

# *Notes A Tempo*



The Official  
Publication of the  
West Virginia Music  
Educators  
Association, Inc.  
Volume 61 No. 1  
Fall 2011  
[www.wvmea.org](http://www.wvmea.org)

# Contents

Update from the Editors	3
Letter from the President Jack Deskins	4
Letter from the President-Elect Rachel Reynolds	5
WVMEA Conference Registration	7
WV ASTA Update	8
String Day Registration	9
WV Bandmasters Association	11
WV All-State Band	11
Jack Stamp to Headline Phi Beta Mu Band Clinic Day	12
WV All-State Children's Chorus	13
WV All-State Choir	14
Music List	16
Conductor	17
MIOSM	18
WVODA	19
WV Show Choir Festival	21
WV Society of General Music	22
Teacher of the Year Form	23
Solo and Ensemble	24
Young Artist Competition	25
Form	27
Yamaha Band and Orchestral Division	28
VH1 Save the Music	29
WVACDA	31
Press Release - Instrumental Holding Aid	32
Press Release - Finger Chimes	33
WVMEA Strategic Plan	34
Conference Hotels	35
Twenty-Five Years Service in Music Education Recognition Application	37
Executive Board Members	39

# Update from the Editors

Dear Fellow Music Educators,

We hope this fall issue finds you wrapping up your fall and winter concerts, and you are treating yourself to a restful winter break. We would first like to apologize about the slowness of printing the *Notes A Tempo* issues. There have been many technical difficulties along the way. We will try our very best to get each issue printed and in your hands as quickly as we can.

As the new editors, we would like to invite all members to consider submitting a short “blurb” about the happenings of music education in your counties. This could be your time to brag about your music programs for all WVMEA members to see. It is our goal to print something in each *Notes A Tempo* issue from all 55 counties in West Virginia. We need your input!

Reminders on how to submit for *Notes A Tempo*:

Articles should be saved in a document file with the title of the article and the issue of NAT that it is being submitted (ex. Preston County Schools Music Blurb FALL NAT.doc).

Make sure all text is black including website and e-mail links.

If a picture is included, be sure that it is black and white.

Deadlines for submissions can be found below.

E-mail the document to [notesatempo@inbox.com](mailto:notesatempo@inbox.com)

Thank you for all that you do and continue to do!

Hillary Barlow and Danielle Riggins

*Notes a Tempo* (ISSN 0029-3946) is the official publication of the West Virginia Music Educators Association, Inc., a non-profit educational organization dedicated to the improvement of music education for the people of West Virginia. Issues are published in October, February, and June. The Association is an affiliate of the Music Educators National Conference. The Co-Editors and Business Manager for *Notes a Tempo* are Hillary Barlow and Danielle Riggins at PO Box 1521, Elkins, WV 26241. All members of the Association receive *Notes a Tempo* as part of their membership; non-members may subscribe upon payment of \$5 per year.

*Notes a Tempo* will not publish forms and information about official WVMEA activities and events unless the information and/or forms have been sent to the editor by a WVMEA board member or a WVMEA member who is in charge of an activity or event. This policy is in effect to ensure that forms and articles accurately reflect the intentions of the affiliate organizations that oversee activities or events. The only exceptions to this policy are the following forms, which are published annually: Hall of Fame Nomination Form, Superintendent of the Year Nomination Form, MENC Application Form, and Honor Group Application Form. All other forms and information about WVMEA activities/events must be forwarded to the editors by the submission deadline with a request to publish.

WVMEA members are welcome to submit articles for consideration for publication. Articles must be on a topic related to music education and the author(s) name(s) must appear on the article.

Articles that advertise products will not be published unless the person/company who submits the article has paid for an ad.

Deadlines for the submission of information for publication are as follows: August 15, December 15, and April 15.

Questions regarding this policy may be addressed to editors at [notesatempo@inbox.com](mailto:notesatempo@inbox.com)

# Letter from the President

John Deskins



Dear Colleagues:

As many of you are already aware, our national association has formally changed its name. Founded in 1907 as the Music Supervisors National Conference (MSNC), the name was changed in 1934 to Music Educators National Conference (MENC). In 1998, the name was changed again to MENC: The National Association for Music Education. As of September of this year, our parent organization is now formally The National Association for Music Education (NAfME). I've read and listened to multiple discussions about the change and about the acronym, and heard arguments both for and against.

The discussion has me thinking a lot about the topic of "branding." It's an increasingly important issue for our organization, especially since the explosion of social media and other digital tools that rely heavily on quick verbal tags and visual images. I wonder what the brand name "Music Teacher" brings to mind in West Virginia.

There are undoubtedly some negative ideas associated with that brand. Perhaps you picture a spinsterish piano teacher, smacking young fingers with a ruler when they wander to the wrong keys. Or maybe you remember the high school band director who could never admit he was wrong and seemed to take perverse pleasure in belittling his students.

On the other hand, "Music Teacher" may mean the choir director who brought music alive for the thousands of students he taught. Maybe it means the general music teacher who teaches students to improvise on Orff instruments.

In my mind, music teachers are the rock stars of the school. They teach the hippest subject in the building (with apologies to our friends in dance, theatre and visual art – who come in tied for second place). I think about all of the cool things I've seen in West Virginia music classrooms this past year, teachers like Jim Alder with his bluegrass group at Greenbrier East High School. I think of Brandon Willard, directing the students at Piedmont Elementary in a musical tribute to Michael Jackson, to a packed audience of parents in the school cafeteria. Or maybe our own president-elect, Rachel Reynolds, teaching sixth graders at New Haven Elementary to use digital tools to compose original music.

In the coming months you may see some changes to the look of WVMEA, as we experiment a little with our own "branding" – although I do not anticipate a change in the name! I hope you will take an active role in that process, helping another generation of West Virginia students see just how cool music is.

Thank you for all you do for West Virginia students,

Jack Deskins  
President, WVMEA

# Letter from the President - Elect

Rachel Reynolds

**Fellow Music Educators,**

Advances in technology in many ways travel at the speed of light and organizations such as ours sometimes are left in the dust. Smart phone apps, online registrations and mass text message alerts may seem like a dream for WVMEA and NAFME, but no longer.

When Mr. Deskins and I attended the National Conference in Washington, DC this June, we were amazed at how headquarters is desperately trying to bring itself and all of the state associations with it, into the 21st century. Michael Butera, NAFME's executive director along with current President, Scott Shuler, explained in great detail the strides the national office is making to update itself by hiring an outside company to redesign NAFME's website, which is currently very dated and old. They explained the 'look' of the website is fine however the functionality is dated. You may have tried to search for something and come up with dead-ends. Mr. Butera also explained that because the national web base is being updated that each state can and will be able to run our state website through the national. This means that the executive board can collect data about our membership, keep our financial records online and we can collect a myriad of other facts and figures to help the board in turn further, the cause music education.



What does this mean for you? A step forward is beneficial to all and especially for you, the membership at large. Here are some things you can expect to see from WVMEA in the near future: **WVMEA/ NAFME smartphone application, local groundswell alerts, updated websites, and more networking and professional opportunities.**

**Smartphone App:** This app will aide you in conference registration, allow you to register onsite without standing in lengthy lines or filling out paperwork. This 'green' move will save paper, time and energy. This will be available for iphone, Android and Blackberry's.

**Local Groundswell Alerts:** If you are not a member of Groundswell, NAFME's advocacy alert system, I encourage you to go today and register online at [www.nafme.com](http://www.nafme.com), click the Groundswell link and register yourself. You will receive email alerts from the national office regarding important and sometimes threatening pieces of legislature regarding arts education. You will be encouraged to take action. By activating a local, statewide Groundswell, we can alert you of anything that may threaten music education or the arts, which are exclusive to West Virginia. You may act locally and voice to your local representatives and elected officials your position knowing that WVMEA is voicing theirs and backing you. This is a valuable tool.

**Updated Websites:** This feature, as previously explained, will enhance the national site, but states will eventually be able to run their site through headquarters. We will be able to host forums, changing content applicable to you, and in addition to the forms we already post; online applications, the ability to accept credit or debit cards for conferences; all bringing our state and our organization strongly into the 21st century.

**Networking and Professional Opportunities:** WVMEA is also climbing aboard this organizational movement to embrace technology and utilize it to the fullest. Mr. Deskins and I are currently investigating putting together a 'social media' team which would head Twitter, Facebook and Linkdin accounts for WVMEA. These community and networking sites will work to bind our organization together in a way that hasn't been in the past and perhaps bring in new membership. You will network with other West Virginia teachers and connect with professional opportunities from around the nation and state. Links to these up and coming sites will be featured on our website soon. If you are interested in being a part of this, please contact Mr. Deskins or myself.

**All of this does come at a price.** Headquarters is depleting its reserve fund to begin working on this project right away and needs to replenish. This means a small increase in your annual dues: only \$4.00 per year. I personally feel that this is such a small price to pay for such large opportunities. This increase in dues has been earmarked to replenish the reserve fund. Following the replenishment, the four dollar increase will then be used for upkeep of the new system. All fifty states represented at this year's National Conference voted in favor of the increase.

Colleagues, I applaud NAFME in its efforts to increase its foothold in an increasingly digitally competitive world and truly help our state(s) in its continuing endeavor to promote and advocate for what we all hold so dear: quality music education for all.

