

Orchestrating Success



in the Mountain State

Message from the President- Elect:

Planning for the holidays can bring a lot of added stress for everyone. I would guess that you might agree that December is particularly busy for music educators. It seems that we are stretched in many different directions between home and school as we shop, wrap, bake, and prepare students for winter performances. Sometimes it can be easy to overlook the gifts that we take for granted every day, such as your membership with WVMEA and NAfME.

There are lots of perks for members, and research shows that many of our members are unaware of the resources available to you. NAfME partners with WVMEA to provide 21st advocacy support and resources you need to protect your music program. As a member, you are a part of the network of serious, committed music educators who address important issues such as standards, assessment, and diversity. Professional development experiences are at your fingertips! Using your membership number, search for conferences, books, online mentoring, and e-learning events. Finally, broaden your students' audience with opportunities to participate in national and state ensembles. This December, please familiarize yourself with member WVMEA benefits and resources. Get in the habit of utilizing your membership for professional growth and networking. Share your gifts: help WVMEA orchestrate success in the mountain state. Our students deserve that, and so do you.

All the best,

Kathleen Fox, President-Elect



Sacred Music In Schools (NAfME Position Statement)

Does music with a sacred text have a place in the public schools? It is the position of the National Association for Music Education that the study and performance of religious music within an educational context is a vital and appropriate part of a comprehensive music education. The omission of sacred music from the school curriculum would result in an incomplete educational experience.

For more information on this subject,



Phi Beta Mu Holds Annual Clinic



Tri-M Sessions Featured During WVMEA In-Service

Have you every given thought to starting a Tri-M Honor Society at your school but didn't know where to start? The National Association is sending a representative to our annual In- Service to answer questions, give you an overview and help you with a new or existing chapter with

head to <http://www.nafme.org/my-classroom/music-selection/sacred-music/sacred-music-in-schools-position-statement/>



'Speed Dating': New Session at WVMEA In-Service

The title, I'm sure caught your eye; speed dating within the In-Service? Yes, and no. The concept of speed dating combined with high quality session topics, delivers a new approach to professional development. Within a large session room are stations where presenters will be waiting for you to stop in. Every 25 minutes, the presider will indicate that you need to visit a new station. You can visit as many as interest you. These mini sessions are great ways to deliver quick ideas that you can pocket like fundraising tips, grant writing, the use of Google Docs, classroom management tricks and more! Be sure to pop in on this session!

New Interactive Calendar!

Stop in at www.WVMEA.org, click the Calendar tab and check out the new interactive calendar. All affiliate presidents and chairpersons have access to update and add events. It's a one-stop-shop! You now have access to all WVMEA sponsored events in one place. This is especially helpful when you're teaching more than one area and need to find dates quickly.

Phi Beta Mu, the West Virginia Bandmaster's Honorary, held their fourth annual band clinic at the Waterfront Place Hotel in Morgantown on Monday, Nov. 10. The clinic began with the idea of providing meaningful and practical continuing education for West Virginia band directors. Each attendee had a choice of attending one of the two clinics given each hour from nine till noon, and in the afternoon, playing in the clinic band conducted by West Virginia University Band Director Emeritus, Don Wilcox. The fifty-five attendees listened to a variety of instrumental clinics in the morning given by Randy Brannon, retired Band Director at Edison Junior High, Teaching Saxophone for the Non-saxophonist; Brian Plitnik, Professor of Trombone at WVU, Trombone Basics; John Brosky, Band Director at South Middle School in Morgantown, Middle School Band; Brian Baldauff, Professor of Percussion at West Liberty University, Teaching Mallet Percussionists; Lou Casini, retired Band Director at Chester Junior High, The Mechanics of Building, Teaching, and Maintaining an Exemplary Band Program; and Cynthia Anderson, Oboe Professor at WVU, Teaching the School Oboe. After lunch, Don Wilcox conducted, rehearsed, told stories, and captivated everyone with his featured clinic: Recurring Themes. To illustrate the points in his clinic, Mr. Wilcox used the basic band literature of Chorale and Alleluia by Howard Hanson, Wagner's Elsa's Procession to the Cathedral, Harkstow Grange from Lincolnshire Posy by Grainger, and Sound Off by Sousa. He spoke eloquently about faithfulness to the composer's intent, non-verbal communication with the musicians, score study, what constitutes good music, and many other subjects gleaned from his years as a world-wide guest conductor and adjudicator. It was a very entertaining afternoon of music making and camaraderie!

