

All-State Band Etudes Released

Earlier this month, the All-State Band website released the list of etudes needed for auditions. Click [here](#) for a complete list of required repertoire for all instruments.

Privacy Policy Adopted

Member privacy matters to WVMEA. In our newly adopted policy, WVMEA addresses exactly what we do with the information provided by its members. Please click [here](#) to read in its entirety.

Upcoming Dates & Deadlines

Vocal Music Association:

All-State Application, postmarked by October 23rd, 2015

All-State Orchestra:

Audition materials, postmarked by November 1st, 2015

State Show Choir Festival:

Registration due November 7th, 2015

Honor Ensemble:

Submissions due Thursday, February 4th, 2016 @ 9:00 PM

Solo & Ensemble:

Mailed recordings due February 12th, 2016 and hand-delivered recordings due February 15th, 2016

Phi Beta Mu Clinic:

November 9th, 2015 @ Waterfront Place Hotel, Morgantown, WV

NAfME:

All-National Honor Ensemble applications open October 13th for 2016 National In-Service

NAfME:

National In-Service Conference, October 25-28th, 2015, Nashville, TN.

All-State and Solo & Ensemble Eligibility Revisions

WVMEA has recently revised its All-State and Solo & Ensemble Eligibility Policies. One noticeable change is an easy-to-read layout. The biggest addition is the photo release section. In

Orchestrating Success



in the Mountain State

Message From the President-Elect

Greeting West Virginia Music Educators,

As we head into the autumn months of the school year, I feel like my routine is established and I can finally predict the specific dynamic of each of my classes or ensembles. Though autumn tends to be a very busy time for all of us, I also feel like it is the point of the school year in which we hit our stride.

In mid-September, Kathy, Rachel, and myself attended the Southern Division NAFME meeting. During this meeting, Michael Butera, Executive Director of NAFME, mentioned the concept of mentoring. I have spent a lot of time thinking about mentoring and how it can serve all of West Virginia's musicians.

If you are a veteran teacher and you, like me, feel like we have finally settled into the routine of the school year, please take a minute to reach out to any new teachers that are in your county. We all have been in that beginning stage of teaching, sometimes just trying to get from hour to hour in the school day. Often times a word of encouragement was all we needed to feel like we could make it.

If you are a new teacher, please reach out to the veteran teachers in your county or region. Many times there are retired music teachers in your area that are an endless resource of knowledge. Never be nervous to ask a question. As part of the WV Music Conference in March, WVMEA will be implementing specific sessions for collegiate members and new teachers. These sessions will provide new teachers opportunities for continued growth and development.

I hope you will take the time to make connections with colleagues. These are relationships that will last a lifetime. Best wishes for a successful school year.

Andi Hasley - President-Elect, WVMEA



order to be eligible to participate in either program, parents must agree to allow their student to be filmed and photographed during the event.

Solo and Ensemble rules and regulations have also been updated. Our website is building a new solo and ensemble tab. Under this heading, forms and other information will be housed. One new regulation/rule is clarification on copyrights and possessing correct legal permissions in order to copy and arrange music performed on both the regional and state levels.

Please click [here](#) and familiarize yourselves on these new revisions.

Call to Advocate

Concerns are growing in Phillip, West Virginia as Alderson Broaddus University President, Richard Creehan and the Board of Trustees are discussing terminating two degree programs. The University plans to discontinue both the Music Performance and the Musical Arts degrees. In addition to terminating these programs, two full-time music positions will be deleted and two adjunct positions will be created in their place.

Advocates for these programs feel that the termination of such programs will in turn cause the School of Music to suffer lower student enrollments because of fewer options, and that professorships at ABU will be far less lucrative.

A grassroots effort has begun and a petition created to attempt to save these programs. To read further details and to sign the petition, please click [here](#).

West Virginia State Show Choir Festival

The WVMEA State Show Choir Festival will be held on March 5th, 2016, at the Performance Arts Center at Woodrow Wilson High School in Beckley. WVMEA and Woodrow Wilson High School are excited for the event to be back in Beckley. All forms and information can be downloaded from the West Virginia Vocal Music Association website at www.wvma.com under the 'Show Choir' tab. If you have questions, please contact Joseph Kincaid at JRKincaid23@hotmail.com.