Musically,

Rachel Reynolds  
WVMEA President-Elect

**Follow WVMEA on Twitter @WVMEA**  
**Find us on Facebook:**  
**West Virginia Music Educators Association**

# WVMEA 2012 CONFERENCE REGISTRATION FORM

*Waterfront Place Hotel and West Virginia University*

*Morgantown, West Virginia*

March 15 - 17, 2012

(Pre-registration deadline – Monday, February 27, 2012)

\_\_\_\_\_  
Name (print or type) ( ) Cell Phone ( ) Other Phone

\_\_\_\_\_  
Address – Street City State and Zip Code

\_\_\_\_\_  
MENC ID # Expiration Date Non-music teacher's spouse name  
For badge (no charge)

\_\_\_\_\_  
Email address Name of School, College or University

Member pre-registration	\$75.00	\$ _____
Member on-site registration	\$90.00	\$ _____
Non-member pre-registration (Includes MENC membership)	\$167.00	\$ _____
Non-member on-site registration (Includes MENC membership)	\$182.00	\$ _____
Collegiate member registration	\$15.00	\$ _____
Collegiate non-member registration (Does not include CMEA membership)	\$25.00	\$ _____
Spouse/Guest registration	\$20.00	\$ _____
Retired WVMEA member	no charge	
	Total amount enclosed	\$ _____

Make checks payable to WVMEA Conference. Return this form by Monday, February 27, 2012 to: George Willis, WVMEA Conference Registrar, College of Creative Arts, P.O. Box 6111, West Virginia University, Morgantown, WV 26506-6111.

Questions about registration should be directed to [Philip.Wyatt@frontier.com](mailto:Philip.Wyatt@frontier.com)

Questions about NAFME (formerly MENC) membership should be directed to [mbrserv@nafme.org](mailto:mbrserv@nafme.org). You can join or renew your membership at <http://nafme.org/about/view/nafme-membership-applications>

# WV ASTA Update

West Virginia ASTA Chapter Updates Fall 2011

The string teachers met in March in Huntington at the All-State Conference. Highlights included annual awards plus presentation of the state chapter award for best improvement in membership. The next meeting is planned for October 15 in Fairmont. We will have a luncheon meeting following the state solo competitions. An email will be sent to members for lunch reservations. Please plan to make the meeting.

All-state materials are being finalized. Thanks to Justin Jones who is chairing it again this year. He has set up a website to keep everyone updated with deadlines and repertoire:  
<https://sites.google.com/site/westvirginiaallstateorchestra/home>

Please consider sending students to the WV String Day 2011, held in Institute this year at West Virginia State University. Students in grades 8-10 are eligible. Registration forms will follow in Notes A Tempo. We hope to see you there!

Don't forget to check out our website [wvasta.org](http://wvasta.org). to locate forms, dates, and other items of string interest. If you are interested in being listed on the national asta website for private lessons, please let the national office know. This does allow students new to the area to find you easily.

The ASTA conference will be held in Atlanta, Georgia this year from March 21 through March 24. The hotel they have selected is beautiful and conveniently located to many interesting places. The conference will feature the National High School Honors Orchestra and the National Orchestra Festival, as well as masterclasses in performance and pedagogy. As Atlanta is within driving distance, members may wish to consider a caravan delegation.

October 15 Fairmont State University, ASTA Solo Competitions

November 19 West Virginia State University, WVASTA String Day; Dr. Mitchell Arnold from WVU will guest conduct. Registrations are due 10.19.11. Repertoire will be available soon on the website: [wvasta.org](http://wvasta.org).

January 14 All-State Auditions, tentatively set in Bridgeport

January 21 All-State Snow Date for Auditions

**STUDENT REGISTRATION FORM 2011 WVASTA STRING DAY**  
**WVSU Campus, Davis Fine Arts Hall**  
**Dr. Mitchell Arnold, Conductor**

Student Information:

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Grade: \_\_\_\_ School: \_\_\_\_\_

Director: \_\_\_\_\_ Private Teacher: \_\_\_\_\_

Part normally played in school (i.e. 1st or 2nd if violin): \_\_\_\_\_

Other musical group memberships: \_\_\_\_\_

Parent Agreement:

I hereby grant permission for my student \_\_\_\_\_ to rehearse and perform in all WV String Day Activities. I understand that it is parent responsibility for transportation and meals and that concert attire is all black for ladies and white shirts, black pants, and a black jacket for gentlemen.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Allergies: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Phone: \_\_\_\_\_

Student Agreement:

I commit to preparing my part and complying with all directions, musical and non-musical.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this to your director by October 19, 2011 with your appropriate fee (\$10/student of an ASTA teacher or \$15/student of non-ASTA member) make checks payable to WVSTA. Directors, please send registrations by 10.19.11.

# AB Alderson-Broaddus College

*REAL Students. REAL Life.*

## Save the Dates!

### 2011-2012 Music Department and West Virginians Audition Dates

#### FALL 2011:

Friday, October 28  
Friday-Saturday, November 11-12  
Sunday-Monday, November 13-14

#### SPRING 2012:

Friday-Saturday, February 10-11  
Friday-Saturday, February 17-18  
Friday-Saturday, February 24-25  
Friday-Saturday, March 2-3  
Friday-Saturday, March 23-24

### Special Events for High School Students

**13<sup>th</sup> Annual Honors Wind Ensemble (HWE)**  
November 14-15, 2011

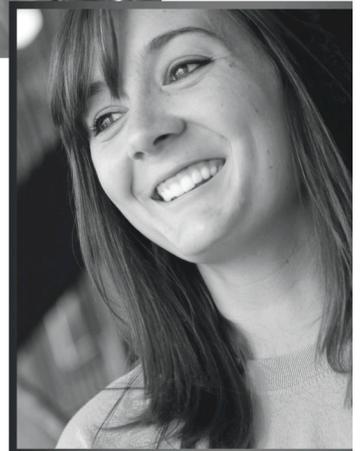
**3<sup>rd</sup> Annual Appalachian Choral Invitational (ACI)**  
February 17-19, 2012

**To schedule an audition, contact:**  
A-B College Admissions Office  
(800) 263-1549  
[www.ab.edu/music](http://www.ab.edu/music)

## New!

- ▶ Music Facility
- ▶ Audio Engineering Minor
- ▶ Music Scholarships Available

See more at [ab.edu/music](http://ab.edu/music)



*“The new state-of-the-art classrooms and private practice rooms greatly enhance the learning environment here—aesthetically and acoustically.”*

– **Hannah Dixon**  
Member of  
“The West Virginians”

 Find us on Facebook

[www.ab.edu](http://www.ab.edu)

Alderson-Broaddus College 101 College Hill Drive Philippi, WV 26416 (800) 263-1549

# WV Bandmasters Association

## **Bandmasters Association moves to electronic format for distribution of All-State materials**

Starting in 2011-2012 school year, the West Virginia Bandmasters Association will distribute all-state materials via their new website, [www.wvallstateband.com](http://www.wvallstateband.com).

Since the All-State Band began in the 1960's, materials have been distributed by U.S. Mail.

According to Bandmasters Association President Mark Palmer, "With the technology now available to us, and the fact that nearly everyone has access to the internet through home or school, it no longer seems sensible to distribute this information primarily via U.S. Mail."

Palmer noted that the only major concern the Bandmasters Association had with the change was making sure that all directors were aware that they would not be receiving hard copies unless they were requested.

All-State Band Chairperson Tracey Filben added that in addition sending out hard copies upon request, the materials would remain available on the website.

Aside from the immediacy and convenience of providing the materials electronically, the financial burden to the Bandmasters Association will be greatly reduced. Filben stated that in any given year, "as much as 40% of the Bandmasters Association budget could be spent on postage" related to distribution of all-state materials.

Filben said the materials should be posted on the all-state website by October 1.

All-State auditions will take place Friday, January 6 at Fairmont State University and Saturday, January 7 at Capital High School in Charleston.

## WV All-State Band

### **Cross to lead 2012 All-State Band**

Travis J. Cross has been selected to lead the 2012 All-State Band in Morgantown.

Mr. Cross is an assistant professor of music at Virginia Tech, where he conducts the Symphonic Wind Ensemble and teaches courses in conducting. He completed doctoral coursework at Northwestern University in Evanston, Ill., where he studied with Mallory Thompson. He previously earned the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, Minn., and the master of music degree in conducting from Northwestern.

Cross taught for four years at Edina (Minn.) High School, where he conducted two concert bands and oversaw the marching band program. In 2004, he was selected to participate in the inaugural Young Conductor/Mentor Project sponsored by the National Band Association. The same year he received the Distinguished Young Band Director Award from the American School Band Directors Association of Minnesota. From 2001–2003, Cross served a two-year term as the recent graduate on the St. Olaf College Board of Regents. In 2006, he was named a Jacob K. Javits Fellow by the United States Department of Education.

Cross contributed a chapter to volume four of *Composers on Composing for Band*, available from GIA Publications. His original works and arrangements for band, choir, and orchestra are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. Current commissions include works for bands in Georgia, Illinois, Indiana, Iowa, and Virginia. He has appeared as a guest conductor, composer, and clinician in several states and at the Midwest Clinic and leads honor bands in Massachusetts, Virginia, and West Virginia during the 2011-2012 season.

The All-State Band will perform at the WVMEA All-State Concert March 17 in Morgantown.

# Jack Stamp to Headline Phi Beta Mu Band Clinic Day

The West Virginia chapter of Phi Beta Mu, the National Bandmasters Fraternity, is sponsoring a free band clinic day for all West Virginia band directors starting at nine o'clock in the morning, Tuesday, Nov. 15 at the Conference Center at Charles Point, next to the Wingate Inn, just off I-79 on the Jerry Dove exit, approximately four miles north of Clarksburg.

Famous band composer and conductor, Dr. Jack Stamp of Indiana University of Pennsylvania, will be the featured presenter of the day. Dr. Stamp is well known throughout the world for his vibrant and exciting compositions. But he is also no less known for being one of the nation's premier band directors and conducting teachers. He brings a knowledge, honesty and insight to each clinic that will both instruct and inspire those attending! Dr. Stamp's presentation will start at 1:30 and go till 4:00 during the afternoon.