Financial supporters of this year's clinic were C.A. House Music, O.B. Fawley Music, Bandland, Kerr's Music, Region IX Bandmasters, Martinsburg High School Band Boosters, John Marshall High School Band Boosters, and R S Tours and Travel. Next year's featured clinician will be famed band director and composer, Mark Camphouse of George Mason University.

fundraising ideas, activities and programs to aide in the development of your outstanding musicians. The Tri-M Music Honor Society is the international music honor society for middle/junior high and high school students. It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership. News for Upcoming School Year (2014-2015)

•Renewal/activation fees have been modified to reflect the size of your school! Go to NAFME.org to check on your renewal/activation rate. Chapter renewals are accepted through June 30th of each year, and chapter advisors are encouraged to renew their chapters prior to October.

•Starting a new chapter this year? Check out our Tri-M Learning Guide to help you get started, then fill out the Activation Form to start your chapter!

•In need of service ideas? NAFME's Quick Start Guide has



Come Drum!

Percussion Workshops

Mark Davis will be presenting two percussion workshops on Saturday December 6th at the Lewis Theatre in Lewisburg, WV. On Sunday Dec. 7th, he will be facilitating a presentation geared to teachers on Concentration, Cooperation, and Creative Learning. These workshops are open to the public and sponsored by the Trillium Arts Collective. For more information, please visit <http://www.trilliumperformingarts.org/>.

Feature Your Ensemble or Class in Etude!

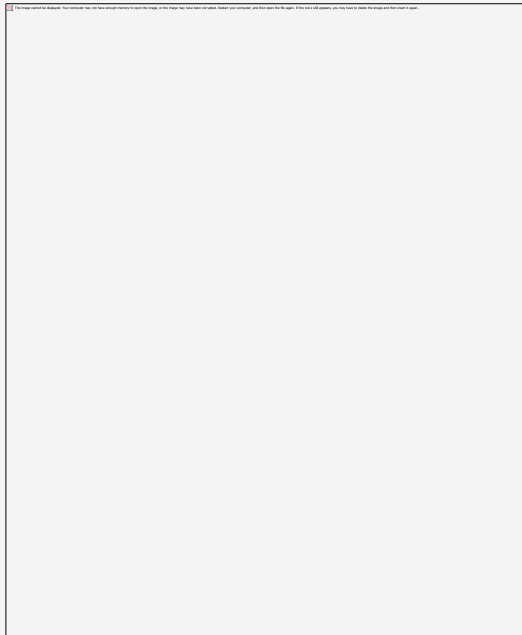
Send us photos of your ensemble, your performances, classroom or other snap shots of interest and feature them in Etude! We love to showcase West Virginia music students! Be sure to include your name, your school and a brief description of what is happening in the picture and we'll be glad to show it off for you! Please make sure you've obtained the photo releases for all involved in the picture. WVMEA assumes no responsibility for pictures sent in without permissions obtained.

**From our homes to yours:
Merry Christmas
and
Happy New Year!**



Traveling Museum

The West Virginia Music Hall of Fame's Traveling Museum is housed in a 28-foot, handicapped accessible trailer. Inside, students experience the rich variety of West Virginia music through instruments, memorabilia, historical photographs and documents. The presentation also includes a session with the WVMHoF's Interactive Map, a county-by-county, touchscreen map of West Virginia that includes bios, photos and videos/soundclips of 200 notable musicians from the Mountain State. On board the Traveling Museum is the WVMHoF's unique "make your own CD" studio. The recording studio allows selected students to record a song - and leave with a CD of their performance. For more information, contact Sherry Hobbs sherryhobbswv@gmail.com or 304-342-4412.



several templates for service projects and also great fundraising ideas!



Mirror, Mirror

So many of us only have one iPad or have a smartphone or device we'd love to mirror and show on our smartboard but perhaps do not have the money for an Apple TV or other expensive mirroring device. There are several options available in the app store or online for Apple or Android devices that will allow students to see what you are doing from your tablet/ smartphone.

* **Mirroring 360:** This program is available for free for a 5 day trial then an affordable subscription is available. Licenses are available. Visit www.Mirroring360.com to start your version today.

***Splashtop:** Visit Splashtop.com for details. This program is limited but free. Note: These programs, for the most part begin with you downloading the software on your PC.

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