Upcoming WVMEA Dates and Deadlines

All-State Chorus: Student applications and fees must be postmarked by January 22nd, 2016
All-State Orchestra: Registration forms and fees are due by February 1st. 2016

All-State Band: Registration forms and fees are due by February 1st, 2016

All-State Children's Chorus: Student registration forms must be postmarked by December 23rd, 2016

WVMEA 'X' Ensemble:

Submissions due by February 4th, 2016 @ 11:59 PM

WVMEA Honor Ensemble:

Submissions due by February 4th, 2016 @ 9:00 PM

Solo & Ensemble:

Mailed recordings are due February 12th, 2016 and hand delivered recordings are due February 15th, 2016

Collegiate Calendar

Glenville State College: Audition Day is Wednesday, March 23 Glenville State College: 8th Annual Honor Band and 2nd Annual Honor Choir is Friday and Saturday, April 22-23

Shepherd University: Audition dates for 2016 admission are January 16, February 6, and February 27 West Virginia Wesleyan College: Audition dates for 2016 are February 20 and March 19

West Virginia University: Audition Dates – January 23 & 24; February 5 & 6

WVU Honors Band Weekend: February 11-13 WVU Choir Festival: February 20 WVU Honors Orchestra Weekend: February 25-27

In-Service Registration Now Open

Registration forms are now being accepted for the 2016 In-Service.

Please click here, download, print, and submit your registration form as soon as possible via mail to Paul Moore, Executive Secretary. A friendly reminder to all teachers with participating students - you must preregister for the In-Service. Students will not be permitted to participate in the All-State or Solo and Ensemble events until directors and teachers are



in the Mountain State

Message From the President

This is the time of year that truly tests the stamina of all music educators. Sometimes, I can't help but chuckle when my family and friends remind me of the added stress the holiday brings. Yes, the shopping, wrapping, baking, and decorating take time, but music educators face those responsibilities along with the demands of increased rehearsals, community engagements, and concerts. I can't even imagine how simple the month of December would be without the added pressure of holiday performances. But then again, I can't imagine how much I would miss the opportunity to share magical musical experiences with my students. It's totally worth it.

Your executive board met in Flatwoods on November 21. We had a very productive meeting, and I wanted to share meeting highlights with you. Once again, attendees at our conference can register to receive 3 hours of graduate credit from WVU. Information about the registration process and course requirements are posted on the website.

The conference registration form is posted on the website. Please make every effort to pre-register. Please be reminded that all teachers must be pre-registered in order to bring students to the conference for participation in any conference activity. Failure to comply will result in an increased registration fee and students will be removed from conference activities until proof of conference registration is confirmed with the chair of respective affiliate.

The conference schedule will be posted soon. I am currently confirming the proposed schedule with clinicians. After all clinicians have confirmed, it will be added to the website. It is my hope that you will find the program to have many great options for professional development.

President-Elect Andi Hasley has developed an emerging leaders sequence that will address the needs of collegiate/beginning teachers. We are excited to rely upon the talents of several beginning and veteran teachers to provide support to our newest demographic of WVMEA members

In an effort to show greater support for individuals who support the efforts of WVMEA, the executive board has decided to waive the registration fees for those individuals who serve as chairs for All-State ensembles (Tracey Filben-Band, Dawn McGinnis-Chorus, Justin Jones-HS Orchestra, Shelby Clark-MS Orchestra, Jason Noland and Troy Price-Children's Chorus). In addition, we have waived the registration fee for equipment coordinators, Bobby Jenks and Mark Hardman. This is a small token of appreciation for the efforts of these dedicated members. The board adopted a Statement of Support for Copyright, which is posted on the website. I urge all affiliates to adopt a similar position of support. Don't forget to visit the Pepwear online store. All royalties will supplement our scholarship fund. I was very pleased with the products that I received. I hope you will consider placing an order, too. Best wishes to everyone for a holiday filled with music making, and an appreciation for all the joy that music brings-most importantly, your students. Kathy Fox

registered.

Solo & Ensemble

Remember that Solo and Ensemble now has its own tab at wvmea.org. All information and forms are now housed in this location. Several regions have earlier deadlines! Please take a moment, head to the website and take note of your region's dates and times.



Need a Christmas Gift?

Consider purchasing musical gifts that make a charitable contribution! For every purchase made through our online webstore, a portion helps to fund our Future Music Educator Scholarship. Be sure to visit, make a purchase for yourself or a fellow music educator and feel great about your investment in West Virginia's future! Click here to go to the WVMEA webpage and click on the pepwear logo!