Six of West Virginia's most knowledgeable band directors will present fifty minute clinics in their individual area of expertise during the morning sessions, which will start at nine a.m. Each band director will have a choice of three of the six clinics to attend during the morning sessions. Randy Brannon, retired director of the acclaimed Edison Junior High Band will present a clinic on the clarinet. His wide variety of experience in both high school, junior high, and elementary will be sure to cover useful information no matter what level of program you teach! Pat Garrett of Wheeling Park High School, will give a clinic on judges' perspectives on bands and band directors. Pat has a multitude of judging experience in all venues and is a certified DCI judge. Mark Hardman from George Washington High School, plans to present his ideas and techniques for the school band. Mark is no stranger to success as his bands have been a regular at WVMEA Conference honor performances for many years. Andy Scott will present a clinic on the horn. Andy's Buckhannon-Upshur Middle School Band has been the epitome of consistency and fine fundamental teaching for the past thirty six years of Andy's tenure. Andy plays horn professionally throughout the state and region and was a student of the famous hornist, Philip Farkas, while he attended Indiana University. Wayne Smith is one of West Virginia's finest trombone teachers and players. While at Tyler County, Wayne has started, nurtured, and produced many All-State trombonists and he will share the secrets of his success with us. Finally, Scott Tignor from Ritchie County will speak on the subject of the tuba. Scott graduated from the North Texas State School of Music, one of the most respected music schools in the nation, and he has established himself as one of West Virginia's exciting, young band directors.

The Phi Beta Mu Band Clinic Day is free to all West Virginia band directors. The clinic has been designated a state curricular conference day with six hours of continuing education credit available to those attending.

Rooms are available at the Wingate Inn at the conference discounted rate of \$90.00 on the Monday night before the clinic.

All band directors attending the clinic must register by contacting Neil Randolph, event coordinator, at either (304) 387-9753 or e-mail at [ranfam101@comcast.net](mailto:ranfam101@comcast.net). Even though the event itself is free to everyone, we must have a final number of those attending by Tuesday, Nov.8. Unfortunately, there cannot be any walk-ons the day of the clinic.

# WV All-State Children's Chorus

## West Virginia All-State Children's Chorus Teacher Registration Form

Conference Dates: March 15-17, 2012 in Morgantown, WV

Forms must be postmarked by October 15, 2011.

Send to: David Scherzick, 420 Lincoln Street, McMechen, WV 26046

Please type or print clearly, providing all information.

Teacher Name:		County:	
Home Address:			
City:	State:	Zip Code:	
Personal Email/Phone:		School Email Address:	
Home Phone:		Work Phone:	
bENCID# (Required):	Expiration Date:		

- Enter name of school with a chorus program for students in the 4<sup>th</sup>, 5<sup>th</sup>, and/or 6<sup>th</sup> grades.
- List Chorus participant totals by grade level.
- List total number of students in each grade.
- List past assignments/performances. (Early registrants will be given first preference.)
- Obtain a principal's signature.

School Name:				
Chorus Totals:	4 <sup>th</sup> Grade:	5 <sup>th</sup> Grade:	4 <sup>th</sup> Grade:	
Enrollment:	4 <sup>th</sup> Grade:	5 <sup>th</sup> Grade:	4 <sup>th</sup> Grade:	
Past Assignment Performances: Please place the numbers 1, 2, 3, and 4 inside the parentheses below, with 1 for the most preferred and 4 for the least preferred. Also, check if you need high and low parts.				
System I	System II	Act I	Act II	High and Low parts
Principal's Signature:				
School Name:				
Chorus Totals:	4 <sup>th</sup> Grade:	5 <sup>th</sup> Grade:	4 <sup>th</sup> Grade:	
Enrollment:	4 <sup>th</sup> Grade:	5 <sup>th</sup> Grade:	4 <sup>th</sup> Grade:	
Past Assignment Performances: Please place the numbers 1, 2, 3, and 4 inside the parentheses below, with 1 for the most preferred and 4 for the least preferred. Also, check if you need high and low parts.				
System I	System II	Act I	Act II	High and Low parts
Principal's Signature:				

# WV All-State Chorus

## 2011 WV All State Chorus

Dear Choral Director,

Hello – welcome to a new year of choral music! I would like to invite you to participate in the 2012 WVMEA All State Chorus. Our conductor, Dr. Deen Entsminger, of Belmont University, has planned a varied program with exciting new pieces, and a couple favorites from the past.

Leslie Riedel, Chairperson  
Cabell Midland High School  
2300 US Route 60 East  
Ona, WV 25545  
Phone: 304-743-7427  
Fax: 304-743-7577  
lriedel@access.k12.wv.us

Below you will find links to several websites. I would especially like to highlight the WV Vocal Music Association website, where you will find all the All State Chorus information as it becomes available. After you have checked the website, if you need more help feel free to contact me.

Please help us keep the VMA choral directory current by contacting me if you are a new teacher, if you are a veteran teacher assigned to a new teacher this year, or if you know of any personnel changes in your local area.

Two reminders: 1) Directors applying for All State Chorus participation must send proof of current MENC membership. 2) They must also register for the conference and attend as their students' primary chaperone.

The repertoire for 2012 is very challenging. We will need two accompanists as one of our pieces calls for 4 hands at one piano. If you have a student or students that would be interested in auditioning, please let me know immediately. More details are on the Vocal Association website. This year's auditions have been scheduled for Saturday, November 5, at Cabell Midland High School.

Finally, included in this mailing is a special bonus page detailing the information found on the websites listed below. It is printed on bright orange paper so that it won't get lost in the blizzard of paper that we receive daily. Please keep it handy as a reference.

<a href="http://www.wvma.com">www.wvma.com</a>	WV Vocal Music Association Website
<a href="http://www.menc.org">www.menc.org</a>	National MENC Site
<a href="http://www.wvacda.org">www.wvacda.org</a>	WV ACDA Website
<a href="http://www.acda.org">www.acda.org</a>	American Choral Directors Association Website
<a href="http://members.tripod.com/wvmea/">http://members.tripod.com/wvmea/</a>	WV Music Educators home page

Sincerely,

Leslie Riedel

WV All State Chorus Chair

# WV All-State Chorus Application

West Virginia Music Educators

## 2012 ALL STATE CHORUS APPLICATION

Completed application, with \$75 non-refundable fee and photocopy of director's current MENC membership card, must be returned with a postmark no later than October 28, 2011 to the address below. Allotments will be posted on the Vocal Association website by the end of November.

Please TYPE or PRINT the following information:

Region \_\_\_\_\_ Name of High School \_\_\_\_\_

Teacher's Name \_\_\_\_\_

School Street Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ Zip Code \_\_\_\_\_

School Phone# \_\_\_\_\_ School Fax# \_\_\_\_\_ Best Time to call \_\_\_\_\_

Teacher's home address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

2011-2012 total school enrollment (grades 10-12) \_\_\_\_\_

Total number of singers in all groups \_\_\_\_\_ Number of males \_\_\_\_\_ Number of Females \_\_\_\_\_

Were you at this school last year? 

Yes	No
-----	----

 If no where were you teaching? \_\_\_\_\_

Did you send any students to All State last year? 

Yes	No
-----	----

 If yes how many? \_\_\_\_\_

**Reminder: All students must be enrolled for a full credit of choir in the current school year and must be in grades 10-12.**

Please mark the voice parts you would like to have allotted to your school. Each school may be allotted at least a MIXED quartet. If your school is unable to send a quartet, you may choose 1, 2, or 3 voices. However, if you should request only female voices, you may request only 2. The maximum number of mixed voices the chair will allot to one school is 8. First time teacher participants may request a maximum of a mixed quartet. Please note that you may not request two singers on the same voice part. Keep in mind that the goal of the process is a balanced choir.

S1 \_\_\_\_\_ S2 \_\_\_\_\_ A1 \_\_\_\_\_ A2 \_\_\_\_\_ T1 \_\_\_\_\_ T2 \_\_\_\_\_ B1 \_\_\_\_\_ B2 \_\_\_\_\_

### Application Checklist:

1. Completed form
2. Non-refundable \$75 application fee payable to WV All State Chorus
3. Photocopy of director's current MENC membership card

These three items must be postmarked no later than October 28, 2011 to:

Leslie Riedel, All State Chorus Chair  
Cabell Midland High School  
2300 US Route 60 East  
Ona, WV 25545

Questions?  
Check our website [www.wvma.com](http://www.wvma.com)  
Contact your Region Chair  
OR...email me at  
lriedel@access.k12.wv.us

# WV All-State Chorus Repertoire List

## 2012 WVMEA All State Music List

1. **Of Music's Voice** – SATB – Deen Entsminger, published by Colla Voce
2. **Shenandoah** – SSAATTBB – James Erb, published by Alfred (Lawson Gould Series)
3. **Stomp Your Foot** – (from the Tender Lands) – SATB – Aaron Copeland – 1piano, 4 hands – published by Boosey and Hawks
4. **Hold On** – SATBB – Jester/Hairston – published by Bourne Music
5. **The Lord Bless You and Keep You** – SATB – John Rutter – published by Hinshaw Music

**B.A./B.S.**  
Music Education  
(teaching certification)  
Performance  
Music Management

FROSTBURG STATE UNIVERSITY

# Discover Music at Frostburg!



Educating music majors with a strong foundation in all aspects of musical study including performance, theory, history and pedagogy  
Offering a music major, minor and general studies courses

**Auditions** for acceptance into the music program may be arranged by contacting Dr. Gallagher; see information right.

**Music Scholarship Auditions** will be held Thursday, March 8, 2012 (Snow date: March 15). For an application, contact the Music office at 301.687.4109 or download from [www.frostburg.edu/dept/music/scholarship.htm](http://www.frostburg.edu/dept/music/scholarship.htm). Application & materials due by Thurs., March 1 @ 4pm.

**FSU Open House**  
A music representative will be present at all FSU Saturday Open Houses.  
OCTOBER 1 & 29      MARCH 3 & 31  
NOVEMBER 19      APRIL 14 & 21

[www.frostburg.edu/dept/music](http://www.frostburg.edu/dept/music)

**FROSTBURG STATE UNIVERSITY**

**For more information contact:**  
FROSTBURG STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
101 BRADDOCK RD.  
FROSTBURG, MD 21532  
DR. MARK GALLAGHER, CHAIR  
301.687.4381  
EMAIL: [mgallagher@frostburg.edu](mailto:mgallagher@frostburg.edu)

Persons with disabilities may request accommodation through the ADA Compliance Office: 301.687.4102 (VRO 1.800.735.2258).

