-1901, 10.55% of songs were categorized as EU folk music. In the 2005 data we find 10.6% of songs are EU folk music.

A dramatic decrease of classical music included in fourth grade elementary music books can be seen over time. From years 1895-1908, 21.7% of the songs were classified as classical. In the years 1995-2005, only .007% of songs were placed into the Classical category.

While the amount of classical music has decreased, the amount of popular music has significantly increased over time. In the years 1895-1906, 1.45% of songs are popular. In the years 1995-2005, 12.4% of songs are categorized as popular music.

A small decrease has taken place in holiday and seasonal songs. Songs that were placed in the Holiday/Seasonal category in the years 1895-1906 added up to 6.8% of song content. In the years 1995-2005, 5.4% of songs were placed in this category.

A different pattern of occurrence of sacred music is present among the publishers considered in this study. What we see overall is that the amount of sacred music remained stable over time with small peaks and recessions. 1.5% of songs considered from the beginning year of our study, 1895, were sacred songs. The most recent books, published in 2005, remain around the same percentage. In 2005, 2.45% of song content was considered to be sacred. Fluctuations, however, do occur throughout the century concerning this genre.

Another genre that has been included in fourth grade elementary music textbooks in a consistent fashion is patriotic music. While the number of patriotic songs that are included is small, it has remained steady through the years spanning this study. In 1895, 5.4% of songs were patriotic and 4.05% songs are patriotic in recent books. Almost no fluctuation occurs over time.

Although European music does dominate folk music content, a steady rise in the inclusion of ethnic music and world music does occur in the books included in the study. 2.1% of songs considered in the years 1895-1906 were ethnic. With song content from the years 1995-2005, 12.4% of songs were placed in the Ethnic/World Music category.

North American folk music has seen a significant increase. In the years 1895-1906, 0% of song content was made up of North American music. In the years 1995-2005, 18.6% of songs were categorized as being North American.

In this study, we do not try to speculate why publishers of elementary music textbooks make the content decisions that they do. We only present the trends over time to show how publishers have changed the content that is being presented to music teachers and students. Recommendations for further study include:

- 1) A study that includes grade levels K-8 books comprehensively.
- 2) A study of phenomena taking place with the vocal components of songs in elementary school textbooks such as vocal range and vocal demands of song content.
- 3) A concentrated study of Series-composed music, examining elements such as key, meter, and thematic content.
- 4) A study that holistically concentrates on pedagogical activities other than songs and their educational implications.
- 5) A study that further researches the background and origins of North American folk music found in elementary school textbooks.
- 6) A study of the growth and development of ethnic and world music in elementary music textbooks.
- 7) A study that considers the relationship between inclusion of patriotic music and significant historical events.
- 8) A study that explores the correlation of the inclusion of ethnic music and significant historical events.
- 9) A study that explores the exclusion of classical music over time and the possible ramifications of this decrease.

AB Alderson-Broaddus College

REAL Students. REAL Life.

Where a
lifetime of
superior
performance
begins



Upcoming Events

Appalachian Choral Institute
September 24-26, 2010

Honors Wind Ensemble
November 15-16, 2010

New music facility NOW OPEN!
See pictures at ab.edu/music

2010-2011 Program Acceptance / Scholarship Audition Dates

October 16, 2010
Feb 11-12, 2011
February, 25-26, 2011
March, 18-19, 2011
March 25-26, 2011

Please contact the
Admissions Office at
(800) 263-1549 to
schedule an audition

www.ab.edu/music

(800) 263-1549

Alderson-Broaddus College
101 College Hill Drive, Philippi, WV 26416



WEST VIRGINIA ALL-STATE CHILDREN'S CHORUS TEACHER REGISTRATION FORM

Conference dates: March 24-27, 2011 in Huntington, WV

Forms must be postmarked by October 15, 2010

Send to: Donna Clark 311 - 8th Street, Moundsville, WV 26041

Please enclose a check for \$15.00 payable to WVASCC with your registration.

Please type or print clearly, providing all information.

Teacher's Name _____ County _____

Home Address _____

City _____ State _____ Zip _____

E-Mail address (required) _____

Home Phone _____ Work Phone _____

MENC ID#(required) _____ Exp. date _____

*List school with choral programs for 4th, 5th, and 6th grades.

*List chorus participant totals by grade level, as well as totals for number of students in each grade.

*Check preferred part assignment.

*Obtain principal's signature.

School Name _____

Chorus totals: 4th grade _____ Number of students in 4th grade _____

Chorus totals: 5th grade _____ Number of students in 5th grade _____

Chorus totals: 6th grade _____ Number of students in 6th grade _____

Preferred part assignment: Treble 1 _____ Treble 2 _____ Both _____

Principal's Signature _____

School Name _____

Chorus totals: 4th grade _____ Number of students in 4th grade _____

Chorus totals: 5th grade _____ Number of students in 5th grade _____

Chorus totals: 6th grade _____ Number of students in 6th grade _____

Preferred part assignment: Treble 1 _____ Treble 2 _____ Both _____

Principal's Signature _____

_____ Check here if you are interested in receiving returned/unused allotments. Teachers requesting these allotments may receive only one extra allotment, if available.

WEST VIRGINIA MUSIC EDUCATORS ASSOCIATION
NOTES A TEMPO
SCHOOL OF FINE ARTS
FAIRMONT STATE UNIVERSITY
1201 LOCUST AVENUE
FAIRMONT, WV 26554

NON-PROFIT ORG.
U.S. POSTAGE
PAID
CLARKSBURG, WV
PERMIT #275

RETURN SERVICE REQUESTED



**CHECK OUT THE WVM EA
WEB PAGE!
WWW.WVM EA.ORG**