WVU Continuing Education Credit Offered for InService Attendance

Music: Your Teacher Toolkit for Success WVMEA and WVU will again be offering a three hour, nondegree continuing



A New Day For Music Education!

If you have not already noticed . . . we have reached the pinnacle! On December 9, the U.S. Senate passed the Every Student Succeeds Act (ESSA, S.1177), and music was included as part of a well-rounded education. Celebrate with us by changing your profile picture. Learn more about the bill and how you can help lead in this new education climate on our "Everything ESSA" page. And take advantage of the must-have resource for all music teachers: NAfME's ESSA Implementation Toolkit.

education credit to teachers attending the 2016 WVMEA In-Service Conference March 10-12, 2016 in Charleston, West Virginia. This credit can be used for renewal of your West Virginia teaching certification or to advance your salary classification.

The cost for the class is \$210.00 payable to WVU and \$20.00 to WVMEA. Your \$20.00 fee to WVMEA is located on the In-Service Registration Form. Teachers can register prior to or during the In-Service. Requirements include attending the In-Service and writing a two page reflection. All course assignments are due three weeks after the close of the In-Service.

Students can register for the class prior to the In-Service <u>here.</u> For more information or

questions, please contact
Renee Wyatt at
Renee.Wyatt@mail.wvu.edu.



Student Eligibility FAO's

There are so many different teaching situations in West Virginia that it is extremely difficult to craft a policy which covers every possible scenerio. WVMEA has worked tirelessly to write and adopt policies that are effective, easy to read, and intrepret. Even so, questions can still arise. Over the years we have collected the most frequently asked questions by our members and without providing the specifics of each



Annual Band Director's Clinic a Success

On Monday, November 9th, the Tau Chapter of Phi Beta Mu, National Bandmasters Honorary, held their annual band clinic at The Waterfront Hotel in Morgantown. The clinic began in 2011 and functions as an intensely focused professional development day for band directors in the state.

Throughout the morning, and on the hour, there were two clinicians with their major instrument or technical/musical expertise delivering instruction. The exception was Mr. Zach Smith. Everyone attended his clinic. This year's clinicians and clinics were Dr. Lloyd Bone, How to Start Beginning Euphonium and Tuba, of Glenville State; Dr. Amanda Morrison, Clarinet Articulation from Beginners to Advanced Clarinetists, West Liberty University; Dr. Scott Hippensteel, Score Study and Rehearsal Techniques, Shepherd University; George Willis, The Use of Rudiments in the Percussion Instruments, WVU; and Zach Smith, Assistant Principal Horn of the Pittsburgh Symphony, on the use of air and creative phrasing, approached in a very Zen-like manner! After lunch, Mark Camphouse, the world famous band composer and Conductor at George Mason University in Fairfax, Virginia, conducted, rehearsed and talked about general band problems using the afternoon clinic band, composed of directors on their major instruments and supplemented with graduate students from WVU, as the demonstration group. Mr. Camphouse conducted his pieces, Air Mobility Command March, Three London Miniatures, Whatsoever Things...,

situation, have answered them

"The middle school in my district doesn't offer strings but I am a private instructor offering private string instruction. I have a small studio ensemble in which my students play. Several have plans to audition for the middle school All-State orchestra. Can the public middle school teacher sponsor my kids? I have no plans to attend the In-Service. He/she is going to the In-Service anyway."

According to WVMEA policy, the instructor who is responsible for the student is the sponsoring teacher. Private instructors sometimes ask the public school music teacher to sponsor their students as they are not do not attend the conference. This is wrong and against our student eligibilty policy. Furthermore, it undermines the integrity of our organization. The sponsoring teacher is the teacher delivering instruction to the student. That person must be a member and must also attend the In-Service in order for students to participate.

"I am a homeschooled student. I travel to the closest concert band and fully participate in this ensemble. Am I eligible to audition?"
Yes! You are going through the right steps. So long as your director is a current member in good standing and they have submitted their paperwork on time, you are eligible.

"I am a private guitar teacher. One of my students submitted an honors recording for Solo and Ensemble. He made the state honors program and I am very proud. I am going to allow his public school teacher to be his sponsor since he is going to attend the In-Service. I plan on supporting my student by attending the Solo and Ensemble Concert. This is okay, right?"

and Solo and
Ensemble students must be
accompanied by their own
teacher/ director, must be a
current member and be
registered for and attend the InService. This includes the area
of Solo and Ensemble.
Membership and InService registration are required
in order to for your student to
fully participate.