# WV All-State Choir Announces Conductor



Deen Entsminger has been a music educator for 39 years. He began his journey in 1972 when he became the choral director at Douglas Freeman High School in Richmond, Virginia after receiving his undergraduate degree in music education from Shenandoah Conservatory of Music. He enjoyed that position for ten years during which time he earned a graduate degree in composition from Virginia Commonwealth University. He left the high school in 1982 to pursue further education. After earning his Ph.D. in Music Education from the Florida State University, he was invited to join the faculty at Belmont University in Nashville, Tennessee in 1988. Dr. Entsminger coordinates the undergraduate music education program, directs the chamber singers, teaches music theory, private composition, secondary choral methods, undergraduate and graduate classes in choral conducting, and mentors students in the graduate music education program. He has many published compositions with Colla Voce and the Musical Source Publishing. The 2006 All-Virginia Chorus premiered his composition, "Of Music's Voice" dedicated to the memory of Jim Miller. He has been a guest conductor for many festivals in Colorado, Maryland, Massachusetts, Mississippi, Missouri, Nevada, South Carolina, Tennessee, West Virginia, and Virginia. For fourteen summers he served as choral director for the Shenandoah Performing Arts camp at his Alma Mater in Winchester, Virginia. He is a visiting Professor at Shenandoah University, teaching advanced conducting for students in the Master's and Doctoral programs. In October of 2002 he was chosen by the faculty at Shenandoah Conservatory to receive the Alumnus of Excellence Award, celebrating his contribution to the fields of conducting, composition, and music education. In 1994, he was chosen by his colleagues and students at Belmont University to receive the Chaney Distinguished Professor Award, the University's highest commendation, which recognizes outstanding teaching and service to the University and community. He is a member of Music Educator's National Conference and a life member of the American Choral Director's Association. Dr. Entsminger enjoys the occasional company of his marvelous daughter, Leigh Heather, who is a senior at Belmont University, and sings with her dad in the choral ensemble he directs.

# Music in Our Schools Month

March has been officially designated by the National Association for Music Education (NAfME) for the observance of Music In Our Schools Month (MIOSM®), the time of year when music education becomes the focus of schools across the nation. MIOSM began as a single statewide celebration in 1973. It has grown over the decades to encompass a day, then a week, and then in 1985 to become a month long celebration of school music. The purpose of MIOSM is to raise awareness of the importance of music education for all children – and to remind citizens that school is where all children should have access to music. MIOSM is an opportunity for music teachers to bring their music programs to the attention of the school and the community and to display the benefits school music brings to students of all ages.

The celebration continues to grow each year, reaching more and more students, teachers, musicians, and music supporters. Schools and communities throughout the country and overseas celebrate MIOSM with concerts and other activities based on the year's theme. Classrooms, concert halls, civic buildings, clubs, parks, libraries, and shopping malls are just some of the arenas in which the public can observe the processes and results of music education.

## World's Largest Concert

Many teachers contact us every year asking how their students can be considered for inclusion in the WLC video. Now is the time for them to begin the easy proposal process! Teachers simply need to choose up to 3 songs from the WLC list, submit their performance plans in the form of a Student Performance Proposal (instructions and form at (<http://www.nafme.org/resources/view/the-concert-for-miosm-music>) providing details about how and where they would stage the songs. The proposal form is only one paragraph long, and there is NO VIDEO required at this time. Many teachers do not apply because they incorrectly believe that video footage is due in September. Please help us correct this misunderstanding. Online proposals, with no video footage, are due by **September 26**.

This year, 2 songs on the program were selected for older students, **Dona Nobis Pacem** by Cristi Cary Miller, and **Everlasting Melody** by Rollo Dilworth. Please make your **M.S. and H.S.** directors aware of these pieces, and encourage them to send in a proposal. We are making a concerted effort to include and highlight all instructional levels this year in the Concert, with the aim of demonstrating to our elementary students the joy of choral participation throughout their school careers.

Hal Leonard provides this wonderful music as a free benefit that comes with NAfME membership. Again, please inform all of your members of its availability and the time sensitive nature of the proposal process. We want to receive Student Performance Proposals from every state so that all are represented in the 2012 Concert.

# WV Orchestra Director's Association

WV Orchestra Directors Association  
Joel Cotter, President

## **2012 WV All-State Orchestra News.**

The conductor for the 2012 WV All-State Orchestra will be Charles Burke, who is the Director of Education for the Detroit Symphony Orchestra as well as the Artistic Director of the Detroit Symphony Orchestra's Civic Youth Ensembles. Under his direction, the DSO's commitment to community engagement, high-caliber music training, and meaningful partnerships have grown and become one of the preeminent orchestral educational programs in the nation.

As an executive administrator, Burke leads a diverse array of innovative and cutting-edge programs - concert presentations, training programs and institutional partnerships. His efforts in music exposure have led to the popular DSO's Young People's Concerts, Tiny Tots, the DSO's Educational Concert Series and Super Saturday's at the Max. These programs regularly reach more than 50,000 students and families a year.

Burke also serves as the Artistic and Executive leadership for the DSO's Civic Youth Ensembles, as it continues to serve as a leading supplemental music training program in the United States. Located in the Max M. Fisher's Pincus Music Education, the Civic Youth Ensembles hosts more than 600 students per week in 10 ensembles and teaches young people in jazz, classical, chamber and wind ensemble with world-class artists. Past and future artists include Yo Yo Ma, Midori, Chick Corea, Branford Marsalis, Herbie Hancock and Peter Oundjian. Burke founded and administers ACES (the Association of Civic Ensembles), a separate non-profit parent organization that financially partners with the DSO to insure the growth of the programs.

As a conductor, Burke was appointed Music Director and Conductor of the Detroit Symphony Civic Orchestras in 1999, a post he relinquished in 2006 to become Artistic Director. In 2000, Burke was the Music Director of the Lake St. Clair Symphony Orchestra in St. Clair Shores, Michigan. Burke has conducted the Detroit Symphony Orchestra in the 2001-2002 Educational Concert Series - attended by more than 16,000 children. Burke has served as a guest conductor, clinician and television educator - guest conducting the San Francisco Youth Symphony, the Interlochen High School Orchestra, the Detroit Chamber Strings, the Windsor Symphony Orchestra, the United States Army Band, the United States Herald Trumpets, Wayne State Symphony Orchestra and appearing as musical host on the WTVS production of "Mozart, Math and Music" and Backstage Pass with the Detroit Symphony Civic Orchestras.

Prior to his appointments with the Detroit Symphony Orchestra, Burke studied orchestral conducting at the University of Michigan. At the University of Michigan, Burke was appointed as Music Director of the Campus Symphony Orchestras as well as the Assistant Conductor of the University of Michigan Symphony Orchestras. Before his tenure at the University of Michigan, Burke was an active and sought-after guest conductor, adjudicator and clinician throughout his native Washington DC metropolitan area. Burke was the Music Director and founder of the Fairfax Chamber Orchestra, as well as a conducting and composition fellow at several international music festivals. In 1999, Burke served as a conducting fellow at the Oregon Bach Festival under Maestro Helmut Rilling.

The son of two professional musicians, Burke began playing piano at the age of five. At age nine, he made his professional debut with the title role of Amahl in Gian Carlo Menotti's opera Amahl and the Night Visitors. Burke began his conducting training at the age of seventeen and has continued his studies with Neeme Järvi, Kenneth Kiesler, Martin Katz, Anthony Maiello, Mallory Thompson, Harold Faberman and Daniel Lewis.

Mr. Burke's work in music education earned a nomination for the National Sallie Mae Outstanding Teaching Award. Under Burke's leadership, his collegiate instrumental and elementary choral performance groups have been received critical acclaim for their outstanding achievements. Mr. Burke holds degrees from West Virginia University and George Mason University.

Auditions for string players are scheduled for Saturday January 14, 2012. In case of bad weather an alternate date will be scheduled for Saturday January 21, 2012.

The tentative repertoire for this year:

- |        |                              |
|--------|------------------------------|
| Glinka | Ruslan and Ludmilla Overture |
| Bach   | Jesu, Joy of Man' Desiring   |
|        | Sheep May Safety Graze       |
| Liszt  | Les Preludes                 |

**All-State Orchestra Co-Chair**

Justin Jones  
[Jkjones1187@gmail.com](mailto:Jkjones1187@gmail.com)

**All-State Orchestra Co-Chair**

Ben Podolski  
Email: [Benjaminpodolski@sbcglobal.net](mailto:Benjaminpodolski@sbcglobal.net)

All information regarding auditions, including audition excerpts can be accessed at the WV All-State Orchestra Website:

<https://sites.google.com/site/westvirginiaallstateorchestra/>



# WV Show Choir Festival

## WVMEA State Show Choir Performance Evaluation Assessment

The 2012 WVMEA State High School and Middle School Show Choir PEA will take place on March 10, 2012 at the Charleston Civic Center. If you are interested in participating, please send the registration form, a check for \$250.00/per choir, and a **copy of your current MENC card** to

**Joseph Kincaid, WVMEA Show Choir Chair**  
**Poca High School**  
**RR2 Box 5B**  
**Poca, WV 25159**

Please make the check payable to WVMEA State Show Choir PEA. No applications will be accepted after the deadline. **The deadline is November 4, 2011.** For additional information, contact Joseph Kincaid at 304-755-5001 ext. 4245 or JRKincaid23@hotmail.com.

## 2012 WVMEA State Show Choir Performance Evaluation Assessment

Please check one of the following

**Large Mixed H.S.**-High Schools with a population of more than 1001 students competing for Grand Champion through 4th Runner-up and captions.

**Small Mixed H.S.**- High Schools with a population of less than 1001 students competing for Grand Champion through 4th Runner-up and captions.

