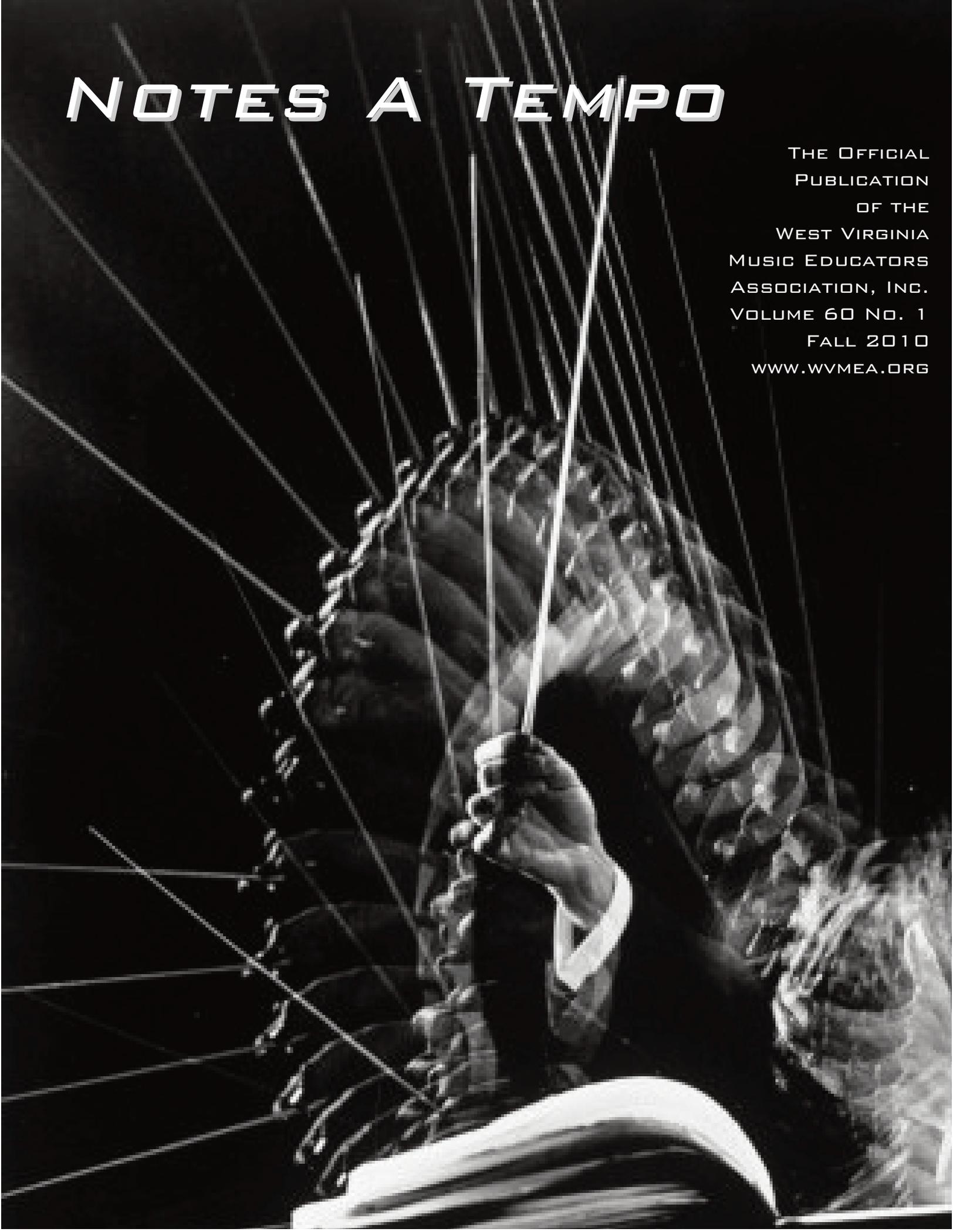


NOTES A TEMPO

A black and white photograph of a hand playing a stringed instrument, possibly a harp or a similar instrument, with many strings visible against a dark background. The hand is in the lower center, holding a string. The instrument's frame and other strings are visible in the background, creating a complex pattern of lines.

THE OFFICIAL
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THE ANDREW AND AMY VAUGHAN SYMPHONIC FELLOWSHIP

The Andrew and Amy Vaughan Student Symphonic Fellowship applications will be mailed out to high schools and home schools in mid-September. Completed applications are due November 9 to West Virginia Symphony Orchestra's education department. Details will be available online at [wvsymphony.org/Education and Outreach/Fellowships](http://wvsymphony.org/Education%20and%20Outreach/Fellowships).