West Virginia All-State Orchestra News

Middle and High School All-State Orchestra materials are available on the ASO website. Auditions will take place Saturday, January 9th, 2016, at Bridgeport High School. Please take note that audition times will be assigned and audition materials must be postmarked by November 1st, 2015. The high school conductor is Dr. Kevin Gerald from the University of North Carolina at Greensboro, and the middle school conductor is Mr. Leo Ficks from New Canaan High School in New Jersey. Complete repertoire lists and conductor biographies are available on the ASO website.

<https://sites.google.com/site/westvirginiaallstateorchestra/>



WV ASTA Celebrates String Day

WV ASTA sponsored its annual String Day on Saturday, October 3rd. Approximately 50 middle and high school students from across the state gathered at Spring Mills High School to participate. Dr. Robert Gardner, professor at Penn State University, served as guest conductor for the event. Sectionals and rehearsals led to a final performance showcasing



MIOSM News

March has been officially designated by the National Association for Music Education (NAfME) for the observance of Music In Our Schools Month® (MIOSM®), the time of year when music education becomes the focus of schools across the nation. MIOSM began as a single statewide celebration in 1973, and has grown over the decades to encompass a day, then a week, and then in 1985 to become a month long celebration of school music. The purpose of MIOSM is to raise awareness of the importance of music education for all children – and to remind citizens that schools are where all children should have access to music. MIOSM is an opportunity for music teachers to bring their music programs to the attention of the school and the community, and to display the benefits that school music brings to students of all ages. As you plan your year, please include activities and concerts that support music in your school. Schools overseas celebrate MIOSM with concerts and other activities based on the year's theme. The MIOSM website is a great resource to provide you with many activities and advocacy ideas. Please share your activities, concerts, posters, etc. with your fellow music educators by sending your information to Renee.Wyatt@frontier.com. This information will be shared on Etude and on the WVMEA website.

the work of students from throughout the day.

WVU to Offer Continuing Education Credit Again For 2016 In-Service

Music: Your Teacher Toolkit for Success

WVMEA and WVU will again be offering a three hour, non-degree continuing education credit to teachers attending the 2016 WVMEA In-Service Conference March 10-12, 2016 in Charleston, West Virginia.

This credit can be used for renewal of your West Virginia teaching certification or to advance your salary classification.

The cost for the class is \$210.00 payable to WVU and \$20.00 to WVMEA. Your \$20.00 fee to WVMEA is located on the In-Service Registration Form. Teachers can register prior to or during the In-Service. Requirements include attending the In-Service and writing a two page reflection. All course assignments are due three weeks after the close of the In-Service.

Students can register for the class prior to the In-Service [here](#).

For more information or questions, please contact Renee Wyatt at Renee.Wyatt@mail.wvu.edu.

Vocal Music Association Releases 2016 All-State Repertoire List

WVMA has released the 2016 All-State Repertoire lists on their website. Guest conductor, Dr. Tim Sharp has selected five pieces that will be performed this March. Titles, composer/ arranger, and ordering information can be found [here](#).

Did You Know?

WVMEA/ NAfME members are eligible for favorable group pricing, specialized coverages, and association discounts on insurance protection from leading carriers. Plans are provided through the Trust for Insuring Educators (TIE), of which NAfME is a member. [View all plans.](#)

Professional Liability

- Professional liability insurance for W-2 employed educators; \$1 million or \$2 million coverage option.
- Student professional liability insurance; \$1 million in coverage – only \$25 a year!
- Private practice professional liability insurance; coverage options up to \$1 million per occurrence / \$3 million aggregate.

Home & Auto

- GEICO auto / motorcycle insurance
- Homeowners / renters / condominium insurance
- Instrument insurance

Life Insurance



WVMEA Introduces the 'X' Ensemble

This unique performance venue provides an opportunity to feature groups that fit outside the usual concert and jazz bands, choirs and orchestras.