**Comments Only**- Schools performing for comments only.

**Middle School**-All middle schools competing.

**Unisex**-All unisex groups competing.

Director: \_\_\_\_\_  
Email \_\_\_\_\_  
Group: \_\_\_\_\_  
School Name: \_\_\_\_\_  
Street: \_\_\_\_\_  
City/Zip Code: \_\_\_\_\_  
School Phone: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Planning Period Time: \_\_\_\_\_

**Registration must be postmarked by**  
**November 4, 2011**

**A copy of your MENC must accompany this entry form in order to be registered.**

# WV Society for General Music

Fellow Colleagues:

We are currently seeking nominations for the 2012 Music Educator of the Year. This is a distinguished honor bestowed upon one worthy teacher each year on behalf of the West Virginia Society for General Music (WVSGM) and the West Virginia Music Educators Association (WVMEA).

All music educators who teach general music in WV schools and are members of MENC are eligible. General music is the building block for the many excellent music programs that exist around our state. In addition, music contributes greatly to higher order thinking skills that are used across the curriculum. Please take a moment to complete the attached form and recognize the hard working music educators in your area. A letter of recognition and formal application will be sent to them upon receipt of their nomination.

Thank you for your support of the arts and for your respect of the music educators who make a difference. Please note that nominations must be postmarked or returned via email by November 1, 2011.

Sincerely,

Ashley L. Vaughn  
Vice President West Virginia Society for General Music



**National Association for Music Education  
Announces the Creation of**



**Touching the Lives of 20 Million Children**

**Give A Note Foundation** was established by the leaders of the National Association for Music Education in order to expand and increase music education opportunities for all children and help them develop skills needed for success in the 21st century.



National Association  
for Music Education

To make a donation,  
please visit  
[www.giveanote.org](http://www.giveanote.org)

**West Virginia Society for General Music**  
**General Music Teacher of the Year Award**  
**Nomination Form**

This award is open to any general music teacher in the state of West Virginia who has demonstrated exemplary teaching practices and a love for his/her students. Fellow music teachers, classroom teachers, or administrators may nominate a music teacher. Nominees will be sent an application and the committee will choose one person based upon these applications. The award will be presented at the 2011 WVMEA Conference. The nominations must be postmarked or returned via email by November 1, 2011.

Your Name

--

Nominee's Name

--

Nominee's School


Why you chose to nominate this person:

--

Return To:  
Email: [svangoo@access.k12.wv.us](mailto:svangoo@access.k12.wv.us)

Glenwood School  
C/O Jody Vangoo  
1734 Glenwood Park Road  
Princeton, WV 24739

# Solo and Ensemble Revised Dates

## Revised 2012 WVMEA Solo and Ensemble

**Region I** Raleigh, Wyoming, McDowell, Mercer, Summers, Monroe, Laura Zamzow, Music Dept., Concord University, Athens, WV 24712 phone 304-384-6090, e-mail lzamzow@concord.edu **Sat. Feb. 11**

**Region II** Mason, Cabell, Wayne, Lincoln, Logan, Mingo, Mike Stroehler, Music Dept. Marshall University, 400 Hal Greer Blvd., Huntington, WV 25755, e-mail stroehler@marshall.edu phone 304-696-3109 **Sat. Feb. 11**

**Region III** Clay, Kanawha, Putnam, Boone Scott Woodard, Music Dept. West Virginia State University, Institute, WV 25112 e-mail swoodar1@wvstateu.edu phone 304-766-3190 **Sat. Feb. 4**

**Region IV** Webster, Pocahontas, Nicholas, Fayette, Greenbrier Fred Meyer, 808 Echo Rd. S. Charleston, WV 25303 e-mail wfmeyer@suddenlink.net phone 304-744-9219 **Fri. Feb. 3 Eastern Greenbrier Middle School**

**Region V** Pleasants, Ritchie, Wood, Wirt, Jackson, Roane, Calhoun Pamela McClain, Parkersburg High School, 2101 Dudley Ave, Parkersburg, WV 26101-3492 e-mail mcclainp@casinternet.net tel 304-420-9595 ext, 180 **Sat Feb. 4 all INSTRUMENTS except solo piano at Parkersburg South High, Fri Feb. 10 piano at First Lutheran Church, 19th St. Parkersburg, Sat. Feb. 11 Vocal at Stout Memorial United Methodist Church, 34th and Broad, Parkersburg**

**Region VI** Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Matthew Inkster (winds and Percussion) or Linda Cowan (voice, piano, strings) West Liberty University, Music Dept. West Liberty, WV 26074 minkster@westliberty.edu lcowan@westliberty.edu **Feb 4 High School Winds and Percussion, Feb. 11 all voice, piano, and strings Feb. 18 Middle school winds and percussion, but if they want to be considered for Honors, they should come on Feb. 4.** website <http://faculty.westliberty.edu/minkster.sef>

**Region VII** Monongalia, Preston, Marion, Harrison, Doddridge, Taylor Valarie Huffman Fairmont State University, Music Dept. Fairmont, WV 26554 e-mail Valarie.huffman@fairmontstate.edu phone 304-367-4206 **Sat Feb. 4**

**Region VIII** Jefferson, Berkeley, Morgan, Hampshire, Hardy, Pendleton, Mineral, Grant, Lisa Oswald, Music Dept. Shepherd University, P.O. Box 5000 Shepherdstown, WV loswald@shepherd.edu phone 304-876-5555 **Sat. Feb. 11**

**Region IX** Gilmer, Braxton, Lewis, Upshur, Barbour, Tucker, Randolph contact Fred Meyer, 808 Echo Rd., S. Charleston, WV 25303 e-mail wfmeyer@suddenlink.net **Solo and Ensemble Honors selection: Sat Feb. 25, site TBA**

Tapes/CD's must be Postmarked by **Monday, Feb. 20, 2012**, if delivered by hand they must be received by **Tues. Feb. 21 by 9 pm**. Tapes/CD's will be judged on **FEB 25**. and those accepted will be notified by mail. **Fee:** enclose \$8 with each application payable to Solo and Ensemble For mail return, enclose \$1.50 for 1 tape, \$2.50 for 2 or more tapes. You may pick up tapes at the Honors Recitals back stage. **Mail tapes to Fred Meyer, 808 Echo Rd, S. Charleston, WV 24303**

# Young Artist Competition

Dear Educators,

I would like to invite your students to participate in this year's Coeur d'Alene Symphony's Young Artist Competition. We offer separate categories for High school Instrumentalist division ( there will be 2 separate winners), Collegiate Voice division, Professional Voice division ( The new age limit is extended to 35) , Collegiate Brass, Winds and Percussion division, Collegiate Strings and Collegiate Piano division categories. We are very excited about letting the teacher/students chose their repertoire for the competition. At the Coeur d'Alene Symphony we feel that this is important in the musician's growth and we would like to provide a platform for the winners to perform. If there is a tie in scoring during the competition, the symphony reserves the right to pick more than one winner in that category. In addition to their evening performance, the winners will receive a check for \$750, and they will also get a chance to perform on a live radio broadcast on KPBX public radio in Spokane, Washington. Enclosed in this e-mail is a brochure about the competition which lists the rules and deadlines for the CD's or tapes to be submitted. If you have any questions, please contact me at my e-mail address. Thank you.

Sincerely,

David Demand  
Conductor and Artistic Director  
The Coeur d'Alene Symphony and Chamber Orchestra  
The Coeur d'Alene Youth Orchestra  
e-mail – conductor @cdasympphony.org



**music**  
**coeur d'alene**  
**symphony**  
to match our lakes & mountains...

## Prizes

All division winners (up to six) will receive a \$750 prize. Winners will perform with the Coeur d'Alene Symphony Orchestra on Saturday, March 10, 2012. First and Second Runners-up may be named in each category. More than one winner may be chosen for each category.

High School Division (to age 18)  
*(must be attending school or home schooled)*

Categories: 2 instrumental awards

Collegiate Division (age 18-25)

Categories: string, piano, wind/brass/percussion, and vocal awards

Professional Division (age 26-35)

Category: vocal award

## Entry Fee

\$35.00 to accompany entry form and audition tape or CD, postmarked by November 18, 2011. Please make all checks payable to CDA Symphony.

## Submission & Other Information

Audition tape or CD to include one movement of a concerto for instrumentalists, or two arias for vocalists, performed by the entrant, and accompanied by a CDA Young Artists' Competition entry form (available at [www.cdasympphony.com](http://www.cdasympphony.com)). Standard repertoire is requested.

Finals to be held Saturday & Sunday, January 7 & 8, 2012, at Whitworth University, Spokane, WA. Notification of selection for finals will be mailed or e-mailed by December 5, 2011. Please check your mail or e-mail. It is recommended that finalists use an accompanist at the finals. If your accompanist is not available, there are several pianists locally who may be able to accompany you. A list of available accompanists will be provided to finalists.

Winners must be able to attend the two rehearsals March 8 & 9, and the concert on March 10, 2012.

*Check our website for further information and downloadable entry forms*  
**[cdasympphony.org](http://cdasympphony.org)**

email: [sandyd@cdasympphony.org](mailto:sandyd@cdasympphony.org); phone: 208-765-3833  
or write to: Sandy Daniel, Orchestra Manager,  
PO Box 898, Coeur d'Alene, ID 83816

*First Place winners of previous competitions are not eligible  
to compete for one year following their win.*

Young Artists' Competition

COEUR D'ALENE  
SYMPHONY ORCHESTRA

# music

## coeur d'alene symphony

# Entry Form

to match our lakes & mountains...

Please send this form to Sandy Daniel, Orchestra Manager, PO Box 898, Coeur d'Alene, ID 83816; with a check for \$35.00 made out to the Coeur d'Alene Symphony, and a tape or CD of yourself playing one movement from a concerto for instrumentalists, or singing two arias for vocalists. Finals for the competition are Saturday and Sunday, January 7 & 8, 2012. The performance will be Saturday, March 10, 2012 at 7:30 pm in Coeur d'Alene. All division winners will receive \$750. All entry forms must be postmarked by November 18, 2011.