The purpose of this musical fellowship is to develop and encourage West Virginia high school students (grades 9-12) who actively study music to explore professional careers related to a music discipline. This is an extensive, monitored, and time-intensive training program structured to take place primarily outside school hours.

Each fellowship is individually designed to further develop an individual's potential as a musician.

There are many benefits to participating:

- Experience direct interaction both onstage and backstage with musicians of the WVSO from different vantage points during rehearsals to ascertain how each different concert is prepared for performance
- Experience interaction with nationally and internationally-renowned soloists, musicians, and performers
- Meet and interact with Maestro Grant Cooper, Artistic Director and Conductor of the WVSO
- Receive free tickets to WVSO concerts for both yourself and a guest
- Serve on occasion as an ambassador for the Symphony to the press and to the community

Instruments: In order to submit a competitive application, each candidate must be a serious instrumental music student who plays a primary instrument that is part of a modern symphony orchestra including:

Strings (harp, violin, viola, cello, and bass)

Woodwinds (flute, clarinet, oboe, bassoon, saxophone)

Brass (trumpet, horn, trombone, tuba)

Percussion (pitched and unpitched percussion instruments, piano)

Previous fellows have been Christian Smith from Hurricane, WV; Taylor Giorgio from Charleston, WV; Tristan Hott from Hampshire County, WV; and Elise Shen from Charleston, WV.

Contact Betty King at bking@theclaycenter.org for more information.

NOTES A TEMPO PUBLICATION POLICY

NOTES A TEMPO will not publish forms and information about official WVMEA activities and events unless the information and/or forms have been sent to the editor by a WVMEA board member or a WVMEA member who is in charge of an activity or event. This policy is in effect to ensure that forms and articles accurately reflect the intentions of the affiliate organizations that oversee activities or events. The only exceptions to this policy are the following forms, which are published annually: Hall of Fame Nomination Form, Superintendent of the Year Nomination Form, MENC Application Form, and Honor Group Application Form. All other forms and information about WVMEA activities/events must be forwarded to the editors by the submission deadline with a request to publish.

WVMEA members are welcome to submit articles for consideration for publication. Articles must be on a topic related to music education and the author(s) name(s) must appear on the article.

Articles that advertise products will not be published unless the person/company who submits the article has paid for an ad.

Deadlines for the submission of information for publication are as follows: August 15, December 15, and April 15.

Questions regarding this policy may be addressed to editor Valarie Huffman at Valarie.Huffman@fairmontstate.edu

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NOTICE TO MEMBERSHIP

THE DEADLINE FOR SUBMITTING MATERIALS FOR THE WINTER 2011 ISSUE IS DECEMBER 15, 2010, WITH AN ANTICIPATED RELEASE DATE OF JANUARY-FEBRUARY 2011.

West Virginia Music Educators Association

NOTES A TEMPO (ISSN 0029-3946) is the official publication of the West Virginia Music Educators Association, Inc., a non-profit educational organization dedicated to the improvement of music education for the people of West Virginia. Issues are published in October, February, and June. The Association is an affiliate of the Music Educators National Conference. The Editor and Business Manager for *NOTES A TEMPO* is Valarie Huffman School of Fine Arts, Fairmont State University 1201 Locust Avenue, Fairmont, WV 26554. All members of the Association receive *NOTES A TEMPO* as part of their membership; non-members may subscribe upon payment of \$5 per year.

PRESIDENT'S MESSAGE

ELIZABETH MARSHALL-MACVEAN

Dear West Virginia Music Educators:

Happy Fall and welcome to a new school year!!! It is my hope that everyone has had a restful and enjoyable summer. I hope you are ready to face the challenges of delivering quality Music Education to West Virginia students.

During my summer vacation, I was renewed through the opportunity to attend the MENC Week in Washington. I served as delegate for WV and your WVMEA President. I was inspired by our new National President Scott Shuler as he spoke to the leadership about goals for music education. I left with three basic goals not only for myself, but for all as Music Educators.

These goals are:

1. To Improve our profession
2. To Improve the status of Music Education and Music Educators in schools
3. To Improve the effectiveness of school music.

How can we work to address these goals in West Virginia? We face cutbacks in Music programs, challenges with scheduling and repeated attempts to place non certified Music Teachers in positions throughout our state. We continue to stress advocacy, which is more important now than ever. Advocate and promote YOUR programs!