Applications can be submitted the following groups: Orff Ensembles, Bluegrass Groups, Steel Bands, Rock Bands, Mariachi Groups, A Cappella Pop Groups, iPad Ensembles, African Drum Ensembles, and Recorder Ensembles. If you don't see your ensemble category listed above, that doesn't mean you can't apply. This stage welcomes all types of ensembles making quality music. The X-Ensemble application for elementary, middle and high school groups will be available very soon on wvmea.org. Timelines, requirements, stage venues, and recording submission information will be included in an upcoming issue of Etude as soon as they are available.



2016 In-Service Hotel Information

WVMEA will have room blocks

- Group term life insurance plans from New York Life Insurance Company
- Accidental death & dismemberment
- Disability income protection

Health Plans

- Dental insurance
- Long-term care insurance
- Individual and group health insurance plans through the American Health Insurance Exchange (AHiX) – featuring public and private coverage options
- Cancer insurance
- International travel / medical plans

Learn more about all of these plans, apply online or download applications by visiting the [NAfME Member Insurance Program](#), administered by Forrest T. Jones & Company. Or call (800) 821-7303 weekdays and ask for customer service.



Tri-M Music
HONOR SOCIETY

2015 National Tri-M Leadership Summit

Nafme will host its first-ever National Tri-M Leadership Summit in Nashville, TN on October 25-26 during the 2015 NAFME National In-Service Conference. The Leadership Summit is designed exclusively for both Tri-M student members and advisors as an opportunity to network with other chapters from across the country, all who share the same passion for music!

Why should you attend?

Attendees will leave this year's summit having learned new skills and ideas they can use immediately in their chapters! Learn how you can inspire others through music and make a positive impact in your community through school-based activities. Enjoy an inspiring opening keynote address, a special event hosted by High School Nation, and a fabulous entertainment Sunday night!

On Monday, attend several college music classes and even a masterclass, and enjoy wind and percussion, string and choral sessions at Belmont University's School of Music. As a special bonus, and to honor the meaning of the Tri-M Music Honor Society mission to give back to the community, we will also be completing a group service project during the summit.

We hope you will promote this event and look forward to seeing you in October!

Learn more and register today at: www.nafme.org/summit

with Best Western and Courtyard by Marriott. We are currently awaiting booking information and pricing.

WVMEA also had a block of rooms at the Embassy Suites; however, all of the rooms in our block have been reserved. There are no additional rooms available as there are other events held in Charleston the same weekend as our In-Service Conference. We're sorry for any inconvenience this may cause.

Marriott

Rate: \$129.00 + \$15.00 Parking
Reservations: 1-800-228-9290

Holiday Inn

Rate: \$129.00 Free Parking
Free Breakfast

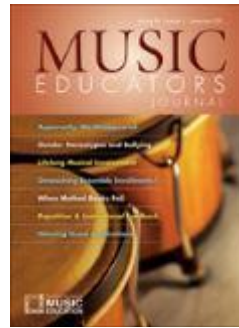
Reservations: 1-855-729-5133

Four Points by Sheraton

Rate: \$119.00

Reservations: 1-800-368-7764

Mention: West Virginia Music Educators Association 2016 for block pricing.



Music Educators Journal Is Going Digital

Music Educators Journal offers timely articles on teaching approaches and philosophies, current trends and issues in music education and the latest in products and services. Issued quarterly, the digital version is included in your membership at no additional charge. As of January 2016, MEJ will use online distribution as the preferred form of delivery, allowing a media-rich approach to content for a more interactive reader experience. After January 2016, printed versions will still be available for an additional charge of \$20.00. Look for it under "Additional Items" when you renew your WVMEA & NAfME membership.



What Kind of License Do I Need?

Information provided by the Harry Fox Agency.

If you want to record and distribute a song that you don't own or control, or if your business requires the distribution of music that was written by others, you need a [mechanical license](#).

If you need to license music for lyrics, tablature, digital jukeboxes, background music, or ringbacks, please contact slingshot@harryfox.com and describe proposed digital use.