Notification of selection for finals will be mailed or e-mailed by December 5, 2011. Please check your mail or e-mail. Winners must be able to attend the two rehearsals March 8 & 9, and concert on March 10, 2012.

Name of applicant: \_\_\_\_\_

Instrument or Voice type: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #s to reach you: \_\_\_\_\_

Age as of November 1, 2011: \_\_\_\_\_ Email: \_\_\_\_\_

Divisions: *more than one winner may be chosen in each category*

High School (to age 18) – Instrumental

College (age 18-25) – Wind/Brass/Percussion  String  Piano  Vocal

Professional (age 26-35) Vocal

Medium submitted: Tape  CD

Composer and Title of Piece: \_\_\_\_\_

*(please choose standard literature for your instrument)*

Publisher \_\_\_\_\_

Orchestral accompaniment for sale  or rent ?  
(or orchestral accompaniment source) \_\_\_\_\_

Orchestral accompaniment source address & phone \_\_\_\_\_

*It is recommended that finalists use an accompanist at the finals. If your accompanist is not available, there are several pianists locally who may be able to accompany you. A list of accompanists will be provided to finalists.*

*Applicants who wish to have their tapes or CDs returned should provide a self-addressed stamped envelope with this form.*

Young Artists' Competition

# Yamaha Band and Orchestral Division

## YAMAHA BAND & ORCHESTRAL DIVISION REINSTATES HIGHLY SUCCESSFUL INTERNSHIP PROGRAM

BUENA PARK, Calif. —Yamaha Band & Orchestral Division is pleased to reinstate its Internship Program, beginning with the Fall 2011 semester. Over the years, this program has produced numerous polished and talented employees that have continued on to great success both for Yamaha and the music industry.

Yamaha seeks current or recently graduated college students with strong backgrounds in music, music education, or music business for positions in the program. The Band & Orchestral Division oversees marketing and sales, as well as research and development initiatives for strings, wind instruments and concert and marching percussion, along with education, sales, programs and R&D for school music programs throughout the United States. Interested college students should visit <http://4wrd.it/yamahajobs> for more information on the opportunities available and to apply.

“Countless highly-respected music industry professionals are alumni of this exceptional program,” says Jay Schreiber, General Manager of the Band & Orchestral Division at Yamaha. “We are thrilled to help shape the next generation by exposing them to our company’s commitment to quality, innovation and professionalism.”

A partial list of past program alumni includes current or past employees of the Sawdust Art Festival, Mozingo Music, Anaheim Band Instruments, Accenture, Quinlan & Fabish Music Company, Aspen Music Festival and School, Huber & Breese Music, The Madison Scouts Drum & Bugle Corps, DANSR, Inc., SBO Magazine, Music For All and Halftime Magazine, among many others.

There are currently ten Yamaha employees who have completed the Yamaha internship program.

John Wittmann, Director, Artist Relations, will once again oversee this program and will be responsible for recruiting and placing interns. Yamaha will initially staff two intern positions, one working in the Artist Relations office in Indianapolis, and the other in the Winds department located in the Company’s Buena Park headquarters.

For more information, write Yamaha Corporation of America, Keyboard Division, P.O. Box 6600, Buena Park, CA 90622; telephone (714) 522-9011; e-mail [infostation@yamaha.com](mailto:infostation@yamaha.com); visit [www.yamaha.com/keyboards](http://www.yamaha.com/keyboards).

# VH1 Save the Music

## **Partnerships bring music instruments to West Virginia schools VH1 Save The Music program expands throughout Mountain State**

This fall, students in eleven additional West Virginia public elementary and middle schools will have new instruments for their music programs, thanks to an innovative partnership between the national VH1 Save The Music Foundation, the West Virginia Division of Culture and History and community-oriented organizations around the state. Each school will receive \$30,000 of new Yamaha music instruments as part of the statewide program.

On September 21, 22, and 23, Rob Davidson, program director for VH1 Save The Music Foundation, will join West Virginia leaders and program partners on a tour of 15 schools around the state that are participating in the program.

“West Virginia is on course to bring music instruments to every elementary and middle school in our state that has a qualified music program,” said Randall Reid-Smith, Commissioner of the West Virginia Division of Culture and History. “Studies show that music education helps develop critical thinking and self-discipline skills and improves early cognitive development. In addition, we hope that our students will develop a lifelong interest in music and other arts as a result of these educational experiences.”

Paul Cothran, executive director and vice president for VH1 Save The Music Foundation, said, “The VH1 Save The Music Foundation is enormously proud and excited about our initiative in West Virginia. The Foundation generally works in partnership with local districts and community leaders to develop a strategic plan to restore instrumental music education for all students within that district. West Virginia is the largest and first state-wide effort we have undertaken to ensure, over time, greater access to music education in each of the state's 55 counties.”

Cothran said the foundation is delighted to have the commitment of the state leaders and the generous support of local funders which makes this initiative possible and undoubtedly will serve as model for other parts of the nation.

Commissioner Reid-Smith said the matching partnership program allows interested organizations and individuals to donate \$15,000 for the VH1 Save The Music Foundation match. The schools, in turn, complete a comprehensive review of their music programs to demonstrate eligibility for the program.

This year, the schools that benefitted from the program are Bridge Street Middle School, Doddridge County Middle School, Follansbee Middle School, Marlinton Middle School, New Martinsville Middle School, Pendleton Middle School, Pleasants County Middle School, Shady Spring Middle School, Sherrard Middle School, Van Devender Middle School and Wellsburg Middle School.

In the 2009-2010 school year, the schools that received instruments were Capon Bridge Middle School, Davis Thomas Elementary Middle School, Duval PK-8, Gilbert Elementary School, Guyan Valley Middle School, Hamlin PK-8, Harman School, and Kermit K-8.

Any traditional West Virginia public elementary or middle school that has a certified music teacher and wants to build its instrumental music program may qualify for a VH1 Save The Music Foundation grant, according to Reid-Smith. “We hope to see programs in every county of the state within the next few years,” he said. “Having this opportunity is a wonderful way to strengthen our state's arts focus as we introduce our youth to the pleasures of music in all of its many forms.”

The VH1 Save the Music Foundation presentation schedule is:

**Wednesday, September 21st**

7:45 am Follansbee Middle School, Follansbee  
8:30 am Wellsburg Middle School, Wellsburg  
9:30 am Bridge Street Middle School, Wheeling  
10:15 am Sherrard Middle School, Wheeling  
12:00 pm New Martinsville School, New Martinsville  
1:30 pm Pleasants County Middle School, Belmont  
2:45 pm Van Devender Middle School, Parkersburg

**Thursday, September 22nd**

8:00 am Doddridge County Middle School, West Union  
10:30 am Harman Elementary, Harman  
12:00 pm Pendleton County Middle School, Franklin  
2:00 pm Marlinton Middle School, Buckeye

**Friday, September 23rd**

8:00 am Shady Spring Middle School, Shady Spring  
10:15 am Duval PK – 8, Griffithsville  
11:15 am Hamlin PK – 8, Hamlin  
1:15 pm Guyan Valley Middle School, Branchland

**West Virginia Division of Culture and History descriptor**

**About VH1 Save The Music Foundation**

The VH1 Save The Music Foundation is a nonprofit organization dedicated to restoring instrumental music education programs in America's public schools, and raising awareness about the importance of music as part of each child's complete education. To date, VH1 Save The Music has provided more than \$45 million in new musical instruments to 1,700 public schools in more than 100 cities around the country, impacting the lives of over 1.4 million children. The Foundation's renewed commitment to donate one hundred million dollars worth of new musical instruments to ensure that even a greater number of students receive a comprehensive music education in the coming decade. Get involved and learn more at [www.vh1savethemusic.com](http://www.vh1savethemusic.com) <<http://www.vh1savethemusic.com>>.

West Virginia is on course to being the first state in the country to provide music instruments to every qualified public elementary and middle school through the VH1 Save The Music Foundation. Already in two short years, we have 19 schools in 15 counties equipped with \$30,000 of new instruments, thanks to successful partnerships with corporations, small businesses and nonprofit organizations in our state that appreciate the value of arts educations for our public school students.

This month, on September 21, 22 and 23, Rob Davidson, program director for the VH1 Save The Music Foundation, will join West Virginia Division of Culture and History staff and our generous donors to visit schools around the state that have benefitted from the program.

During our three-day tour, we will be visiting the schools stated above to celebrate our success and encourage the students to take advantage of this wonderful educational opportunity. I would like to invite you to join us for our visit and see for yourself what this special program means for our state's youth

If you are able to join us, please let me know by contacting Bethany Cline at 304-558-0220 or [Bethany.k.cline@wv.gov](mailto:Bethany.k.cline@wv.gov).

# WV ACDA

## **WVACDA Announces First-Time Membership Offer for WVMEA (NAfME) Members**

As part of its membership initiative, WVACDA has teamed up with ACDA Southern Division to offer a HALF-PRICE MEMBERSHIP to any WVMEA (NAfME) members who have never before been a part of ACDA. Membership benefits include: student participation in WVACDA honor ensembles, WVACDA conference attendance, receipt of ACDA's *Choral Journal*, and access to all of ACDA's ever-expanding online resources including Choralnet, an online forum and posting site where choral professionals from around the world meet to exchange ideas and support one another. If you are an NAfME (formerly MENC) member who has never been a member of WVACDA, and are one of the first 25 to respond, access to these benefits are yours for only \$47.50, which is 50% off a regular one-year ACDA membership. To take advantage of this offer, visit our website at [www.wvacda.org](http://www.wvacda.org) and select the menu option "NAfME Offer." Print out and complete the membership form, placing your NAfME membership number on the top of the form. You will have the option of either writing a check or using Paypal for your membership dues. Mail your completed form and check (if applicable) to:

Robert Wray  
President, WVACDA  
1027 10<sup>th</sup> Ave  
Huntington, WV 25701

Once you have submitted your payment, you are welcome to register your students for the WVACDA High School Chamber Choir auditions on Saturday, November 12, 2011 on the campus of Alderson-Broadus University. At that time, you are also welcome to register your students to participate in the WVACDA Junior High / Middle School Honor Choir. We hope a number of our NAfME colleagues will take advantage of this offer. The executive board is requesting that all current WVACDA members pass along this information to all junior high, middle school, and high school music teachers in their school systems. If you have any question, please contact Rob Wray at [wrayr@marshall.edu](mailto:wrayr@marshall.edu) or (304)696-2399.