We must continue to deliver high quality music curriculum, use the WV C.S.O's that were carefully designed and are aligned with the National Standards. Be involved in MENC and WVMEA and involve your students through conferences and student participation. This is your organization!

In closing and to quote a recent MENC post " For today's student to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators" You my friends are exemplary Music Educators and people. I wish all of you a successful school year and thank each of you for all you are doing for the Music Education of West Virginia Students.

Musically Yours,

Elizabeth Marshall-MacVean
WVMEA President

Music education opens doors that help children pass from school into the world around them--a world of work, culture, intellectual activity and human involvement. The future of our nation depends on providing our children with a complete education that includes music.

--Gerald Ford, 38th president of the United States.



PRESIDENT-ELECT'S MESSAGE

JOHN DESKINS

Hello and greetings to all of you. I hope this edition of *Notes A Tempo* finds you doing well and off to a great start to the school year. Mine has been one of the most memorable in recent history. This past August I began working as the Coordinator for the Arts at the West Virginia Department of Education, the position most recently held by Julia Lee, who retired in June. It has been quite a transition to leave behind morning vocal warm-ups and Friday night football games for a cubicle in Building 6 of the Capitol complex. I have spent the last 15 years teaching music from the elementary to college level here in West Virginia and I know the challenges that many of you face every day. I hope the work that I do at the department and as President-Elect of WVMEA will benefit you and your students.

To help me better communicate with arts teachers around the state, I have begun a LISTSERV. To join, simply send the message (not the subject line) SUBSCRIBE K12-ARTEDUCATORS at LISTSERV@listserv.wvnet.edu. If you have trouble, just send me an email request at jdeskings@access.k12.wv.us and I will add you manually. Please help spread the word to other arts teachers you know.

The annual WVMEA conference this spring in Huntington promises to be very exciting. Sally Albrecht, a name familiar to many of us, will be introducing new choral music for multiple grade levels. Darrell Murray from the West Virginia Symphony will present sessions on teaching string players to improvise. John Feierabend from G.I.A. publications will be discussing vocal development on the elementary level, as well as teaching older students to be comfortable with solfege. These are just a few of the exciting sessions offered and I hope that all of you are planning to attend.

There are a many challenges facing arts educators in our state and as time goes on I hope to relate to you how I am working to meet those challenges. For now, let me simply leave you with my personal mission statement, adapted slightly from the mission statement of Music Educators National Conference: "If West Virginia students are to succeed in the 21st Century, they need a comprehensive education that includes the arts provided by exemplary arts educators." From the pre-K to adult level, I believe that the arts are essential to our understanding of the human experience and I believe that arts education is best provided by outstanding artists who have chosen to make the classroom their gallery or stage.

Thank you for the work you do for the children of West Virginia and best wishes for a successful school year.

Yours,

John A. Deskins
President-Elect, WVMEA
Coordinator for the Arts, WVDE



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2010-2011

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October 16, 2010
February 11-12, 2011
February 25-26, 2011
March 18-19, 2011
March 25-26, 2011

To schedule an audition, contact:

A-B College Admissions Office
(800) 263-1549
www.ab.edu/music



www.ab.edu

Alderson-Broaddus College 101 College Hill Drive Philippi, WV 26416 (800) 263-1549

MARSHALL UNIVERSITY CONCERTO COMPETITION

Concert Dates

The winning performer must be available on the following dates: Monday, February 28, 2011, 6:30 p.m. dress rehearsal, Smith Music Hall, Tuesday, March 1, 2011, 9:00 a.m. Young People's Concert, Keith Albee Performing Arts Center, and 7:30 p.m., Community Concert, Smith Music Hall, on the campus of Marshall University

Music

A composition for solo instrument or voice with orchestra. Orchestral parts must be available for rent. Time limit is 12 minutes. One movement of a concerto is an appropriate choice

Eligibility

High school or Junior High school students, seventh through Twelfth grades in West Virginia and the Tri-state area. (Ashland, Chesapeake, Ironton in addition to Huntington).

Applications

Application must be received by January 10, 2011. Those received after the deadline may or may not be accepted at the discretion of the Chairperson. For additional application forms or future information, contact the Chairperson: Mrs. Patricia Walker, 131 Wood Lomond Way, Huntington, WV 25705, (304) 736-4004; email: pkwalker5@msn.com

Audition Date

Sunday, January 16, 2011, 1:30 p.m., Smith Music Hall, on the Campus of Marshall University. Soloist and accompanist must check-in by 1:15 p.m. Late arrivals will not be permitted to perform. Music must be memorized. Please be sure that you have a well qualified accompanist – a person who will enhance your performance.