In January, Etude will look at

enforces our policies. All-State

and Homage to The Dream, a published work by Mr. Camphouse, as yet unreleased, that commemorates Dr. Martin Luther King's historic "I Have a Dream" speech. Sheldon's Metroplex was also played. All the attendees were treated with a fascinating look into the mind of a major composer, combined with a top-notch band experience! Directors from all over the state attended the clinic and enjoyed the day. Jefferson High School Director, J.P. Lynch said, "The best part of the clinic for me is attending the morning sessions. It's nice to have refresher courses on instrument pedagogy and score study. I also enjoy taking away an idea or two from each of the sessions to add to my teaching repertoire". Coming from Tug Valley High, Band Director Thomas Jude commented that, "It was nice to return home ready to implement new and forgotten rehearsal techniques. My favorite part of the day was the directors' band. Being on the other side of the baton is a much different perspective and puts us more in touch with the needs of our students. I recommend anyone who teaches instrumental music in our state attend the clinic if possible. It was wonderful to attend a PD day that addressed the needs of music educators!" "I love everything about the clinic!" remarked Tracey Filben, Band Director at John Marshall High School. "But my favorite part this year was playing in the afternoon ensemble with my colleagues. It was so great to be on the flipside again!" "The Phi Beta Mu Clinic is something I look forward to each year", said Mountain Ridge Middle School Band Director Mark Albright. "This is a mini-conference geared specifically for band directors. It's great to be surrounded by likeminded professionals who are dedicated to their craft and have the same day-to-day problems that I have. I always take away something that I never knew or reminded of something that I'd forgotten." The clinic is organized and run by Phi Beta Mu, however several organizations and individuals also contributed monetarily to the clinic this year. Those were C.A. House, Bandland, Fawley's Music, Kerr's Music, Region I Bandmasters, Region IX Bandmasters, Martinsburg High School Band Boosters, Tyler Consolidated Band Boosters, R and S Tours and Travel (John Lynch), and finally, F.W.

Pat Garrett, Phi Beta Mu Treasurer, does a yeoman's job keeping me concentrated on the financial end of things! Our President, John Hendricks, in addition to welcoming and thanking everyone before the afternoon session, took time from his busy schedule to help set up and pass out music, even though he had a concert himself the next day! Mark Palmer, Band Director at University High, and Keith Reed, Band Director at Morgantown High, provided all percussion, stands, podium, and transportation to get the materials to the site.

Randolph, Jr...my Dad!

Next year's tentative date for the clinic is Monday, November 7th and will be held at the same site, pending approval by the membership of Phi Beta Mu during the WVMEA Conference spring meeting. Keep watching the West Virginia Bandmasters Association website and the West Virginia All-State Band website for information on next year's Phi Beta Mu Clinic!

From the Division of Colleges and Universities

This is my first submission to Etude as the Division of Colleges and

other additional FAQ's from our membership concerning eligibility.



Universities Chairperson. At this point it is probably important to explain the role of this revised position on the Executive Board. The primary purpose is to create a pipeline for communication between preK-12 educators in our state and the higher education community. Accomplishing this task will have many moving parts but all of them relate to a "prime directive," advance music education in the state of West Virginia (and beyond) by encouraging the study and making of music. (Yes, I just paraphrased the NAfME mission). Helping to improve communication of the needs of higher education to the WVMEA Executive board and likewise communicating the needs of the Executive Board to those in higher education will be of paramount importance in furthering the quality of the experiences for all engaged in music making in our state.

To accomplish these goals will require regular communication (in multiple forms & venues) and engagement from those in the higher education community. To help with this I would request the following items:

- Please submit a list of events on your campuses to me for inclusion in the monthly newsletter. Of particular interest are audition days, guest speakers, guest clinicians, festivals, conferences.
- Help us to expand the number of performances of collegiate ensembles during the In-Service Conference. A minimal goal is for each institution to have at least one ensemble perform during the conference. Details about available times will be forthcoming in a later newsletter.
- Plan to attend a meeting for Collegiate and University members during the conference. This year the meeting will most likely occur on Thursday. Depending on the feedback received meetings may occur more often via teleconference or another form of "distance communication."

Let's all get together to help West Virginia become known as a thriving location for music education.

Sincerely, Keith Jackson,

Director School of Music

West Virginia University
WVMEA Division of Colleges and Universities Chair

Happy Holidays from the West Virginia Music Educators Association!