# Press Release - Instrument Holding Aid

## A Day's Work, LLC

2320 NE 8<sup>th</sup> Road  
Ocala, FL 34470  
352-861-0510  
FAX 352-861-7445

Web: [www.adaysworkmusiceducation.com](http://www.adaysworkmusiceducation.com)

E-mail: [ray@adaysworkmusiceducation.com](mailto:ray@adaysworkmusiceducation.com)

FOR IMMEDIATE RELEASE



### New Music Instrument Holding Aid

Ocala, Florida (October 4, 2011) N. Raymond Day, owner of A Day's Work, LLC, has announced the design and construction of a new music Instrument Holding Aid for special needs persons in classroom music education, special education, and music therapy environments. Among the instruments the Instrument Holding Aid can secure are: small hand drum, tambourine, cluster chimes, triangle, and guiro. This Instrument Holding Aid increases the ability of special needs persons or physically challenged individuals to create music and participate in group music making activities. It is a free standing unit that can be placed on a desk, table top, or wheel chair tray.

The Instrument Holding Aid is the latest addition to several musical instrument securing devices designed and produced by N. Raymond Day at A Day's Work, LLC since 1996. Previous devices include a Multi Instrument Holder which clamps securely to wheelchair trays, desks, or table tops. Other holders have been specifically designed to secure recorders, harmonicas, various hand held drums, guiros, chimes, mini cabasas, and kalimbas.

Creation of all these aids has come after carefully considering the needs of classroom teachers who must mainstream special needs students and music therapists who work with similar persons in clinical environments. The philosophy of A Day's Work, LLC is to "listen and learn; then, design and build".

All of the devices are made of rugged American white oak. They are durably constructed to withstand repeated use over many years.

All of these instrument holding aids are made in the USA at the A Day's Work, LLC shop at 2320 NE 8<sup>th</sup> Road , Ocala, FL 34470 Written inquiries can be sent to this address. To find out more, please visit: [www.adaysworkmusiceducation.com](http://www.adaysworkmusiceducation.com). Contact can also be made through phone at 352-861-0510 or FAX at 352-861-7445.

###

# Press Release - Finger Chimes

## **A Day's Work, LLC**

2320 NE 8<sup>th</sup> Road  
Ocala, FL 34470  
352-861-0510  
FAX 352-861-7445

Web: [www.adaysworkmusiceducation.com](http://www.adaysworkmusiceducation.com)  
E-mail: [ray@adaysworkmusiceducation.com](mailto:ray@adaysworkmusiceducation.com)

FOR IMMEDIATE RELEASE



### New 2 Finger Chime Instruments

Ocala, Florida (October 4, 2011) N. Raymond Day, owner of A Day's Work, LLC, has announced the design and construction of 6 new 2 Finger Chime Instruments for classroom music education, special education, and music therapy settings. The chime bar holders come with three chime bar configurations: 5 bars, 10 bars, and 2 rows of 10 bars. Each is available with brass or aluminum bars. The "2 finger" design permits them to be held with any 2 fingers, or a finger and thumb. An optional stand provides for using each as a desk, table, or wheel chair tray instrument.

These 2 Finger Chimes are the latest addition to several chime instruments designed and produced by N. Raymond Day at A Day's Work, LLC since 1987. Original A Day's Work Chime Trees with 20 brass or aluminum bars have been used in thousands of music education classrooms over more than 2 decades. The rugged design of the chime bar holding base has provided teachers and therapists the assurance that it can be used year after year. The same durability is inherent in the design of the 2 Finger Chimes. Included in the design is the ease of replacing a chime hanging tie.

Other chime instruments provided by A Day's Work, LLC include 12 bar cluster chimes with either brass or aluminum bars. A smaller version 8 bar cluster chime is also available. A hand held chime tree with 20 brass or aluminum bars has also been used in classroom and therapy environments for over 20 years. A stand is available to make it adaptable as a desk or table top chime.

Several optional holders of the chime instruments are also offered for using the chimes by special needs and physically challenged persons.

All of these chime products are made in the USA at the A Day's Work, LLC shop at 2320 NE 8<sup>th</sup> Road , Ocala, FL 34470 Written inquiries can be sent to this address. To find out more, please visit: [www.adaysworkmusiceducation.com](http://www.adaysworkmusiceducation.com). Contact can also be made through phone at 352-861-0510 or FAX at 352-861-7445.

###

# WVMEA Strategic Plan - Adopted

## November 12, 2011

### **Mission**

The mission of WVMEA is to encourage and support the advancement of music education in West Virginia.

### **Core Values**

- Make music instruction accessible to all students
- Improve the quality of music instruction and learning
- Increase the support for music education in schools and communities

### **Strategic Directions**

- Professional Development
  - Advocacy
- Organizational growth and stability

### **Objectives and Goals**

#### **A. Professional Development**

1. The annual WVMEA spring conference will provide quality professional development through hands-on, content-specific experiences; networking opportunities for our membership; and rehearsals and performances of exemplary student and professional ensembles.
2. The WVMEA journal, Notes a Tempo, will provide regular articles to membership to further professional knowledge and awareness of other professional development opportunities.
3. Realizing the increasing importance of professional learning communities in the role of professional development, WVMEA will seek to extend networking opportunities to its membership, including through expanded use of social media and other electronic means.
4. WVMEA will seek regular opportunities to partner with other arts organizations, school districts, the West Virginia Department of Education and the Arts, and the West Department of Education in order to advise in matters critical to music education in the state, including adoption of standards, curriculum development, and outside professional development opportunities to music teachers.
5. Affiliates are encouraged to provide content-specific professional development for their membership on a regular basis.

#### **B. Advocacy**

1. Consistent with our core values, WVMEA will advocate that every West Virginia student have access to:
  - An arts-rich curriculum with many opportunities to experience music as a creator, performer, and listener,
  - A certified teacher with a music endorsement at all grade levels, and
  - Sufficient time and material resources for mastery of music content standards.
2. WVMEA will regularly make use of Notes a Tempo and social media to inform membership and other stakeholders of the critical importance of music education in our schools, new and relevant research, and developing trends in the state.
3. The WVMEA advocacy chair will keep membership informed, electronically or otherwise, of issues on the state level that are actionable by the membership, and coordinate efforts to advocate as appropriate.
4. WVMEA leadership will actively seek opportunities to provide guidance to school administrators, county superintendents and instructional leaders, county and state school board members, the state department of education, the legislature, the state senate, and others on statute, policies and practices that will ensure a quality music education for all West Virginia students.

#### **C. Organizational growth and stability**

1. WVMEA will work to promote its message and brand as the voice for music education in West Virginia, through advocacy work, partnerships with other arts education organizations, promotional materials, and the use of social media.
2. The president-elect, collegiate advisor, collegiate president and Tri-M advisor will develop and implement plans for attracting new active, collegiate, and high school members.
3. WVMEA will seek assistance from NAFME in the area of professional development for Executive Board members and potential future leaders, in order to build greater leadership capacity.
4. The Executive Board will write and implement any necessary policies to ensure the fiscal, legal, and organizational health of WVMEA.

# Conference Hotels

<b>Waterfront Place Hotel</b> 2 Waterfront Pl Morgantown, WV 26501 (304) 296-1700	<b>Conference Hotel</b>	<b>\$99</b>
<b>Clarion Hotel Morgan</b> 127 High St Morgantown, WV 26505 (304) 292-8200	<b>Orchestra rehearsals</b>	<b>\$60</b> w/ continental breakfast
<b>Euro-Suites Hotel</b> 501 Chestnut Ridge Rd Morgantown, WV 26505 (304) 598-1000		<b>\$99</b>
<b>SpringHill Suites by Marriott Morgantown</b> 1910 Hunters Way Morgantown, WV 26505 (304) 225-5200		<b>\$89 plus tax</b> w/ hot breakfast
<b>Comfort Inn</b> 225 Comfort Inn Rd Morgantown, WV 26508 (304) 296-9364		<b>\$71.99 + tax</b> deluxe continental breakfast
<b>Hilton Garden Inn Morgantown</b> 150 Suncrest Towne Center Dr Morgantown, WV 26505 (304) 225-9500		<b>\$99 by Feb. 22</b>
<b>Hampton Inn Morgantown</b> 1053 Van Voorhis Rd Morgantown, WV 26505 (304) 599-1200		<b>\$99 by March 1</b>
<b>Ramada Conference Center Morgantown, WV</b> 20 Scott Ave Morgantown, WV 26508 (304) 296-3431		<b>\$72</b> full – hot breakfast



**National Association  
for Music Education**

# Join Us!

(Share this application with non-NAfME member colleagues and tell them the benefits of joining NAfME.)

*For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.*

When your colleagues join the National Association for Music Education, they automatically become a member of West Virginia Music Educators Association. From local activities to national issues, NAfME and WVMEA offer the combination of services and benefits music educators need!

## NAfME Member Benefits and Features

**Advocacy**—NAfME informs legislators of the importance of an education that includes music, supports National Standards for Music Education, and sponsors programs such as Music In Our Schools Month® and **Advocacy Groundswell**.

