

Orchestrating Success



in the Mountain State

Message from the President

Welcome back!

I would assume that all of us have finally adjusted to a new year: new routines, new faces, and new goals. All of these bring anticipation and excitement for the 2015-2016 year. As we wrap up the first few weeks, I am doing everything I can to learn as much about my students as I possibly can. I have structured my classroom management plan to prioritize student learning. I am exploring new strategies to empower creativity. As a result, students approach my classroom ready to work, and other teachers take notice. I would suspect that you have the same experiences.

I suppose that is why we are approached by fellow teachers and administrators when there is a concern about one of "our kids." Of course, directors of performing ensembles have the unique privilege of working with larger class sizes-all "our kids." That aside, we connect to our students with the power of music. This is nothing new to music educators. That's what makes them "our kids."

We all play a major role in molding the culture of our schools. I truly hope that you take full advantage of your WVMEA membership benefits so that together, we can make the most of this academic year for "your kids."

Kathy Fox

President, WVMEA

Tips For Good Audition Entries

Below are some general tips to help both the director or private teacher with submitting any entry forms.

- Check and double check your division (vocal, band, string, etc) procedures/ eligibility.
- Meet your deadlines!
- Consider sending your applications by certified mail (not required) to insure delivery. This is an extra expense but worth the peace of mind.
- Make sure your paperwork is complete! Incomplete submissions may delay the process, or your entry form could be nullified.

New Grant Opportunity

Save the Date

Honor ensemble submission date has been set for Thursday, February 4th at 9:00 PM. Submit ensemble recordings to wmeahonorensemble@gmail.com. More information will follow as the school year progresses. For immediate questions, please email Andi Hasley at ahasley@k12.wv.us.

Changes

Changes were made and voted upon by the West Virginia Vocal Music Association to amend several bylaws. Please visit www.wvma.com to look over and make note of these recent changes.

All-State Eligibility Changes

WVMEA's current All-State Eligibility Policy is currently in the final stages of revision and will be voted on before the October issue of Etude. A link to the updated version will be included.

Upcoming Deadlines

Vocal Music Association:	All
State Application, October 23, 2015	
Childrens Chorus:	Teacher
Registration, October 1st, 2015	



Copyright Corner

FAQ's provided by NAFME

Can our band legally sell videotaped copies of its concerts?

*A single copy of a videotaped performance of your ensemble can be made to keep on file for reference or review. If you want to make multiple copies and distribute them, either **with or without charge**, you will need permission of the copyright owners for each piece of music performed on the videotape. You will also need permission from parents to have their children videotaped.*

Is a public school district allowed to use recorded music of one of their school ensembles in a publication? The publication may be a TV advertisement

This STEAM (STEM + Arts) education grant program is available through the WV Division of Culture and History, with funding from the Benedum Foundation. Below is a link to the STEAM Power WV page on the WVDCH website:

<http://www.wvculture.org/arts/STEAM/index.html>

The first application deadline is September 25, 2015. If funds remain, it is possible that a second round of applications will be accepted. The deadline most likely will be in November.

Please take a look at the STEAM Power WV materials and direct any questions to James Wolfe, Arts in Education Coordinator at James.D.Wolfe@wv.gov.



From the West Virginia Bandmasters

The bandmasters are looking at an exciting new clinic for 2016! Here's the scenario:

A WV band will serve as a lab band. They will perform their selections that have been prepared for adjudication. Our All State Band conductor, David Albert, and John Hendricks, current WV Adjudicator, will be serving as guest clinicians. All participants will also be adjudicating the performing group privately.

Once the group has performed, our guest clinicians will offer feedback to the group for their benefit and also so the clinic attendees can compare their comments and ratings with those of the adjudicators.

Any band director who is interested in having their group considered to serve as the lab band should respond to ffilben@k12.wv.us by November 1. In the event of multiple entries, a group will be selected at random.

All large concert percussion instruments and stands will be provided and the clinic will take place in the all state band rehearsal space on Friday morning. All travel arrangements and expenses are the responsibility of the selected group.

Thanks!

Tracey Filben
Chairperson

All-State Band

or a CD for a business in the area. The music would be purchased according to copyright.