If you are distributing a video for non-commercial use that includes music you don't own or control, you may be able to obtain a synchronization license using [eSynch](#). If you are distributing a video for commercial use that includes music you don't own or control,

you may need a [synchronization license](#). You will need to contact the publisher(s) directly to obtain these rights.

If you are seeking synchronization rights for your service, please contact slingshot@harryfox.com.

If you are looking for performance rights, print rights, master use rights, or to license samples, click [here](#).

Tri-M 2015-16 Academic Calendar

Start Your Chapter:

August - September 2015

Select Student Officers:

September 2015

Optional Tri-M Inductions:

September - October 2015

Giving Tuesday:

Tuesday, December 1st, 2015

National Tri-M Service Day:

Monday, January 18th, 2016

Music In Our Schools Month

Service Project:

March 1st-31st, 2016

Order Tri-M Graduation

Regalia: April 2016

Reconigition of Excellence:

Friday, April 15th, 2016

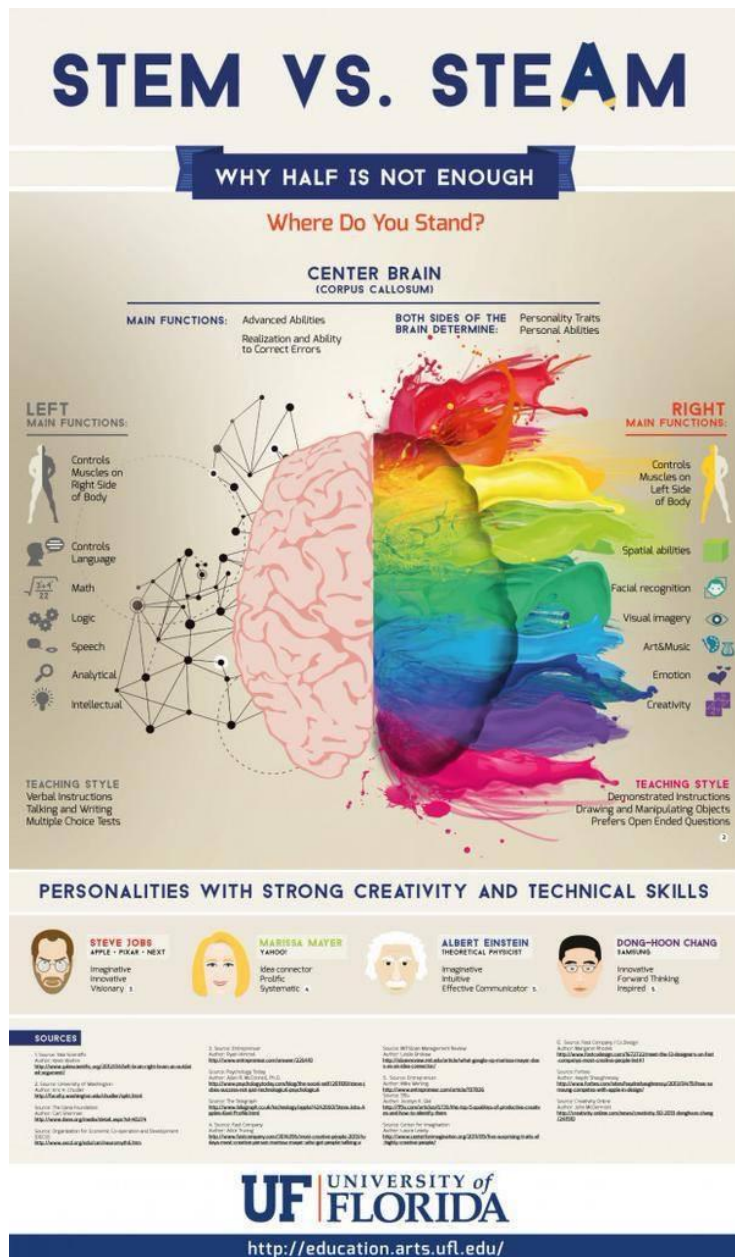
Optional Tri-M Inductions:

May 2015

Chapter of the Year

Application Deadline:

Friday, May 6th, 2016



Infographic Credit: University of Florida



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