**Music Educators Journal**—Articles on teaching approaches, current issues, classroom techniques, and products and services. **Teaching Music**—Practical teaching ideas for all specialty areas. **Discounts on Resources**—25% off all NAfME publications, videos, and specialty items. **In-Service Conferences and Meetings**—Opportunities to exchange ideas with colleagues; member discounts on registration fees. **Leadership Opportunities**—Participation on NAfME task forces and committees; sponsorship of collegiate and Tri-M® Music Honor Society chapters. **Automatic State Association Membership**—All the benefits offered at the state level, including the state journal and access to local meetings, festivals, and more!

## Online Journals for Members Only

**General Music Today**—Dealing specifically with the concerns of the general music educator.

**Journal of Music Teacher Education**—Focusing on issues of importance to the music teacher educator.

**UPDATE: Applications of Research in Music Education**—Practical applications for music education research findings.

## Optional NAfME Periodical

**Journal of Research in Music Education**—The latest findings in music education research.

**Additional Features** —NAfME credit card, professional liability insurance, medical protection program, and more.

**There's More!** Take the NAfME Membership Tour at [www.nafme.org](http://www.nafme.org)

## NAfME MEMBERSHIP APPLICATION

Yes, I want to join NAfME and West Virginia MEA. I understand that membership extends for one year from the date dues are received. Credit card holders may join by calling NAfME Member Services 1-800-828-0229, Monday-Friday, 8:00 a.m. - 4:30 p.m., Eastern Time. Please contact NAfME Member Services for spousal or retired dues. Rates expire 5-31-2012.

<input type="checkbox"/> New or <input type="checkbox"/> Renewal	Name: _____
NAfME ID# _____	Home Address _____
<b>Membership</b>	City/State/Zip _____
<input type="checkbox"/> Active membership dues (national and state) \$ <u>103*</u>	Phone/E-mail _____
<b>Options</b>	School Name _____
<input type="checkbox"/> <i>Society for Research in Music Education</i> \$37 \$ _____	School Address _____
<i>(includes subscription to Journal of Research in Music Education)</i>	City/State/Zip _____
NAfME membership is a prerequisite.	Phone/E-mail _____
Tax deductible contribution to support (select one): \$ _____	Preferred? Address: <input type="checkbox"/> Home <input type="checkbox"/> Work
<input type="checkbox"/> Give A Note Foundation	E-mail: <input type="checkbox"/> Home <input type="checkbox"/> Work
<input type="checkbox"/> Music in Our Schools Month®	
<input type="checkbox"/> Advocacy	<b>Professional Areas</b>
<input type="checkbox"/> Student Programs	<b>Teaching Level</b>
<input type="checkbox"/> Teacher Recruitment and Retention	<input type="checkbox"/> Preschool
<input type="checkbox"/> Wherever it's most needed!	<input type="checkbox"/> Elementary
	<input type="checkbox"/> Junior/Middle School
	<input type="checkbox"/> Senior High School
	<input type="checkbox"/> College/University
	<input type="checkbox"/> Administrator/Supervisor
	<input type="checkbox"/> Private/Studio
	<input type="checkbox"/> Choral/Voice
	<input type="checkbox"/> Band
	<input type="checkbox"/> Orchestra
	<input type="checkbox"/> Show Choir
	<input type="checkbox"/> Guitar
	<input type="checkbox"/> General Music
	<input type="checkbox"/> Special Learners
	<input type="checkbox"/> Research
	<input type="checkbox"/> Teacher Education
	<input type="checkbox"/> Jazz
	<input type="checkbox"/> Technology/Theory/Composition/History
	<input type="checkbox"/> Marching Band
	<input type="checkbox"/> Mariachi
<b>TOTAL AMOUNT DUE</b> \$ _____	
Payment: <input type="checkbox"/> Check enclosed, payable to NAfME	
Charge: <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard <input type="checkbox"/> AmEx <input type="checkbox"/> Discover	
Name of Cardholder: _____	
Card No. _____	
Exp. Date _____	
Signature _____	

\*Includes \$10 each for *Music Educators Journal* and *Teaching Music*.

**Return this form with payment to: NAfME • 1806 Robert Fulton Drive, Reston, VA 20191  
Fax: 1-888-275-6362 • E-mail: [memberservices@nafme2.org](mailto:memberservices@nafme2.org)**

# TWENTY-FIVE YEARS SERVICE IN MUSIC EDUCATION RECOGNITION APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_  
Street City State/Zip

Number of years of service \_\_\_\_\_

Description of service \_\_\_\_\_

\_\_\_\_\_

Awards/Honors \_\_\_\_\_

\_\_\_\_\_

Send form by February 18th, 2012 to:

Al Frey  
WVMEA Executive Secretary  
880 Sherwood Rd.  
Charleston, WV 25314-1852



**Music Education Week**  
Baltimore, MD • June 22-25, 2012

## NAFME Summer Learning Academies at Music Education Week 2012



**An enriching educational program to include these special focused teaching areas, plus more to be announced in December:**

**Professional  
Development  
Verification  
Available!**

- Choral
- Composition
- 21st Century Music
- Guitar
- Instrumental
- Jazz
- Music Program Leaders
- Music Theory
- Musical Theater
- Orchestra
- Special Learners

**There's more to enjoy while you're in Baltimore!**

### **NAFME ALL-NATIONAL HONOR ENSEMBLES**

Outstanding student musicians from throughout the country performing at the John F. Kennedy Center for the Performing Arts

– Sunday, June 24, 4:00 p.m.

Students can apply online at [www.opportunity.com](http://www.opportunity.com) beginning October 28, 2011!

**Visit [www.nafme.org](http://www.nafme.org) for more information.**

President: John Deskins, Office of Instruction, WV Dept. of Education, 1900 Kanawha Blvd. East, Building 6, Room 603, Charleston 25305-0330. O: 558-5325 ext. 53231 fax: 558-1834 <jdeskins@access.k12.wv.us>

Past President: Elizabeth Marshall-MacVean, 1016 South Kerens Ave., Elkins 26241. H: 636-1857 <emarshall@access.k12.wv.us>

President Elect: Rachel Reynolds, PO Box 944, New Haven 25265 <rkelving@access.k12.wv.us>

Executive Secretary: Al Frey, 880 Sherwood Rd., Charleston 25314-1852. <alfreymusic@aol.com>

Advocacy: Phil Wyatt, 312 Hartland Ave., Clarksburg 26301. O: 624-3271 <philip.wyatt@frontier.net>

Bandmasters President: Mark Palmer, University High School, 131 Bakers Ridge Road, Morgantown, WV 26505 O: 304.291.9275 <mpalmer@access.k12.wv.us>

Vocal Association President: Kathleen G. Corbett <kcorbett@kcs.kana.k12.wv.us>

Children's Choral Association Co-Chairs: Bruce Ensinger, 37270 Willow St, Sardis, OH 43946 O: 304-455-2291 <bruce.ensinger@att.net> and Richard Kendall, 5381 Big Tyler Rd, Unit 202, Cross Lanes, WV 25313 O: 304-776-2022 <rkendall@access.k12.wv.us>

Orchestra President: Joel Cotter, 952 Breakiron Hill Rd., Morgantown, 26508. <jcotter@access.k12.wv.us>

Society for General Music: Jeremiah Smallridge <wvsocietyforgeneralmusic@gmail.com>

Solo and Ensemble Chair: Frederick Meyer, 808 Echo Rd., South Charleston, WV 25303 <wfmeyer@suddenlink.net>

Research and Grants Chair: Matthew Inkster, Division of Music, CSC125, West Liberty University, West Liberty, WV 26074 O: 336-8097 <minkster@wlsc.edu>

WV Collegiate MEA Advisor: Robert Wray, Assistant Professor of Music/Choral Music Education, Marshall University <wrayr@marshall.edu>

MIOSM Chair: Renee J. Wyatt, 312 Hartland Ave., Clarksburg 26301. O: 624-3264 <philip.wyatt@verizon.net>

Technology Chair: Denny Sayre, 13512 Ethel Ave, Chesapeake 25315. O: 854-1301 <dasayre@access.k12.wv.us>

Public Relations: Elizabeth Marshall-MacVean, 1016 South Kerens Ave., Elkins 26241.O: 636-9170 <emarshall@access.k12.wv.us>

Historian: Vacant- Contact Jack Deskins at <jdeskins@access.k12.wv.us>

Retired Membership Chair: Phyllis M. Osenton, Two Terrace Woods, Box 926, Logan 25601. Phone: 752-1078 FAX: 752-1988 <oposenton@suddenlink.net>

College/University Music Teachers President: Lewis Hall, PO Box 2126 Philippi, 26416. O: 457-6297 <halllr@ab.edu>

### **Ex-officio Board Members**

Co-Editors, *Notes a Tempo*: Hillary Barlow and Danielle Riggins, PO Box 1521, Elkins, WV 26241 <notesatempo@inbox.com>

Coordinator, Fine Arts: John Deskins, Office of Instruction, WV Dept. of Education, 1900 Kanawha Blvd. East, Building 6, Room 603, Charleston 25305-0330. O: 558-5325 ext. 53231 fax: 558-1834 <jdeskins@access.k12.wv.us>

ACDA: Robert Wray, Assistant Professor of Music/ Choral Music Education, Marshall University <wrayr@marshall.edu>

NSOA/ASTA: Colleen Tan <tan.colleen@gmail.com>

SMTE: Sandra M. Schwartz, Ph.D, Assistant Professor of Music Education, West Virginia University, Division of Music, College of Creative Arts, West Virginia University, Morgantown 26506-6111. O: 293-4841 x3172 <Sandra.Schwartz@mail.wvu.edu>

### **2012 WVMEA Conference Committee**

**Program Chair:** Rachel Reynolds

**Local Chair:**

**Exhibits Chair:** Mary Pici-Harvey, 519 Clark St., Morgantown, 26508 <marypici@gmail.com>

West Virginia Music Educators Association  
*Notes A Tempo*  
PO Box 1521  
Elkins, WV 26241

Non-Profit Org.  
U.S. Postage Paid  
Morgantown, WV  
Permit #

Return Service Requested