The school must license the music properly with a synchronization license and a mechanical license. Mechanical licenses are available from the [Harry Fox Agency](#). For synchronization licenses, contact the publisher directly (publisher information is available on the [ASCAP](#), [BMI](#), and [SESAC](#) sites). If another business is used, make sure that business is responsible for all licensing. Also, be sure to check local law regulations.

Find more information on these questions and other copyright issues in the [MEA Managers Webinar on Copyright](#).

New Honor Ensemble Category For In-Service, 2016

WVMEA is happy to introduce a new honor ensemble category for In-Service 2016. This category will showcase ensembles that do not fall into the traditional categories of band, orchestra or choir. This may be a large non-traditional ensemble. More details, how to apply, the adjudication process and other important information will be available in the October issue of Etude.

Phi Beta Mu Annual Clinic

The Phi Beta Mu band clinic will be held this year on Monday, November 9th at the Waterfront Place Hotel in Morgantwon. WV from 9:00 AM to 4:00 PM.

Morning clinicians will be Amanda Morrison (clarinet) from West Liberty University, George Willis (percussion) from West Virginia University, Dr. Lloyd Bone (low brass) from Glenville State College, and Dr. Scott Hippensteel (score study and rehearsal techniques)



Member Spotlight:

Jason Noland, 2015 Society of General Music Teacher of the Year

Jason teaches General Music, Strings, Band, and Choir at Simpson Elementary, as well as Band at Johnson Elementary in Harrison County. He holds a B.A. in Music Education, as well as a M.Ed in Online Learning from Fairmont State University. Jason is currently pursuing an Ed.D in Curriculum & Instruction from West Virginia University where his major research emphases are curriculum evaluation of music courses in online K-12 schools. He especially concentrates on their alignment with the National Standards for Music Education, and he is developing a curriculum incorporating Middle Eastern Music in the General Music classroom.

Some of his accolades include the following: MENC Collegiate Professional Achievement Award (2008), Fairmont State Outstanding Music Educator Award (2009), Southern Division ACDA Colleen Kirk Award (2010), and the Fairmont State University Distinguished Young Alumnus in Music Award (2015). Jason has recently completed Orff Level 1 Certification at Baldwin-Wallace University under Tim Purdum, Alan Purdum, and Laura Webster; as well as Smithsonian Folkways Certification in World Music Pedagogy at West Virginia University. He currently serves as President of the WV Society of General Music, and Co-Chair of the WV All-State Children's Chorus.

2016-2018 National President-Elect Candidates

from Shepherd University. In a special presentation, Zach Smith, (french horn) from the Pittsburgh Symphony will present a clinic for all workshop participants. The featured afternoon clinician is Dr. Mark Camphouse, famous composer and conductor from George Mason University, conducting the directors' band through several of his compositions including a special reading of the not yet published tribute to Dr. Martin Luther King's speech, I Have a Dream, which was commissioned for the 75th anniversary of Phi Beta Mu, National Bandmasters Fraternity. To register for the event, send an e-mail to Neil Randolph at ranfam101@comcast.net, include what instrument you'll be playing in the afternoon band and send a \$20.00 check payable to Phi Beta Mu. Send all information via mail to Pat Garrett, 2232 Williamsburg Drive, Glen Dale, West Virginia 26038. Rooms are available in a discounted block at The Waterfront Place Hotel for Sunday night. Use the code 295961 when reserving a room.



2016 In-Service Hotel Information



David Branson received his B.M. in Music Education from the University of the Pacific, and his M.A. in Music from Washington State University. Currently, he serves as an educational consultant and clinician with Conn-Selmer Corporation; as a faculty member with Conn-Selmer Institute; and as a member of the ALL IN Committee. From 2006-2013, Mr. Branson served as the Administrator of Fine Arts in the Washoe County School District. During this time, Mr. Branson was the Director of Bands at Truckee Meadows Community College in Reno, NV.

Mr. Branson continues to serve as an adjudicator and conductor of honor ensembles in the United States and Europe. His past teaching experience includes 15 years as a music educator from the elementary to high school grade level.