Awards

In addition to the honor of performing with the orchestra, the winner will receive an award of \$150.00. If, in the opinion of the judges no award is earned, none will be given.

The decision of the judges shall be final. Performance with the orchestra must be done from memory. The competition winner must attend rehearsal on February 28, 2011, 6:30 p.m., March 1, 2011, 9:00 a.m., Young People's Concert and the evening concert, 7:30 p.m.

Open Competition for Soloist

With the Marshall University
Symphony Orchestra
Dr. Reed Smith,
Conductor

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Application (The application/entry fee is \$20.00)

Name _____ Email _____
Address _____
Telephone _____ School Year _____ School _____
Teacher _____ Teacher's Address _____
Telephone _____ Name of Solo _____
Composer _____ Duration _____ Instrument _____
Accompanist's Name _____

Mail to: **Patricia Walker, 131 Wood Lomond Way, Huntington, WV 25705**
Make check payable to Young People's Concert Committee
Must be received by Monday, January 10, 2010

EASTERN PANHANDLE STRING DAY

The Berkeley County String Program is celebrating its 15th Anniversary this year and we would like to invite all the wonderful 7th to 10th grade string students to String Day in the Martinsburg, WV area of the Eastern Panhandle. Our selections are grade 2.5 to 3.5 and we would like all string teachers to encourage their students who can play at this difficulty level to join us for a November 6 String Day get-together!

What: WV String Day 2010

When: Sat, Nov. 6, 2010

Where: Musselman Middle School, 105 Pride Ave, Bunker Hill, WV 25413 (Interstate I-81 exit Inwood, near Martinsburg) and concert across the street at Musselman High School Auditorium

Pieces selected:

La Gazza Ladra, Rossini/Monday

Sheep May Safely Graze, Bach/England

Tango Espressivo/Turner

Three Slavonic Dances, Dvorac/Isaac

Conductor and Artistic director: Dr. Mark McCoy, Shepherd University

Violin 1 Sectionals: Heaster Austin-Stone, Maryland Symphony Orchestra

Violin 2 and Viola Sectionals: Margaret Cooper, WV Symphony Orchestra

Cello: Stephen Czarkowski, Shepherd University

Bass: Chris Cushwa, David Funderburk, Berkeley County bass teachers

Organization: Eva Price, Berkeley County Orchestra Program



Schedule:

9:30 to 10 Registration in Foyer of Musselman Middle School
10 to 11:30 Rehearsal
11:30 to 12:30 Lunch on your own (food available for purchase in lobby)
12:30 to 2:00 Sectionals
2:00 to 2:30 Break
2:30 to 5:00 Full Rehearsal 4:30 to 5:30
5:00 to 5:45 Pizza Party
6:00 Concert

The fees will be \$10 for students of ASTA members and \$15 for students of non-ASTA members, payable to WVSTA.

Registration Forms and payment must be returned to Eva Price, 105 Rubens Circle, Martinsburg, WV 25403 by October 8, 2010.

Additional Registration forms, and other information on the event can be found on the website of the Berkeley County String Program at www.bc-strings.org

A music store will be present in the lobby of Musselman High School before and after the concert to purchase merchandise appealing to string students.

Concert Dress:

Ladies: 3/4 of full length sleeve white top, black pants/skirts (at least knee length), black shoes, black hosiery/socks

Gentlemen: long-sleeved white dress shirt, black pants, black shoes and socks, dark tie

WE ARE LOOKING FORWARD TO SEE YOU NOV. 6 !

LEWIS HALL, PRESIDENT

Application information for the Collegiate Honor Recital

It has been a few years since the College/University Music Teachers Association has hosted the Collegiate Honor Recital. We would like to reinstate this event with a slightly different procedure. In the interest of fairness and quality we will use a procedure similar to that used to identify the WVMEA Honor Group candidates. Making this a juried audition will allow the candidates to use this experience as a resume building experience and hopefully generate greater interest in participation.

All solo/small ensemble candidates will submit a recording to the College/University Music Teachers Association President to be judged by a panel who will not know the candidate names or school. The judges will be charged with ranking the performances, which will be tallied and the recommendations given to the WVMEA College/University Music Teachers Association President, who will notify the selected candidates. The number of performers will be dictated by the time available on the recital.

Instructions:

Recordings are to be "one-take", not digitally altered, performances of the performer(s) and selection to be presented on the recital, substitutions are not acceptable.

Recordings must be accompanied by the performer's/ensemble's name(and membership), title of the selection, composer of the selection, timing, publisher, and accompanist (as appropriate).

Recordings may be sent as a CD or Cassette recording, or any digital e-mail attachment that can be easily read with Windows Media Player.

Recordings are to be sent by a College/University faculty member who is a member of WVMEA. This will be our assurance that the candidate is approved by your institution and that the recording expectations have been followed.

We ask that each institution limit the number of applicants to three.

Candidates selected are not eligible the following year for consideration.

Recordings are due by Feb 4, 2011 at 4pm. (earlier is strongly encouraged)

Send recordings to: Lewis R. Hall, 101 College Ave, Box 2126, Alderson-Broaddus College, Philippi, WV 26416. halllr@ab.edu.

Thank you in advance for your cooperation and involvement in this event. It is important that we are actively involved in the high quality music making at our state music conference. This is one way we can offer our students a performance opportunity, provide service to our state music conference, and make available advanced solo and ensemble performances for the younger students in our state.

Lewis R. Hall, President

College/University Music Teachers Association WVMEA

WV ORCHESTRA DIRECTORS ASSOCIATION

JOEL GOTTER, PRESIDENT

Information regarding 2011 WV All-State Orchestra.

The WV All-State Orchestra Chairman:

Ben Podolski
Wheeling Park High School
1977 Park View Road
Wheeling, WV 26003
Phone: 304-243-0400
Fax: 304-243-0449
Email: Benjaminpodolski@sbcglobal.net

I would teach children music, physics and philosophy; but most importantly music. For in the patterns of music and all the arts are the keys of learning. --Plato

The conductor for the 2011 Orchestra is: **Dr. Kenneth Thompson** currently serves as associate professor and assistant dean in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. His responsibilities include conducting ensembles in the wind band area, teaching graduate conducting and repertoire and undergraduate instrumental methods. Thompson is also director of the New Music Ensemble, presenting performances of contemporary works from multiple genres, including numerous world and American premieres. Additionally, he serves on the conducting staff of both the Detroit Symphony Orchestra where he directs the Detroit Symphony Orchestra Civic Wind Symphony, and the Toledo Symphony Orchestra, where he serves as Artistic Director of the Toledo Youth Orchestras and conductor of the TYO Philharmonic Orchestra. Thompson holds degrees from Limestone College (SC) and The University of Iowa. Prior to his BGSU appointment, he held the position of associate conductor with the St. Louis Wind Symphony and Chamber Winds, and now serves as Principal Guest Conductor. He has conducted performances for numerous regional conventions, live radio broadcasts and multiple CD recordings.

With publications in the *Journal of the World Association of Symphonic Bands and Ensembles*, *Journal of Band Research*, *Journal of the National Association of College Wind and Percussion Instructors*, *School Band and Orchestra Magazine*, *Journal of the Australian Band and Orchestra Directors Association*, *The Instrumentalist*, *Bandmusic PDF Archives* and the *BCM International Web Archive*, Dr. Thompson maintains a reputation as both a scholar and performer. He has appeared as a guest conductor, lecturer or clinician for the International Society for Music Education, the National Conference of the College Band Directors National Association, the National Conference of the MENC, the South Carolina, Iowa, Ohio and Missouri Music Educators Association conferences, the Missouri Bandmasters conference, the Midwest Composers Symposium and the Iowa Center for New Music. In high demand as a guest conductor and lecturer, Thompson maintains an active schedule with engagements throughout the United States, Canada, Malaysia, Singapore, Japan and China.

The repertoire for this year:

Giorlamo Frescobaldi	Toccata (arr. Kinder)
Steven Bryant	Dusk
Guiseppi Verdi	La Forza Del Destino

Information regarding auditions and other information can be accessed at the following website:
wphs.ohio.k12.wv.us/Podcast/allstateorch.htm

If you teach strings or orchestra anywhere in the state, we would like to hear from you regarding your particular situation. Please send us contact information as well as a description of the classes you teach and your program.

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NOMINATION FORM**

WVMEA HONOR GROUP APPLICATION

WVMEA SUPERINTENDENT OF THE YEAR NOMINATION FORM

WVMEA HALL OF FAME NOMINATION FORM

**WV ALL-STATE CHILDREN'S CHORUS TEACHER REGISTRATION
FORM**

WVMEA SHOW CHOIR PERFORMANCE ASSESSMENT REGISTRATION

WV ALL-STATE CHORUS APPLICATION

WV RETIRED MEMBERS INFORMATION FORM

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