Mr. Branson has also served as the President of the Nevada Music Educators Association and the Western Division of NAFME.



Kathleen Sanz received her B.A. and M.A. in Music Education from the University of South Florida, and her Ph.D. in Music Education from the University of Colorado. Presently she is the President and CEO of the Center for Fine Arts Education in Tallahassee, Florida. Prior to that Ms. Sanz served as the Supervisor of Curriculum and Instructional Services and Co-Directed the District School Board of Pasco County Curriculum Department from 2007-2011. From 1985-2006 she supervised the Fine Arts at the K-12 level. Her past teaching experience includes 8 years as a music educator at the elementary level.

Ms. Sanz has been instrumental throughout her career in curriculum and

WVMEA will have room blocks with Best Western and Courtyard by Marriott. We are currently awaiting booking information and pricing.

WVMEA also had a block of rooms at the Embassy Suites; however, all of the rooms in our block have been reserved. There are no additional rooms available as there are other events held in Charleston the same weekend as our In-Service Conference. We're sorry for any inconvenience this may cause.

Marriott

Rate: \$129.00 + \$15.00 Parking
Reservations: 1-800-228-9290

Holiday Inn

Rate: \$129.00 Free Parking
Free Breakfast
Reservations: 1-855-729-5133

Four Points by Sheraton

Rate: \$119.00
Reservations: 1-800-368-7764
Mention: West Virginia Music Educators Association 2016 for block pricing.



Solo and Ensemble Festival Dates

Please mark your calendars accordingly. Festival locations, deadlines, festival chairs and other important information will come in future newsletters.

Region I: Saturday, February 6th, 2016

(Raleigh, Wyoming, McDowell, Mercer, Summers, Monroe)

Region II: Saturday, January 30th, 2016

(Mason, Cabell, Wayne, Logan, Lincoln, Mingo)

Region III: Saturday, January 23rd, 2016

(Clay, Kanawha, Putnam, Boone)

Region IV: TBA

(Webster, Nicholas, Pocahontas, Greenbrier, Fayette)

Region V: Friday, February 5th & Saturday February 6th, 2016

(Pleasants, Wood, Jackson, Roane, Calhoun)

Region VI: Saturday, February 6th, 2016

(Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler)

Region VII: Saturday, February 6th, 2016

(Monongalia, Preston, Harrison, Marion, Harrison, Taylor, Doddridge)

Region VIII: Saturday, January 23rd, 2016

(Jefferson, Berkeley, Hampshire, Hardy, Pendleton, Mineral, Grant)

Region IX: Saturday, February 6th, 2016

(Gilmer, Braxton, Lewis, Upshur, Barbour,

assessment development and implementation at the district and state level.

Ms. Sanz served as a grant evaluator of U.S. Department of Education "Professional Development in Arts Education" (PDAE) grants for the Hillsborough County, Florida public schools. She also developed and received grants from the Florida Division of Cultural Affairs for the Florida Music Educators Association awarded annually from 2011-2016.

Ms. Sanz is Past President of the Southern Division of NAFME, as well as Past President of the Florida Music Educators Association. Ms. Sanz has also served as President of the Florida School Music Association, 2010-2011. Currently, Ms. Sanz is the State Executive of the Florida Music Educators Association.

2016 Concerto Competition for High School Musicians

"The President's Own" United States Marine Band, in conjunction with the Marine Corps Heritage Foundation, is pleased to announce its annual concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation. The runner up will receive a \$500 cash prize. Deadline for applications is Nov. 16, 2015.

The final round of the competition will take place at 2 p.m., Saturday, Feb. 13, 2016 at John Philip Sousa Band Hall at the Marine Barracks Annex in southeast Washington, D.C. The final round is presented as a recital and is open to the public. The winner will perform in concert with the Marine Band at 2 PM, Sunday, April 10th, 2016 in the Washington, D.C. area.

Please click the link, or cut and paste into your browser for the application: <http://bit.ly/ConcertoCompetition2016>

Tucker, Randolph)



Early bird registration has closed however you can still register and attend the National In-Service. Please visit www.nafme.org today!

